

the accolade

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JAIME PARK | theaccolade

WHAT'S NEXT?

In light of a pest problem over the summer, the Fullerton Joint Union High School District has banned the storage of recyclables on all campuses and in classrooms. See News, page 2.



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DISP^{♻️}SING RECYCLABLES

*Fullerton Joint Union High School District
bans campus collection of plastic bottles,
aluminum cans to keep pests away*

MEGAN SHIN

Photo Editor

To keep pests away from buildings and maintain a safe and healthy environment, bins containing recyclables will no longer be allowed around campus or in classrooms, school officials said.

"This change is a district-wide change," principal Allen Whitten said. "We as a district have a contract with pest control, and a lot of the pest control calls that we make and the reason why they come to our campus are because of recycling."

Whitten said district officials made this decision most likely because of pest control problems stemming from recyclables discovered this past summer, potentially making classrooms an unsafe and unhealthy environment for students if the recyclables weren't disposed of.

"[Custodial] crews go room to room across the entire district and unfortunately, they were finding a lot of those kinds of things," he said. "Even though it is the summer, there is still a lot of recycling stuff left in the classroom."

"I don't think Sunny Hills teachers think about that, but you can realize how it can be a problem to our whole district."

Though specific types of recyclables were not identified by the district, Whitten acknowledged that some student campus groups rely on them as part of their fundraising campaign.

"So this is just one of those things where clubs were recycling in the classroom, and anywhere you recycle in the campus can create those pest problems," he said. "It is expensive, messy and the health of our students is always the first thing, which is why I think that [district officials] decided to make that regulation across the district."

Campus custodians have also been instructed to dispose of recyclables whenever



CAMRYN PAK | theaccolade

REFILLING FOR CHANGE: Eco Club vice president senior Sohah Yang shifts from using a plastic water bottle to a reusable Hydro Flask.

they're found in classrooms or around campus.

"They just go into our regular [trash] bins that get picked up, and I don't know if waste management sorts any of that [for recycling]," Whitten said.

As of the third week of the school year, the only Sunny Hills group affected by the district's decision has been the Eco Club, which according to members raised \$65 last year through collecting plastic bottles and aluminum cans in bins placed in classrooms with teacher permission.

"I am definitely disappointed in the current situation halting the on-campus recycling program," Eco Club president senior Rebecca Park said. "Nevertheless, Eco Club

can participate in other activities promoting environmentally conscientious habits such as beach cleanups."

Park said she plans on scheduling a meeting with Whitten to discuss options to allow the club's recycling program to continue.

To maintain a clean environment while working around this issue, more students have been seen bringing reusable containers such as Hydro Flasks.

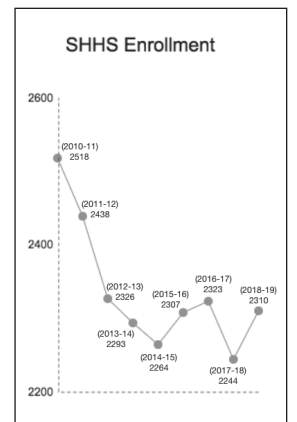
"We do not have recycling bins, but we do have water fountains [around campus]," freshman Rida Fatima said. "I personally think the way to go is to just refill your plastic bottle and reuse it if you're going to have one."

Increase in freshmen bolsters enrollment

MICHELLE BUCKLEY

Entertainment Editor

Despite a dip in enrollment last school year, Sunny Hills High School has rebounded with more than 2,300 students on campus as of Monday with most of



*stat from Sunny Hills as of Monday

the growth bolstered by a large number of incoming freshmen, school officials said.

"We started seeing these numbers last spring, and I got excited about it," Principal Allen Whitten said.

According to statistics from the California Department of Education, enrollment for the 2017-2018 school year totaled 2,244, around a 3 percent drop from the 2016-2017 total of 2,323.

The principal attributed the growth to the various programs Sunny Hills offers students in a time of open enrollment, which allows students living in the Fullerton Joint Union High School District to choose from any of its six four-year campuses to attend.

"This school district has created a competitive atmosphere," Whitten said. "I think the more schools compete, the more we try to do better and the more the students benefit."

The school tries to do everything well at a very high level such as clubs, marching band, arts, athletics, the school newspaper and International Baccalaureate and Advanced Placement classes, he said.

Choosing Sunny Hills was the best option despite being out of the district, freshman Stuti Patel said.

"I would really like to pursue being an engineer, so I am part of Sunny Hills' engineering program," Patel said.

Freshman Riya Bhakta, also out of district, preferred Sunny Hills based on sports and the programs at the school.

"I know Sunny Hills is a challenging school, but I personally like that," Bhakta said. "I knew this was [the] right school for me."

More people are choosing Sunny Hills because of the programs, great results and amazing culture, Whitten said.

"All 650 freshmen could have chosen one of six other high schools [in the district], so them choosing Sunny Hills is great for us, and I'm excited," he said.

HISTORIC HOMECOMING CHANGE

For the first time in school history, the ASB plans to allow non-senior girls to join court

CAMRYN PAK

News Editor

For the first time in school history, the ASB has expanded the homecoming court by adding princesses from each grade level, ASB officials said.

"We hope to increase excitement, interest and involvement in homecoming events," said ASB co-adviser Mike Paris, acknowledging that the school has never made such a change before. "We want more students to have a chance to participate."

During previous years, seniors would elect one homecoming queen from five senior candidates chosen through an interview process.

Now, no matter what grade level they are in, girls are eligible to be on homecoming court so long as they meet the ASB's criteria.

Sophomore Mario Nungaray feels this choice made by the ASB would help students to participate in schoolwide events.

"I think it's good because it gives all of the other grades a chance to become homecoming princess," Nungaray said. "It's a

good way for everyone to get recognized, and a lot more people will look forward to homecoming."

Senior Aleeya Mitsch has been looking forward to applying for homecoming court ever since seeing her friend Lauren Gerdetz try three years ago.

"[Expanding the homecoming court] is an awesome way to include all the grades and make everyone feel like they don't only have one chance to apply," Mitsch said.

Underclassmen will be hesitant to put themselves out in front of the entire school at first, freshman Juliet Lee said. However, they would consider joining after seeing their peers participate.

"I don't think I will be applying because being homecoming princess is not something I would be interested in," Lee said. "But I will be very excited to see my friends try."

ASB pep commissioner junior Abby Kim said the first step to become a homecoming princess candidate is filling out a Google Form available Sept. 6 from the school's website. That's also the same day that homecoming court



theaccolade file photo

HOMECOMING PRINCESSES: Former senior homecoming royalty from last year stand together with their fathers while waiting for the announcement for queen. The court will see an expansion, but only senior princesses will be at the halftime homecoming football game.

applications come out for queen, Kim said.

Applicants must have a 2.25 GPA from previous spring semester grades along with citizenship and administration approval.

Then, three students from each grade—excluding seniors—will be chosen as candidates for homecoming princess through a gradewide vote, Kim said. Af-

ter the three are chosen, a second vote will occur to determine the princess for each non-senior grade level, she said. The princesses will be announced on Sept. 21 at break in the quad, while the queen will be announced at halftime of the Sept. 28 football game.

The princesses, along with the homecoming queen candidates, will participate in the Sept. 28

homecoming assembly.

Junior Maddy Tanap said she plans to participate in this year's new process.

"I love getting all dressed up and being girly, especially for homecoming or formals, to win something that big," Tanap said. "If I were to win, it would make me appreciate being a Lancer so much more as well."

The Accolade wins Best High School Newspaper for second straight year



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Online: A full story of *The Accolade's* winning entry is available on our website. shhsaccolade.com.

MORE ACCOLADES: *The Los Angeles Press Club's trophy is the second such honor for school newspaper.*

2 minutes cut from break

TYLER PAK

Staff Reporter

To their surprise, many students returning to campus for the 2018-2019 school year discovered they lost two minutes of break during a regular bell schedule compared to years past.

"I'm a bit angry just because it's our personal time that they took away," junior Scarlett Alcantara said. "It's just very random to me, and I just don't get why those two minutes matter to them."

Although students or parents received no explanations emailed or letters sent home, principal Allen Whitten explained the change at an Aug. 17 news conference with *The Accolade* staff.

Besides the two-minute loss, school officials removed two Late Starts from the school year to meet the state-required number of instructional minutes, Whitten said.

Algebra II and International Baccalaureate math teacher Cristian Bueno said she wishes that she still had the two minutes of

break.

"While I see the need to move the minutes to second period, I miss those two minutes," Bueno said. "I teach periods zero to four, so break time is the first break I get in the day."

California Education Code 47612.5 calls for public high schools to have a total of 64,800 instructional minutes in a school year, and all campuses usually meet, if not exceed, that requirement.

"We were actually only about 40 minutes over," Whitten said. "We were cutting it really close."

The principal said he even received a phone call from district officials toward the end of July that warned of Sunny Hills needing more of a buffer beyond the required instructional minutes.

"We didn't want to do anything with start and end times because we know that people [like to] plan for the year around those times," Whitten said. "Our first goal is to impact students and the community the very, very least."

With this goal in mind, the

principal said the only option available was to cut two Late Starts and to add two minutes to second period, which led to the loss of two minutes from break.

Some students have mixed reactions over the change in the bell schedule.

"Honestly, it doesn't matter since it's only two minutes. The two minutes don't add much to our current time," sophomore Kyle De Leon said. "I have no problems with it."

Although some are in favor of what happened to students' and staff's breaks, Whitten said it will provide more opportunities for students to further their learning.

"It gives the instructional time back to the classroom in a way that hopefully equalizes the instructional time for all six periods," he said.

RELATED STORY

Staff Editorial: Students affected by less break time, but it's not worth fighting to get it back.

See Opinion, page 8.

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student summer interns **BLAST OFF** with Boeing

CAMRYN PAK

News Editor

It was an opportunity too good to resist. Five Sunny Hills students worked in the summer as unpaid interns for Huntington Beach-based Boeing, the world's largest aerospace company.

Seniors Abraham Chung, Jeren Huang, Aleeya Mitsch, Megan Ressler and Shaan Sheth beat 12 other applicants for the chance to work 120-160 hours for a span of eight weeks at Boeing, known to have secured classified contracts with the federal government.

"I got to test brand new technology," Sheth said. "There were a lot of things that I experienced that are 'Boeing Proprietary,' meaning that the information can't be shared with any external persons, and no photos can be taken."

Other students, such as Huang, used the internship to decide their future career paths.

"This was the experience of a lifetime," said Huang, who worked on coding and researching security holes. "I met so many

people and gained work experience for the first time."

Unlike Huang, Ressler already knew she would head into the engineering field, saying she decided on her career path in the third grade because of her aerospace

engineer father's influence.

"The internship increased my desire to become an engineer in the future by allowing me to work with different codes," she said.

Boeing has partnered with Sunny Hills for the internship

program for seven years, said Dan Zanone, who heads the school's Engineering Pathways to Innovation and Change [EPIC] program.

EPIC and computer science teachers encourage their students

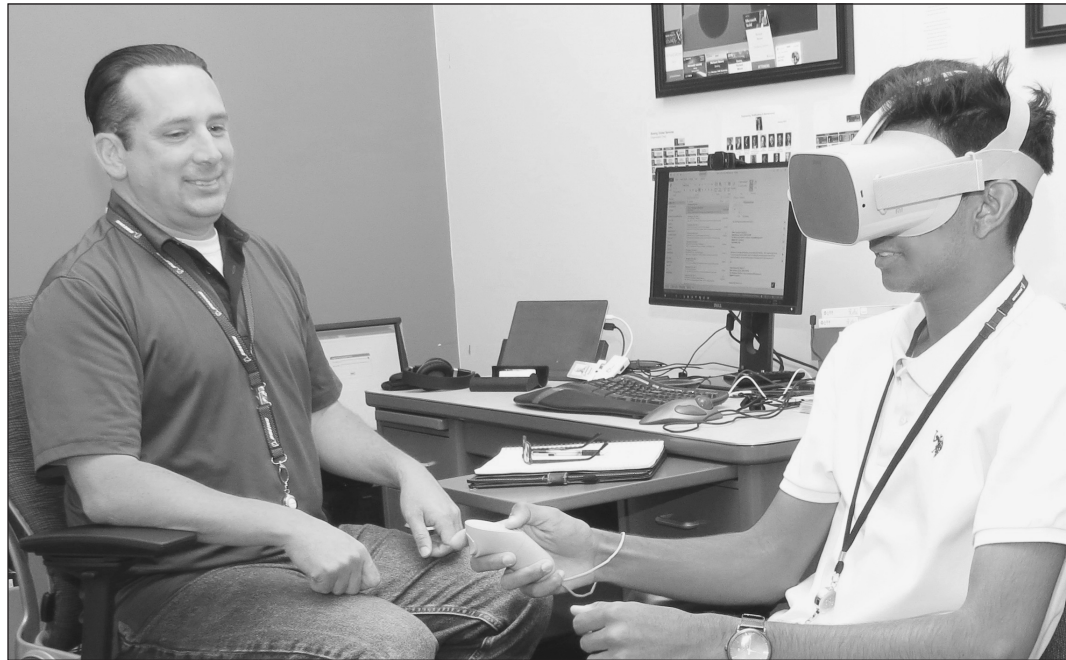


Image reprinted with permission from Boeing

EXPLORING DIFFERENT REALITY: Boeing mentor Richard Moore (left) supervises senior Shaan Sheth while he was testing a virtual reality device, the Oculus Go, to evaluate its compatibility with Boeing's virtual reality simulations.

to apply if they display good work ethic, excellent class behavior and leadership skills, Zanone said.

The summer experience also allowed some to realize whether engineering or aspects related to the field is something they should pursue in college.

"It was really fun, and the people there were great," said Chung, who worked on coding for artificial intelligence and algorithms. "However, I realized that computer science is not the major for me."

Mitsch started working on June 15 in the vibration, shock and acoustics area and experimented with programs that are used to model 3D parts.

"I would totally recommend that other people try to get this internship," Mitsch said.

Boeing high school internship program coordinator and head of the chemistry department Eric Eichinger expressed his praise for all of the summer interns.

"We had so many great students who interned this past summer," Eichinger said. "And of course, that includes the ones from Sunny Hills."

FISLER FOUR

Eighth-graders take on challenge of Sunny Hills honors biology

ISAAC CHOI

Staff Reporter

High school at Sunny Hills starts in the ninth grade.

But that's not the case for nearly a handful of students—for them, high school starts in the eighth grade.

Four students received the opportunity to enroll in science teacher Mike Schade's Period 1 Honors Biology class comprised of freshmen. Jessie Choi, Magdalene Kho, Joshua Oh and Hao Tran left their community of students at Robert C. Fisler Elementary School to experience high school life.

"I don't see a lot of differences except that many students are noticeably older than I am," Oh said.

This is a continuation of what happened last year when three Fisler students had the privilege to transition early into high school.

"The students have been great and were very successful in the class," principal Allen Whitten said.

Whitten said the opportunity opened last year upon receiving a phone call from Fullerton School District officials. But any middle school around Sunny Hills can offer to participate.

Fullerton School District director of educational services Trang Lai informed this year's eighth-graders that they were chosen based on their performance in the previous school year.

"I was pretty motivated because I felt like it would give me a taste of high school and prepare me for it," Oh said. "It would give me a leg up on everyone else."

The Fisler students' freshmen classmates expressed a range of opinions on having eighth-graders in their classrooms.

Freshman Elisa Kho happens to be in the same class as her sister.



ANNIE CHOI | theaccolade

BLENDING IN: Eighth grader Magdalene Kho diligently takes down notes while listening to a lecture in Biology.

"I feel like they are like the freshmen, and I think they fit in with us well," the older sibling said.

A handful of freshmen know them because they used to go to Fisler themselves.

Freshman Daniel Kong was baffled to see an eighth-grader in his classroom.

"It's honestly really cool to see that our generation has gotten smarter," Kong said. "I'm friends with one of the eighth-graders in my class, and I'm shocked to see how smart kids are nowadays."

The eighth-graders' parents provide the transportation for them. Lauren Kho especially was glad that her daughter accepted

the opportunity to attend Sunny Hills for one period.

"As a parent, I feel my child's scholastic potential and passion have been valued and recognized," the mother said. "I am grateful for Sunny Hills to open the door early for my child."

Honors Biology teacher Mike Schade, who taught Fisler students last year, said when the Fisler four entered the classroom, he never guessed they were eighth-graders.

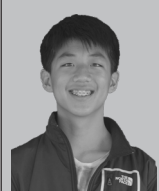
"They all were a pleasure to work with, so the process went very well," Schade said. "I look forward to working with the eighth-graders again this year."

How is your high school experience?

"I find it OK; the only problem is I have to go after class back to Fisler."

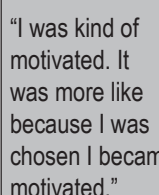


- Jessie Choi



- Joshua Oh

"I was motivated because I felt like it would give me a taste of high school and prep me for it."



- Magdalene Kho



- Hao Tran

"So far, biology is rather manageable as we have barely begun the course."

Compiled by Allison Louie



KIMBERLY MORALES | theaccolade

CREATING A BOND: New chemistry teacher Christopher Ghareebo engages with students during his lecture.

from student TO TEACHER

Christopher Ghareebo returns to his alma mater

HANNAH JEONG

Staff Reporter

Coming back to his alma mater is not something Christopher Ghareebo feared. In fact, he was more than eager to return.

As of Thursday, Ghareebo, Class of 2009 and science teacher remains the only new hire as a full-time teacher of an aca-



Christopher Ghareebo

demic subject in the 2018-2019 school year.

In his first year here as a teacher, Ghareebo teaches geophysics and biology, his favorite subjects.

"He teaches in a way that everyone can understand," said sophomore Faith Georgia Pearson who takes geophysics with Ghareebo.

Ghareebo is also the assistant coach for the frosh/soph girls basketball team and is willing to coach in other sports in the near future.

He also co-advises the Science Olympi-

ad with Santiago Villafana, a math teacher.

"We need all the help we can get, so it's nice to have a science teacher involved with the learning side of things," said junior Cecilia Lee, vice president of the Science Olympiad.

By helping his students with whatever they need, he hopes to guide them in accomplishing their goals.

"I hope that students will learn how to use their skills to make a positive impact on the SH campus, as well as the community surrounding our school," he said.

MORE NEW STAFF

Arati Clarke

Case manager; on campus regularly



Hailey Coburn

Per. 1 Mixed Ensemble
Per. 2 Vocal Ensemble

Amanda Sims

Special education teacher; on campus every day



Caitlin Sudderth

School psychologist; on campus every day

Hether Henderson

School psychologist; on campus every day



Compiled by Minji Kim

New DP assistant coach strives to perfect SH dancers

SHINE LEE

Asst. News Editor

Appearing as a judge on Lifetime's "Dance Moms," being in TV commercials and performing in the "Mickey and the Magical Map" show at Disneyland.

If that's not enough, she's also head coach of dance and cheer at Hope International Institute.

That's the kind of experience Dance Production's [DP] new assistant coach Jennifer Maletto brings to the stage to help DP coach Leiana Volen bring the student dancers to the next level.

"Because I worked here before, when the opportunity arose to jump into a position here, it was a no-brainer for me," said Maletto, who works at Sunny Hills for two hours on Tuesdays and Thursdays.

She was hired two weeks before school



Jennifer Maletto



Image reprinted with permission from Jennifer Maletto

DANCING WITH A STAR: Jennifer Maletto, Dance Production's new assistant, performs at Disneyland's "Mickey and the Magical Map."

started, and when Maletto first met the team, she said the performers shocked her with their passion and talent in dancing.

"I think they are better dancers than I ever was when I was younger, which inspires me to be a better performer at my

own job," Maletto said.

Before Sunny Hills hired DP's coach Leiana Volen, Maletto was the team's long-term substitute, replacing the previous coach who resigned because of health concerns.

Since it is not Maletto's first time at Sunny Hills, Volen relied on her more and felt less stressed.

"I felt that I needed to do everything, so it is so nice to be able to share responsibilities with her," she said.

Maletto said she developed her skills in dancing through 20 years of experience, and now as DP's assistant coach, she hopes to share her knowledge with her students and see them grow as dancers.

"I will look at their weaknesses and try to help them improve those areas," she said.

From the few weeks Maletto has been on campus, Volen has already noticed some differences in the team's performance.

"We [refined] the entire dance in four days, and at the assembly, I was really proud of the way it ended up looking," she said.

Maletto said she will do everything she can to help Volen.

"I am excited to see [how] they look like now [compared to] what they [will] look like at the end of the year," she said.

‘INSATIABLE’ • *A Netflix series offends viewers*

HANNA OLTMAN

Staff Reporter

Netflix’s new twisted comedy isn’t as bad as people expected—it’s worse. Ever since the first trailer was released on Aug. 10, viewers were appalled, and they had every right to be.

The series of 12 episodes—all ranging from 40 to 50 minutes—details a once-overweight and bullied Patty Bladell (Debby Ryan, “Every Day”), who returns to school after a dramatic weight loss. Now, the “former fatty” is ready to seek revenge against all those who terrorized her for her weight.

A disgraced and dissatisfied civil lawyer with a passion for coaching beauty pageant contestants, Bob Armstrong (Dallas Roberts, “My Friend Dahmer”) first serves as Bladell’s legal client but soon takes her under his wing in hopes of coaching her to the top.

The overall cinematography of the film is acceptable, but it is not enough to take away from the show’s dark humor and offensive remarks. The camera angles am-

plify Bladell’s body and take away from her personality, therefore making it seem like that’s all there is to her. At times, the dark lighting combines with upbeat music, creating an eerie contrast that leaves viewers questioning whether a deeper meaning exists.

“Insatiable” clearly attempts to be a satire of our image-obsessed culture,

which provides a twisted version of the life lesson that beauty is within.

The executive producer Lauren Gussis says that she intended for the show to be a cautionary tale about how damaging it can be to judge others based on appearances.

But, the series misses its mark. Jokes are made about race, sexual orientation, religious institutions

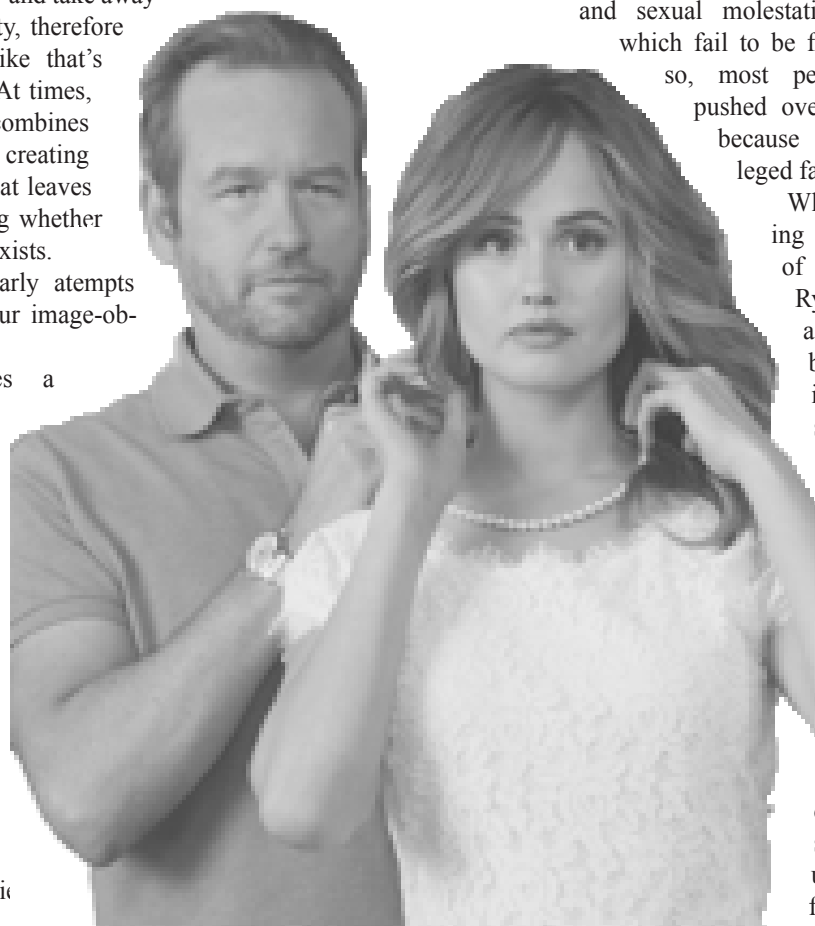


Image used with permission from Netflix | Photo by Annette Brown

PERFECT PRESENTATION: Bob Armstrong gives Patty a makeover after she loses weight in order to make her presentable for her first beauty pageant.

and sexual molestation—all of which fail to be funny. Even so, most people were pushed over the edge because of the alleged fat shaming.

While playing the part of Bladell, Ryan wears a fat suit and binge-eats in multiple scenes.

Viewers were immediately offended by these segments, and they dubbed the show as unhealthy for people suffering from eating disorders or

body dysmorphia. No wonder a petition of 250,000 signatures has been circulated online for Netflix to cancel this show.

Aside from the fatphobia, Bladell’s complicated character adds a whole other topic for discussion. The deeply flawed girl goes berserk more than a few times and can’t control her emotions. All the insane and cruel things Bladell does in attempt to win pageants—such as tip a girl out of her wheelchair—are shocking, but they also provide one takeaway from the show: despite losing weight, she is still miserable after realizing that having an ideal body doesn’t matter if she is still ugly on the inside.

After binging the first season and, it’s easy to see Netflix’s true intentions behind the making of the show; but, it’s even easier to see how they did not deliver the message they were trying to.

Although “Insatiable” is trying to deliver a positive message, it could have taken a different approach and given Bladell a more in-depth character development. The wild series is not for the faint-hearted, and it definitely needs to clean up its act.

Queen deserves harsh criticism

KIHOOON KIM

Opinion Editor

Hip-hop feminist icon Nicki Minaj has struck back with yet another album full of female empowerment.

Her new album *Queen*—which hit No. 2 Aug. 18 on the Billboard 100 behind Travis Scott’s *Astroworld*—is truly the highest form of musical hypocrisy to date. It has reached a point that it actually deserves a commendation for its level of female dissimulation.

Minaj manages to encapsulate the true female struggle within this masterpiece of an album through her song, “Barbie Dreams,” the first of 19 tracks. “I’m looking for a [man] to give some babies,” and “man, I ain’t got no type, like Jxmmi and Swae Lee (Rae Sremmurd), but if he can’t [have intercourse] three times a night, peace.” Susan B. Anthony could rest in peace if she knew that feminists all around the world have found a new competent leader to guide the feminist movement.

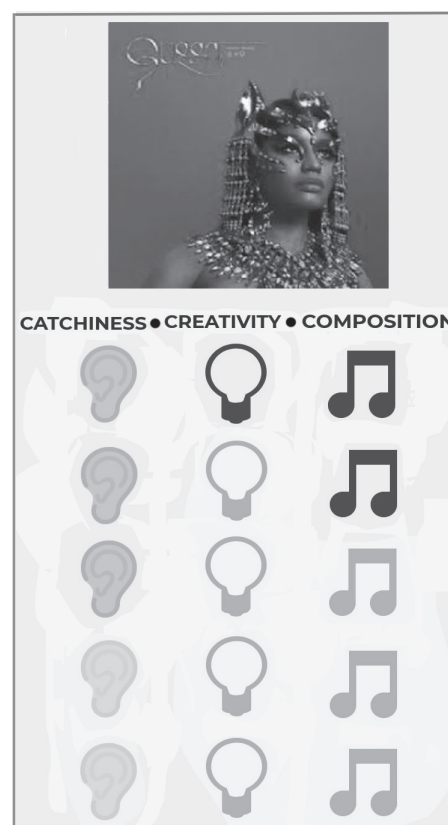
Of course, to compensate for the lack of musical quality, the songs within the album require a higher level of lyrical content to make up for it. The lyrics are obviously composed to pander to the lowest denominator of listeners. The majority of “Barbie



KAREN LEE | theaccolade

RADIANT ROYALTY: An artist’s representation of “Queen” Nicki.

Dreams” features Minaj calling out every rapper she has been associated with, either in or out of a recording studio; no rapper was safe from her witch hunt. For instance,



Minaj’s longtime friend and fellow labelmate Drake is ridiculed in the song as a former partner. She refers to Drake as “being worth a hundred milli, always buyin’, but I

don’t know if the pussy wet or if he crying.” Minaj teaches a lesson to all her fans that at the end of the day, if you’re rich and successful, friendship is optional.

Despite the lyrical jewel that lies before all the listeners of this album, Minaj’s actions off the album speak for herself. The level of rectitude and humility it takes to create such an album is unmatched in the music world. Accusing fellow artist Scott for exploiting his fiancée Kylie Jenner and baby Stormi Webster to increase album sales was truly a move of integrity. Minaj also condemns his use of bundling, a popular sales tactic within the music industry; his album *Astroworld* was included within the ticket prices and merchandise of his upcoming tour. Despite using sales promotions comparable to Scott’s, it does not stop her from castigating Scott for a decision his record label most likely decided.

Ultimately, this album would be best put to use at the holding cells in Guantanamo Bay. If a terrorist were to refuse to confess, the best form of torture would be to lock him or her in a room for an hour, forced into listening to this album. It is guaranteed that the terrorist will be crying and begging for it to end. In the public eye, Minaj might try to emulate a queen, but in her music, she has no such royal qualities.



Image used with permission from Netflix

ROMANTIC REALIZATION: Noah Centineo plays Peter Kavinsky (left) who falls for Lara Jean Covey's character in Netflix's adaptation of Jenny Han's young adult novel.

Netflix's 'To All the Boys' appeals with captivating plot, diverse cast

MINJI KIM

Feature Editor

Netflix movies provide teens with a plethora of romantic comedies, all with the same plot. With dozens of original series including "Disenchantment" released during the month of August, it's hard for a film to stand out.

Yet, "To All the Boys I've Loved Before" proved to differ, mainly because of the cast diversity. Directed by Susan Johnson ("Carrie Pilby"), the 1 hour 39 minute film is based on the 2014 *New York Times* bestselling series by Korean-American Jenny Han.

The story begins with Lara Jean Covey (Lana Condor, "X-Men: Apocalypse"), a 16-year-old Korean-American girl who prefers to stay "in-

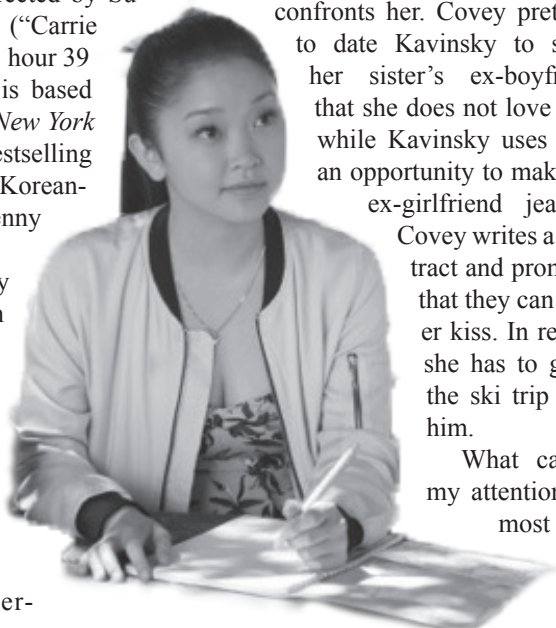


Image used with permission from Netflix | Photo by Masha Weisberg

SIGN HERE: Actress Lana Condor plays Lara Jean Covey, who asks her 'fake' boyfriend to agree to a relationship contract.



Online: video clips for Netflix's "To All the Boys I've Loved Before" available for viewing on our website, shhsaccolade.com.

visible" and away from the popular group. Covey stores letters to five of the boys she had loved in a hat box that her late mother gave her. After Covey's younger sister secretly sends out all five of Covey's love letters, Kavinsky, one of the boys she writes a letter to, confronts her. Covey pretends to date Kavinsky to show her sister's ex-boyfriend that she does not love him, while Kavinsky uses it as an opportunity to make his ex-girlfriend jealous. Covey writes a contract and promises that they can never kiss. In return, she has to go to the ski trip with him.

What caught my attention the most was

the main actress—an Asian-American. To not only me but also thousands of Asian girls, this shift challenges the standards of the film industry. Small references of Asian culture such as Lara Jean's father making a traditional kimchi dish to Kavinsky trying an Asian yogurt Yakult for the first time made me feel proud of my native culture.

As for the filmmaking, each scene was beautifully taken. Director Susan Johnson was able to pull together flashbacks with faded filters and creative ways to make voice-overs engaging. Along with the vintage vibes, the film's wardrobe is a '90s revival, with Covey's platform combat boots and choker.

Though some parts of the movie seemed cliché—when Covey dramatically pushes Kavinsky away over a misunderstanding—the film captured the struggles of adolescents feeling isolated or being bullied.

"To All the Boys I've Loved Before" seems to focus on the beauty of high school love; however, although it may not seem realistic, the movie leaves us feeling enchanted and wholesome.

BTS offers 'answer' to fans with new 25-song release

LAUREN KIM

Staff Reporter

Korean pop boy band BTS shot to the top of the iTunes charts after releasing its new album *Love Yourself: Answer*, featuring six new songs.

With the release of its seventh studio release album following April's all-Japanese tracks in *Face Yourself* and May's *Love Yourself: Tear*, BTS succeeds once again in capturing what it means to make palatable music—sung primarily in Korean.

The album contains 25 tracks from BTS' past albums *Love Yourself: Her*, *Love Yourself: Tear*, remixes and full-length songs.

New tracks include "Trivia: Just Dance," "Trivia: Seesaw," "Trivia: Love," "I'm Fine," "IDOL" and "Answer: Love Myself." The past album called *Love Yourself: Tear* had a more sentimental feeling, whereas this album is more cheerful.

Released Aug. 24, the album starts with the solo song "Euphoria" by Jungkook (one of the seven members in the group). It was released on YouTube four months ago.

This melody brings about a very playful vibe because of the use of different sound effects from traditional Korean instruments to piercing whistling sounds.

The last track of the album, "Answer: Love Myself," starts calmly, but once the beats kick in, the song sounds upbeat.

On the same day the album

was made available, BTS also released a music video, "IDOL." It features such visuals as the boys sitting at a table in front of an African safari-type background.

In the album, the band offers two versions of "IDOL" with one featuring American rapper, Nicki Minaj.

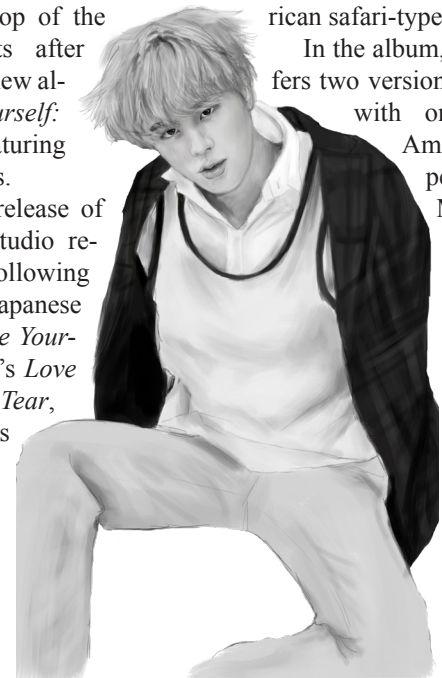
The song is better without Minaj because she only raps for 30 seconds, which isn't worth the feature.

Since 2013, BTS has been releasing albums that have reached top charts. Exceeding expectations,

the boys are constantly trying to impress their fan base.

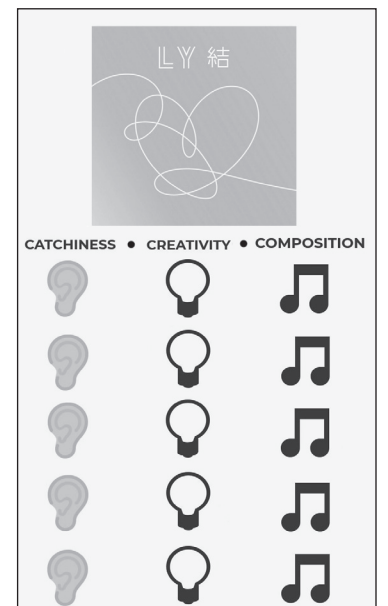
BTS will fly into California for its third worldwide tour next week.

It would come as no surprise to see BTS fans "answer" in droves.



JAIME PARK | theaccolade

ONE OF THE BOYS: An artist's rendering of BTS member Kim Seok-jin, known as "Jin."



STAFF EDITORIAL

Despite challenges, it's time to get used to 18-minute break

Because two minutes were taken away from break and added onto second period at the start of the 2018-2019 school year, many students find themselves scrambling to get to the bathroom on time before the bell rings.

We agree with those who point out that the loss of these minutes leaves us with almost no time for conversation—most students have to walk to their lockers, socialize with friends and realize a bit too late that they have a No. 2 emergency.

Because morning announcements take around five minutes, class time for second period was always shorter. Now that second period is 61 minutes long, this puts class time at around 56 minutes.

This allots enough time for the period, since the average schedule is 57 minutes.

So technically speaking, we are still getting less class time—why would anyone complain? However, here's the catch: Two Late Starts were also taken away from us. This means two more days of waking up early and walking to school like a zombie.

Principal Allen Whitten in a news conference with *The Accolade* attributed the change to the district's concern that our number of exceeded minutes required by the California Education Code 47612.5 was getting too close to the 64,800 minimum number of minutes per school year.

He could shift the start or end times of the school day, but most parents work their schedules according to these times, Whitten said.

This creates discomfort for not only the students, but also their families. Realistically, this difference is merely 120 seconds disregarding the two Late Starts. Most of us



RACHEL KIM | theaccolade

wouldn't even have noticed this minute difference. What can we do in this short period of time? A longer break would be nice, but two minutes is nothing to fight for.

The school district has its reasons for doing so, and we have no other choice but

to follow its decisions—it is far too late to uphold our opinions. If a situation such as this were to happen again, students, staff and parents at least deserve some advanced notification.

The Accolade leader shares goals



noahSomphone
Editor-in-Chief

The Accolade is at the beginning of its new era, and it all began with the website.

Personally, I never believed in the value of producing online content. It

seemed too tedious to manage while also working on our print issues.

But after attending the Medill-Northwestern Journalism Institute over the summer, my eyes were flipped wide open. I didn't recognize the prestige of having a website and chose to mask myself from its endless possibilities.

We described it best in our online post titled "Why we're back: An introduction to our resurrected website" on shhsaccolade.com. I felt a certain satisfaction in seeing our work on the internet and a type of permanence to it. I've grown to love it.

This year, we reduced the number of issues to eight and shrank the size of the newspaper along with that. It's going to be a "tabloid" size, something that's easily transportable and easy to read. You can now carry the paper effortlessly without having the pages or sections fly out.

For the past two years, our audience received 12 print issues, all in a size similar to that of professional newspapers like *The Los Angeles Times*. Students couldn't carry it in their backpacks because it was too big. They also did not read it in classes because it stretched over their whole desks. Now, that's all changed.

The Accolade plans to revitalize its magazine edition in January (the advanced journalism staff used to produce a quarterly magazine from the 1970s to 1980s). When the editors and I mentioned the ideas to the staff, their eyes lit up because they were excited to break the monotony of printing standard paper issues. They want this.

I've recognized passion like never

before. People don't just do work, but they actually enjoy completing it. I can see us growing not only as a staff but also as our little Acco family. Even though it's just the beginning of the year, I can see us being comfortable with everyone, so much so that we can joke, laugh and share moments together without the awkward silences.

I've seen many of our staff members work extremely hard, meeting deadlines and thinking about stories that they aren't even assigned to do. We're all excited to bring you, as the audience, more content in different mediums, especially with our magazine.

We want to make history, and in five months, you'll be a part of it, too. Although we've never tackled a challenge (like the magazine, website and print issues combined) this big before, why not? Someone has to start a tradition of excellence, and we have the staff fit for it. Now is a better time than ever.

the accolade

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Recognized this year and last year as the Best High School Newspaper of the 59th and 60th Southern California Journalism Awards sponsored by the L.A. Press Club.

Boo! Shame on YouTube for allowing scary ads



allisonLouie
Feature Editor

The screams echoing, door creaking and knife slashing. The frightening image of arms reaching out to grab the viewer. The voice creepily whispering in your ears.

Unfortunately, you cannot escape this horror since the five-second skip button is not there to save you. Even if it lasts a few moments, these ads can be too much.

Recently, YouTube had to censor the promotion of the horror movie, “The Nun,” because people on Twitter alerted that it may trigger anxiety and affect health. Twitter account @bbydvas warned, “If you see an ad on YouTube with the volume sign

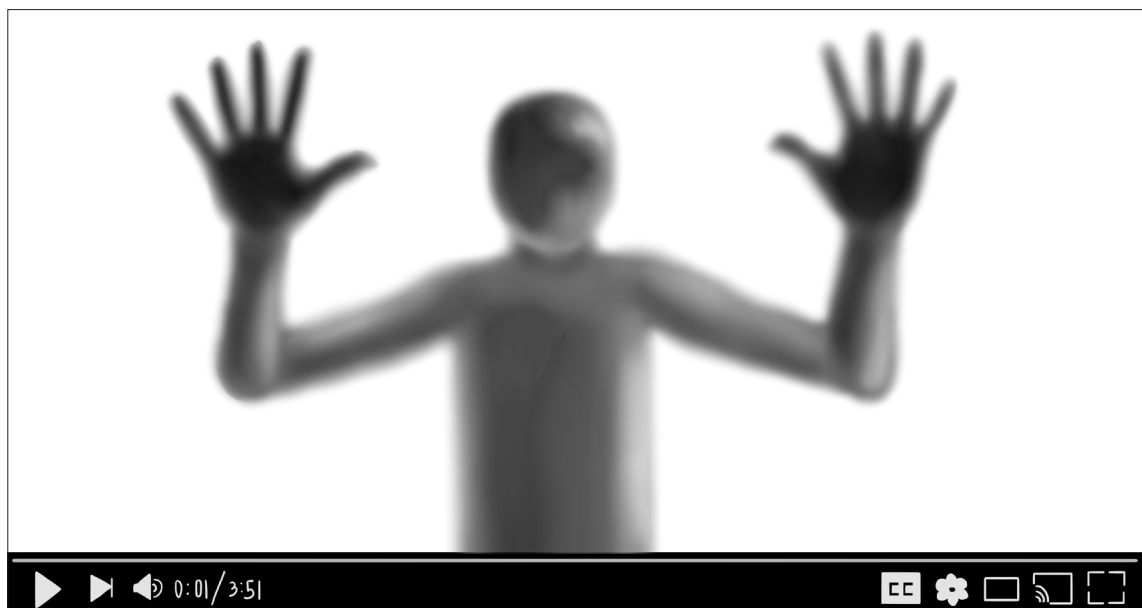
being turned down and nothing else, IT’S A JUMPSCARE for the new NUN movie.”

In addition, the teaser violated the guidelines of the shock policy, which stated that “contained violent and/or graphic imagery.”

After receiving the warning from @bbydvas, YouTube took it down because it violated the shocking policy; however, the website did not specify what was violated.

Some argue that these previews are good for desensitizing people toward certain subjects but not for those with heart problems. According to *Time*, studies show that those with heart conditions may experience a raise in blood pressure and have cardiac arrests while watching horror.

So although YouTube has set up its policies, it is important these happenings do not occur again. Therefore, I suggest YouTube should assign people to monitor the videos, so inap-



KAREN LEE | theaccolade

propriate content gets removed faster.

Additionally, YouTube should create an ad blocker like a button to censor horror ads.

But it seems like YouTube is finally being responsible for those uncomfortable by the

content. After what happened to Logan Paul’s video of the suicide forest, the website has been stricter and shut down any controversial videos.

“The Nun” recently brought attention to censoring horror ads, so now filmmakers should be aware

that YouTube, a big engine for advertising, can take away their means of money.

Meanwhile, I will hopefully get a good night’s sleep now that a demonic nun will not pop out from my phone to attack me.

Junior gives first-year insight



hannahYi
Staff Reporter

Becoming a freshman in high school is one of the biggest transitions a student will make in his or her life. Now that I have completed up to my sophomore years, I have more insight on what to expect this upcoming school year.

At the beginning of my freshman year, I was overwhelmed by the sheer amount of work I had to do, so I tried for weeks to get into the habit of studying quickly.

A common mistake freshmen make is that they think high school is similar to junior high. Here are things I wish I knew at my first year in Sunny Hills:

Tip No. 1: Do not consider popularity when making new friends in school.

This misconception is actually very common among freshman students. However, having the people who make you the best version of yourself and the happiest is what matters—it doesn’t matter how many friends you have, as long as you have that one friend who feels like a brother or sister.

Tip No.2: Try to actively join and participate in many



ERIN LEE | theaccolade

different clubs and sports teams.

Joining a club or sport is key to making new friends and feeling like you’re a part of the school. During my freshman and sophomore years, when I was on the tennis team, I was able to become friends with many upperclassmen who were all open to tell me about the teachers and classes I would be entering.

For example, an upperclassman I had known for a long time told me that my English honors class would be especially enjoyable because I had been assigned to a popular teacher.

Tip No.3: Build good study habits by organizing your work, reading actively, and preparing for future tests.

Junior year is when it all matters the most. It is stressful to aim for As, take the SAT and AP

tests all in one year, but creating good studying habits freshman year will make junior year easy.

Later in your future high school years, the nights before tests will be stressful because of all the homework and studying you have to do in one night, but you will get over it. I have had many days during school when I wanted to give up because I did not get a good score on my tests that one day.

This will help create better time management with all the heavy workload and achieve high grades.

Freshman year of high school can take some students by surprise—both positively and negatively. By knowing what to expect when you arrive, you can prepare and ease into the transition. Don’t sweat it—just open up yourself to new opportunities.

Racial equality comes first before affirmative action



alexPark
Asst. Opinion Editor

When supporters of affirmative action state their reasonings, they confront one argument that seems externally insurmountable—the Asian problem.

Supporters of affirmative action state it promotes diversity in universities. However, the Asian problem easily counters it because affirmative action penalizes Asian-Americans, who take up 6 percent of the population.

According to *The New Yorker*, the enrollment of Asians in Harvard’s freshman class since the 1990s stayed a similar number, although the Asian population almost doubled in America.

This argument will help the White House [WH] since it rescinded the existing pro-affirmative action guidelines and replaced it with a race-neutral one that will be effective in 2020.

Being Asian-American, I would obviously support President Trump only if I consider its short-run effects; it would remove disadvantages I once had.

However, considering the detrimental effects it would bring,

I would sacrifice my improved chances entering a prestigious university for the sake of other underrepresented races.

According to the Brookings Institute, states like New York and Texas provide less resources to schools serving more students of color rather than those with mostly white students.

On the other hand, if Trump successfully resolves racial inequality in education by 2020, I would support him because it will reduce racial conflicts in college like campus unrest, protests and violence.”

For example, a May 8, 2017, Dartmouth University review addressed how a multicultural student body suppressed certain free speech because students in the Black Lives Matter campaign “violate time, place and manner ordinances [of the college] and defame classmates [by] posting pictures of them captioned racist.”

As tension intensifies between the two sides of the political spectrum, hateful sentiments toward the opposition are provoked and cause unrest within colleges.

Instead of taking extreme measures by removing affirmative action, the WH should attempt solving the fundamental causes that makes affirmative action necessary in America.

ALUM RETURNS

Walter Lindo takes over Sunny Hills wrestling program after working as an assistant in 2016

AUDREY JO

Entertainment Editor

Once he completed college and earned a Bachelor of Science in Kinesiology, returning wrestling coach Walter Lindo proves that the third time's the charm.

"I'm glad I was able to come back from being an assistant coach to now a head coach after I finished college," Lindo said. "I'm excited to have the chance to rebuild the wrestling program."

He had attended the school during 2008-2012 and was a member of the wrestling team, even making California Interscholastic Federation [CIF]. While Lindo was wrestling for Sunny Hills, he had not been a student of wrestling coach, manager and history teacher David Wilde; however, Wilde believes that Lindo is a qualified coach who teaches the fundamentals of wrestling well.

"[I] didn't have him as a student," Wilde said. "[But he is] responsible, loves wrestling and [loves] Sunny Hills."



walterLindo
wrestling coach

Now that Lindo had achieved his goal of finishing college, his new objective is to help the wrestling team rise to higher ambitions.

"The goal for this year is to give the students some stability in coaching because there have been several different coaches the past few years," he said. "I want to have at least half the wrestlers place at league finals or the CIF tournament and maybe have one or two CIF placers."

Because expectations for the wrestling team are set high this year, Lindo already began setting the stage for the students to improve, junior Andrew Park said.

"[He's getting] us conditioned to wrestle at the level we are capable of," Park said. "We're trying to improve skills by repetitively practicing specific moves."

Besides the rigorous training process Lindo is overseeing, in the short time that the students have known him, they have gotten some understanding as to what kind of coach he is.

"Coach Walter won't stop teaching you the technique until you do it right, so he doesn't give up on you," said sophomore Yosef Aldein said. "He's a focused and determined coach, [so this] makes us all determined."

Lindo had spent the majority of his time supporting the wrestling team after his leave, so even though it will take time to recondition the program, he plans to be here for a while, he said.

"It feels great to be able to give back to my old high school and help the wrestling [team] get back to [the] winning [status]," Lindo said.

New coach Elizabeth Mejia shows team how to reach beyond cheerleading

LIRA JEONG

Staff Reporter

With all the difficulties that come with looking for the right coach, athletic director Jon Caffrey has hired a new mentor on whom the cheerleaders can count on for uniting the team.

Elizabeth Mejia, who currently coaches tumbling at Sunny Hills, Whittier and Santa Fe High School, was hired June 1 as the junior varsity and varsity coach, replacing Amy McKeever, who guided the cheer squad for three years.

"[Mejia] has amazing experience and [has] passion to make our cheer program excellent," Caffrey said.

Through EDJOIN, an online site that posts educational job openings, Mejia learned of the position and was one of five applicants who applied, he said.

Caffrey said he looked for a coach who showed compassion for cheer and wanted to build not only a program, but also relationships with the athletes.

"Change is always tough in any team or classroom, but I believe you will see the amazing development in our cheer program," he said.

Mejia said one of her main goals with her cheerleaders is to develop a large, successful program that other districts will envy.

"I hope to achieve this goal by creating strong athletes who move onto strong college programs and do [well] in the community," she said.

Although it is her first time as a head coach, Mejia is determined in encouraging the team to trust in each other when the squad performs stunts.

"Cheer is based on trust, and I hope for my team to trust one another fully," she said. "I will start from the very basics and build a strong platform for the team to stand on."

Junior varsity captain fresh-Lindsea Britton looks up to her new coach and has confidence in her teachings.

"Our coach works hard by knowing our names," Britton said. "That may sound silly, but she only knew people from nicknames the first week she was here—now she knows everyone's names."

Mejia already assigned each varsity member a "little sister" in junior varsity, she said.

"[My big sister] helps clean up the cheers if it's not sharp," Britton said. "[She] also helps me learn a cheer if I don't know it."

Mejia said that the team now reaches toward the same goal and accepts all of the obstacles that come their way.

"I am excited to see the growth of this team," she said. "From the end of summer to now, the growth was substantial, and the possibilities are limitless from now until the end of the year."



elizabethMejia
cheer coach

Enrico 'putts' girls golf to his coaching responsibilities

ANDREW HONG

Staff Reporter

After coaching the boys golf team for the first time last season, assistant athletic director Scott Enrico has accepted head girls/boys golf coach position of the girls golf team with a goal to reach the California Interscholastic Federation [CIF] playoffs and take the Freeway League title.

When the team separated from the boys golf team in the 2014-2015 season, Enrico took over for math teacher Nicole Knutson, the first head coach of the girls team.

After holding a camp with the players midsummer, the new coach said he has



scottEnrico
girls/boys golf coach

high hopes for his golfers.

"We held a summer camp for [four] weeks in July, and we hit balls on the driving range, practiced chipping and practiced putting," Enrico said. "I want the girls to learn how to work as a team [and] learn to count on each other."

With Enrico's 34-year history of golfing, his experience in coaching left a good impression on the team during their practices, captain senior Hannah Kim said, who is one of four captains on the team.

"[Coach Enrico] is enthusiastic and interested in our performance and helps us

improve [our game] more than we have in other years," Kim said. "He also reminds us several times before games or events of things such as the day, time as well as which polo to wear to the game."

Enrico will not only help nourish the players' skills and strategies, but he will also give his players the fullest extent of his support throughout the season.

"I'm also looking and asking for more parent involvement with the team," he said. "These girls practice and play their hearts out, and it's nice when parents are there to support [them]."

At first, Enrico may have been perceived as intimidating and pressuring, but through time and chemistry, the girls have grown to show respect for his caring and dedicated character, senior Melanie Magpayo said.

"He coached the [boys golf] team, and I thought he would be really intense at first after hearing opinions from other people," Magpayo said. "But after time passed, we all grew more comfortable."

Although the team lost three games against Walnut High School and Villa Park High School, the girls hope to further tweak the skills needed to help play their games at the best of their abilities after their two victories against California High School, Kim said.

"Our team is aiming toward eliminating the double and triple bogeys in our plays so that we'll have a better score overall," she said. "We also want to get under 230 for our matches so that we can qualify for CIF."

"I want the girls to learn how to work as a team [and] learn to count on and help each other."

—Scott Enrico
assistant athletic director

ONE POINT LOSS DOES NOT FAZE FOOTBALL TEAM

Despite a 28-27 preseason loss to Aliso Niguel because of a failed two-point conversion, the Lancers remain excited to kick off a home game against Brea Olinda Sept. 7

TYLER PAK

Staff Reporter

Although the Sunny Hills football team started its season with a loss, its season is far from over. The Lancers nearly overcame a 14-point deficit before falling short in a 28-27 loss to Aliso Niguel High School. However, they did not shy away from the moment, stepping up during critical plays.

“Obviously it was tough; losing by one point is difficult,” head football coach Peter Karavedas said. “I was disappointed because they lost, but I was proud of our guys [because] they kept fighting [and] never quit. That’s gonna help us a lot this season.”

The Lancers rebounded from the Aug. 24 loss during Thursday’s home game at Buena Park High School against Irvine High School, dominating 49-21.

Running back junior Jun Ahn scored two touchdowns and totaled 205 yards.

Though maxpreps.com named Ahn the player of the game, the one-year starter said he was disappointed with the loss.

“[It’s the] worst feeling ever [when you lose] by one, even after coming back 28-14,” he said. “We will learn from this, and

it’ll never happen again.”

Moving up from being a junior varsity starter last year, sophomore Carson Irons recorded one sack and nine tackles, as maxpreps.com named Irons the defensive player of the game.

“I am disappointed that we lost, but I feel like we made a good comeback in the second half,” Irons said. “[The] team just needs to keep refining the skills and

turn the attention to Irvine now.”

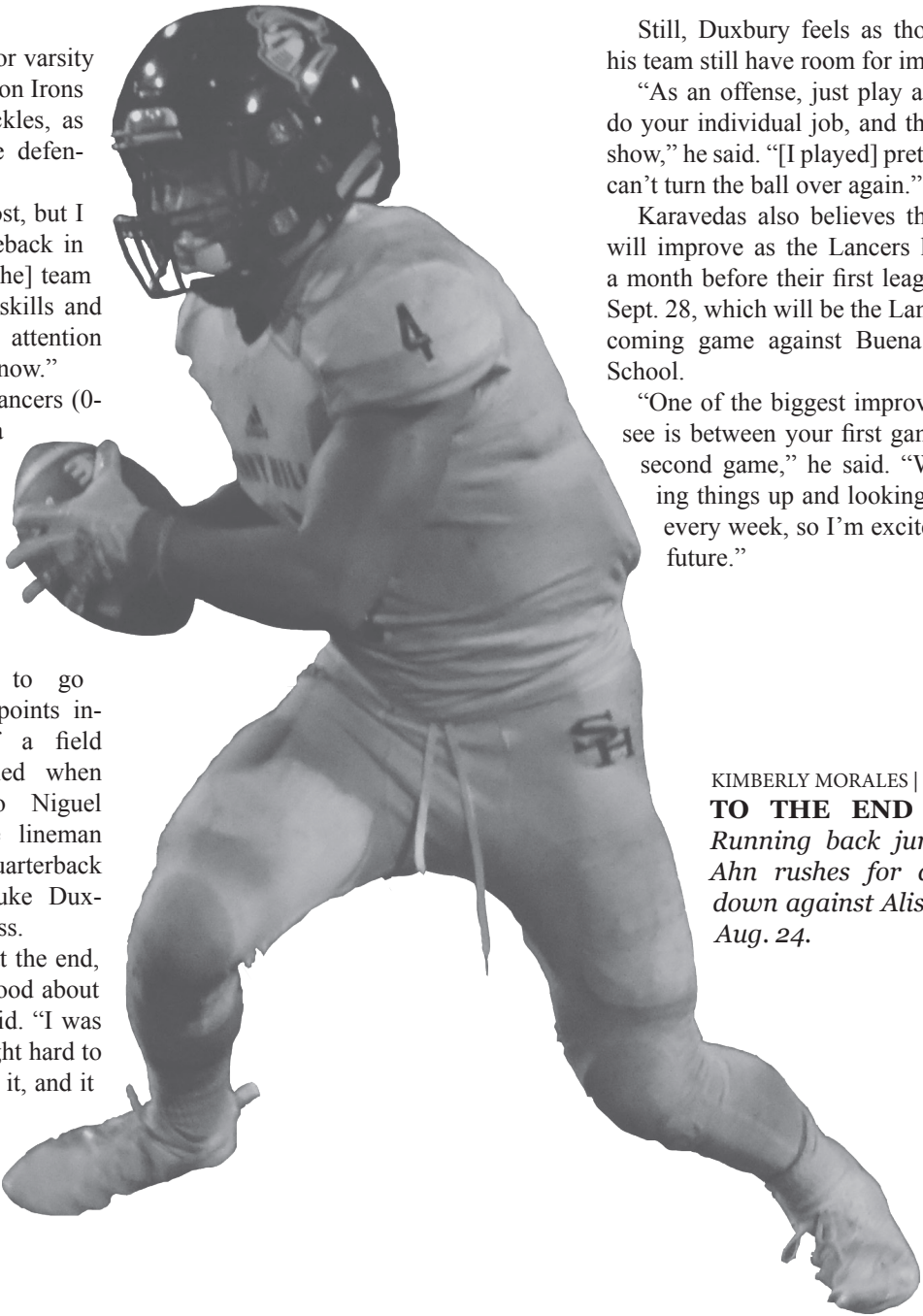
The Lancers (0-1) had a chance to take the lead, but Karavedas’ decision to go for two points instead of a field goal failed when an Aliso Niguel defensive lineman tipped quarterback junior Luke Duxbury’s pass.

“We had a chance to win it at the end, and we took our shot. We felt good about it; I don’t regret it at all,” he said. “I was proud of them for how they fought hard to come back with a chance to win it, and it literally fell a yard short.”

Duxbury threw 234 yards, passed for one touchdown and had a 60 percent completion rate.

“I was proud of them for how they fought hard to come back with a chance to win it, and it literally fell a yard short.”

–Peter Karavedas
head football coach



Still, Duxbury feels as though he and his team still have room for improvement.

“As an offense, just play as a unit and do your individual job, and the score will show,” he said. “[I played] pretty [well]. [I] can’t turn the ball over again.”

Karavedas also believes that the team will improve as the Lancers have almost a month before their first league game on Sept. 28, which will be the Lancers’ homecoming game against Buena Park High School.

“One of the biggest improvements you see is between your first game and your second game,” he said. “We’re cleaning things up and looking to improve every week, so I’m excited about the future.”

KIMBERLY MORALES | theaccolade
TO THE END ZONE:
Running back junior Jun Ahn rushes for a touchdown against Aliso Niguel Aug. 24.

SEPT. 3-7 GAMES INBOUND	GIRLS TENNIS	GIRLS GOLF	BOYS WATER POLO	FOOTBALL
				
	SEPT. 4	SEPT. 5	SEPT. 5	SEPT. 7
	vs.	vs.	vs.	vs.
	NEWPORT HARBOR	LA MIRADA	BREA OLINDA	BREA OLINDA

