

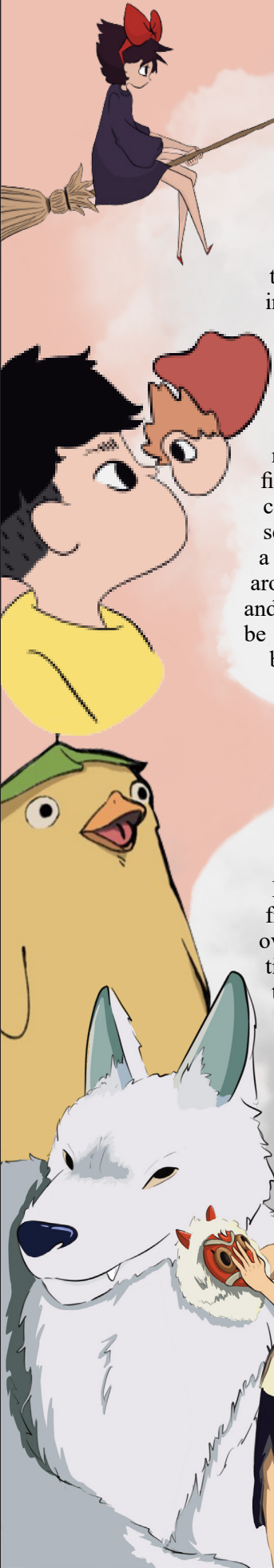
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SCREEN TO SCENE

Find your muse in the Studio Ghibli Museum. Bringing childhood characters to life with built sets, get lost in our article about the Hayao Miyazaki Exhibit.

Compiled by Isabelle Liang, ENTERTAINMENT AND LIFESTYLE EDITOR, article by Kira Chen, STAFF WRITER, cartoons by Pearl Yoon, CARTOON EDITOR, Kaila Perlas and Kirsten Dingson, CARTOON



They say a picture is worth a thousand words. Casting its fantastical spell, Studio Ghibli enraptures viewers with its enchanting storytelling and breathtaking visual splendor, transporting them to a world brimming with humanly unthinkable forms. Evoking a sense of realism through the lens of imagination, Studio Ghibli envelops viewers in comfort, letting them ruminate with the emotions on film. With vivid hues and whimsical aesthetics lighting millions of screens, each tale leaves fans with a lingering intrigue about the world around them. The stunning visuals and adventurous storylines seem to be pulled straight out of a fairytale, but the Hayao Miyazaki Exhibit in Los Angeles whisks fans into a real-life journey of the Ghibli universe. Presented by the Academy of Motion Pictures, the exhibition highlights 300 storyboards that span concept sketches to character designs. Individuals 17 or younger receive free admission and students 18 and over only have to pay \$15 with identification. At every step, the exhibition celebrates artistry behind the endearing characters and beautifully-inked environments that make Ghibli films feel so magical.

Laid out in seven sections, the themes and art within feel like a secret gateway into Miyazaki’s cinematic world-building. Scenes from the classic films are set in conversation with each other, creating an experience that feels like moving through the narratives themselves. Original reference drawings are displayed to the side where each animation is painstakingly painted one cell at a time—leaving viewers with a greater appreciation for the artistry. The retrospective hovers between beautiful and bizarre, and bounces between two prominent themes: nature’s serenity and fire-stung industrialization. Though some may feel slightly dispirited by the exhibit’s no film or photography policy, visitors later find themselves enjoying the experience more as they take time to absorb the grandeur of their surroundings. Visitors enter Miyazaki’s enchanted world through a tunnel of lush trees that Mei from “My Neighbor Totoro” follows on her quest to find a sleeping spirit. In between two galleries, string and fiber optics lit in neon green hang from the ceiling, giving Totoro’s tree an ethereal glow. Flickering kodama tree spirits from “Princess Mononoke” appear floating on the walls, developing a tranquil atmosphere throughout the museum. Much like Jiro and Naoko in “The Wind Rises”, visitors can recline on

patches of green turf and watch the clouds drift through the sky as they soak in the whole experience. In the next room, splashes of rich blues flow across the wall, transporting visitor’s to Ponyo’s ocean home. The final section of the exhibit comes full circle as visitors are brought to another tunnel. Bathed in mysterious shadows, viewers are invited to listen in on the ominous footsteps of Chihiro from “Spirited Away” entering an alternate realm of spirits. The cave-like portal signals the time for visitors to re-enter into the normal, human-world with purpose and lingering bits of magic in tow. In moments of marvelous stillness, the retrospective takes visitors on a journey through time as they transport to the simpler days of childhood. Though the museum’s exit marks the end of an unforgettable Ghibli adventure, it does not mark the end of Miyazaki’s world. Rather, it seeps into our own through the magic of his fantastical films.



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FEATURE

Read more about sophomore Ariana Perez and her fierce fairytale competition for the crown in pageantry.

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Read our take on the global issues surrounding the ongoing conflict between Russia and Ukraine and the responding internet memes.

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ENTERTAINMENT

Attacking major themes and giving social commentary, read more to find out about Entertainment’s analysis of “Attack on Titan”.

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Warrior Robotics team participates in regional RAPID REACT contests

Team members applied a series of calculations to ensure that their robot met all the weight and size requirements.

By Brianna Vu
STAFF WRITER

In hopes to explore real-world applications for engineering, Warrior Robotics team attended two regional For Inspiration and Recognition of Science and Technology RAPID REACT Robotics Competitions at the Orange County Fairgrounds and El Segundo High School March 10-11 and April 1.

As a team of 20 students from various grade levels, Warrior Robotics team constructed an industrial-sized robot made with metal and plastic donated by local company Paragon Plastics for the competitions. The team constructed an array of three-dimensional models out of cardboard to brainstorm the optimal design for the robot. After a series of prototypes, students perfected their design in order to use the same robot for both regional competitions.

Presented by the Boeing Company, the RAPID REACT robotics competition is one of their three high school programs that focuses on real-world engineering. With a different obstacle each year, organizers challenged the students to create a robot that could place cargo

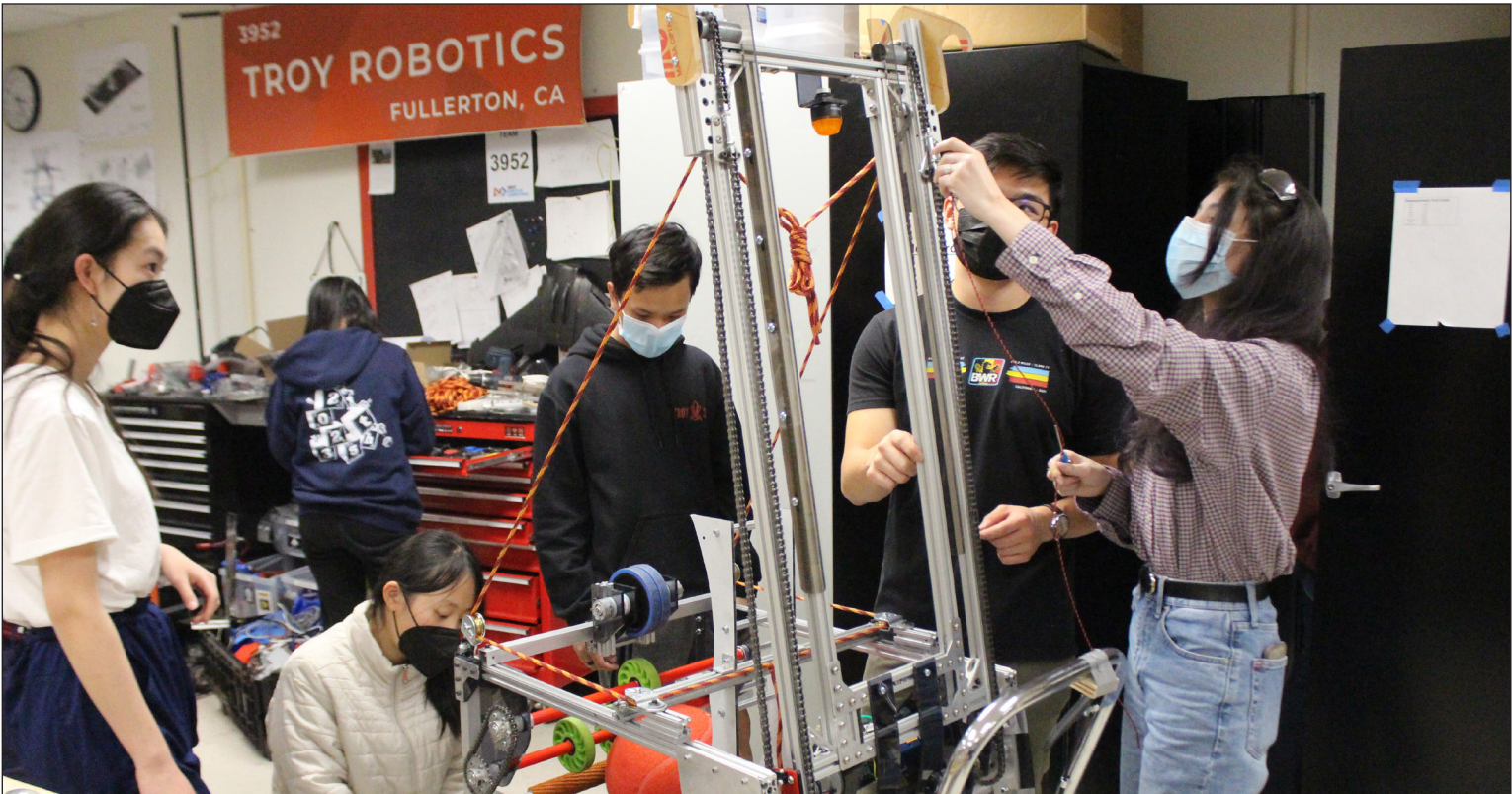


PHOTO BY ISAIAH PRO

TEAMWORK MAKES THE DREAM WORK: During their after-school practice session, senior Bryce Do and junior Jacqueline Hinman brainstorm ways to perfect the design of their robot along with three teammates.

balls into hubs and climb rungs of a hanger. As a prerequisite to compete, the robots need to meet the size and weight guidelines.

In order to participate in the competition, teams need to sign up with a registration fee of \$5000 for the first regional competition and \$3000 for any additional regional entries. The robot that traveled the most rungs and scores the most balls into hubs within a span of two minutes and

thirty seconds advanced to the global championship in Texas.

According to President of Building Alex Mason, the team members took a physical scientific approach with a series of calculations to ensure that the robot can maneuver effectively through the hanger obstacle. The team used wax paper, layout designs of the rungs and a replica of the competition’s obstacles to calculate the necessary movements

of the robot with more accuracy.

Along with the construction process of the robot, the team had the opportunity to experience the marketing aspect of engineering through the coordination of sponsorships with companies such as Boeing, Solidworks and NASA. With mentors at the competition site to guide the participants, the event provided students with an opportunity to learn from experienced profes-

sionals about the practicality of their machines, Mason said.

“Brainstorming on a big project and working as a team will definitely help aspiring engineers,” Mason said. “These competitions allow us to think outside the box and adapt. For future engineers, this competition is helpful because it encourages participants to think about future transportation sustainability and how it could benefit our community.”

Red Hots and All Male dance teams attend annual district-wide festival

Various dance teams from all high schools in the district performed together at the festival for the first time in two years.

By Erin Jang
STAFF WRITER

Warrior dance teams performed at the annual Fullerton Joint Union High School District dance festival at Sunny Hills High School March 4.

As an annual event, the festival showcased performances of dance teams from every school in the district. Along with the Warrior Red Hots and All Male, the teams from La Habra, Fullerton, Buena Park, Sonora and Sunny Hills participated in the event. Available to all students and parents in the district, tickets were sold for \$10 and the night ended in a sold out show.

With routines between two to three minutes long, each team prepared a total of four dances. In order to incorporate different styles, Red Hots performed

two group dances with the entire team as well as individual numbers for jazz and lyrical styles. All the Red Hots seniors danced a short feature for contemporary, and All Male had a separate hip-hop segment.

In preparation for the festival, the dance teams practiced every day of the week of the event during zero period. As a competition-oriented team, Red Hots focused on their formations and stage presence to adjust to the school’s smaller stage.

Through continuous rehearsals for the showcase, the bond between the Red Hots dancers strengthened as well as the relationship between the Red Hots and All Male teams, Red Hots Captain Natalie Shiota said.

“The festival puts [Red Hots] in a different setting than what most of us are used to at school,” Shiota said. “The girls enjoyed collaborating and rehearsing with All Male to help them prepare for performing on stage.”

For the night festival, the teams combined choreography from previous competitions with fresh

routines. During practice, the dancers concentrated to improve the flow and conduct smoother transitions, Shiota said.

“Our pieces for the festival were not so much about portraying emotion but about energy,” Shiota said. “[Red Hots] tried

to mainly express the strength, energy and the fun of [dance].”

According to Shiota, dance teams in the district have few opportunities to meet each other. The festival gave a chance for dancers to interact in a friendly context

“The festival showed a lot

of dancers that there are more [teams] in the district than just our school,” Shiota said.

“Without much collaboration, it is hard to see that other schools have such amazing dancers, but the event provided us perspective on what we were missing.”



PHOTO COURTESY OF DANCE COACH ALISON WILLS

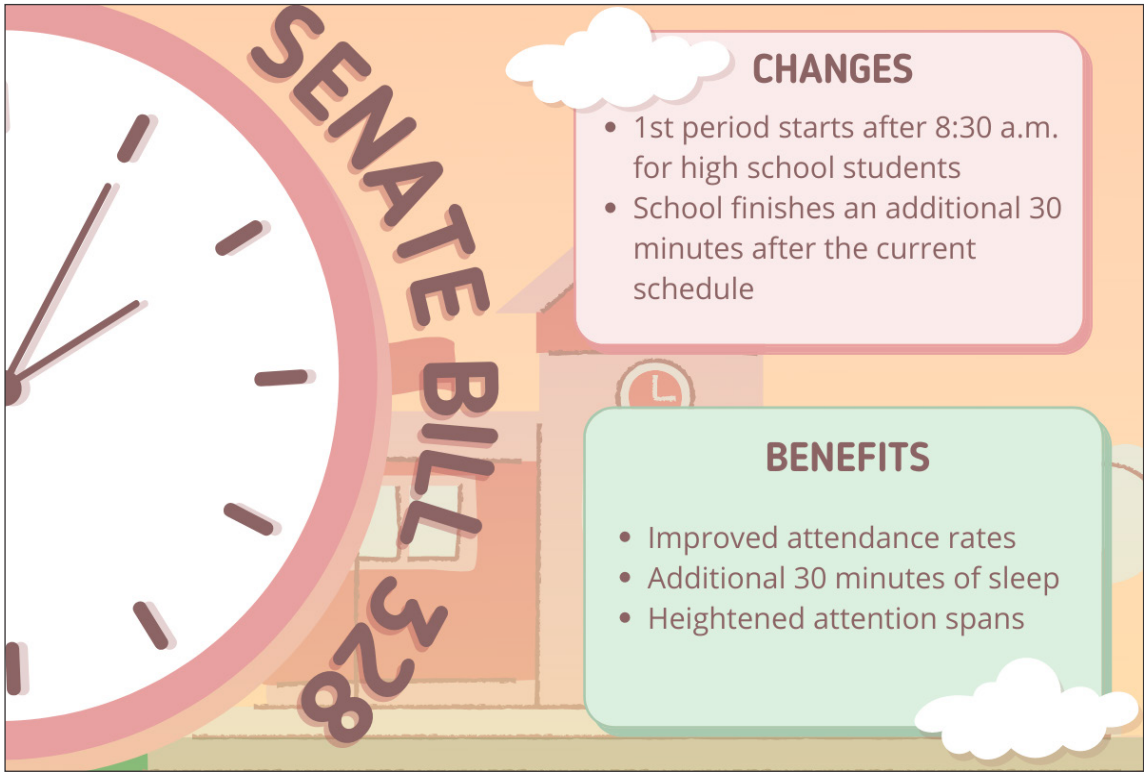
DANCING THE NIGHT AWAY: Dance teams from across the district gather together to memorialize a night of collaboration and inspiration.

Bill for later start times to be adopted fall of 2022

First introduced in 2017, Senate Bill 328 was signed in 2020 and will be enacted in fall of 2022.

By Neya Jakan
STAFF WRITER

Under the new Senate Bill 328, July 1 all high schools in California will adjust start time to after 8:30 in the morning. For the upcoming school year, Senate Bill 328 will mandate high schools to begin classes after 8:30 a.m. and middle schools to begin after 8:00 a.m., excluding zero period classes. As a result of later start times, Warriors will finish sixth-period classes 30 minutes later compared to the current schedule. Additionally, since typical work days start at 8:00, administration recommends that students should prepare for an increase in traffic and expect delays in their commute to school. According to the researchers from the Sleep Disorder Clinic at Stanford University, students who meet the recommended eight hours of sleep have longer attention spans. National surveys suggest that only 24.6% of students sleep over eight hours every night. In collaboration with Seattle high schools, University of Washington conducted a study that demonstrated increased academic performance after schools implemented later start times.



GRAPHIC BY DANIELA KRISTEN HERRERA

Out of the 3,162 public high schools in California, about 2,400 schools currently start before 8:30 a.m. The bill intends to improve attendance rates and reduce tardy numbers, California State Senator Anthony J. Portantio said in an interview with New York Times. “Everybody is looking for a magic bullet with education, one that cuts across all demographics, and all ethnicities,” Portantio said. “[We’re looking for] one that actually has a positive, measurable increase in test scores, attendance and graduation rates without

costing money, and this bill is it.” Since many teenagers suffer from sleep deprivation, the additional 30 minutes of sleep each day will be help relieve stress and improve mental health, sophomore Ysabelle Kate Lao said. “By delaying the start times of schools, the general well-being of students and faculty will increase through higher sleep and energy levels,” Lao said. “This can affect academic and physical performance because of higher concentration levels and an overall improved

mental and emotional health.” Administration hopes that the bill allows students to work more effectively and enhances overall performances in class, principal William Mynster said. “Getting enough sleep is something that we should all pay attention to, especially for those students who are driven and have a lot going on,” Mynster said. “The intent of [the law] is to help students be healthier, and if that means getting more sleep in, then we should all be taking that into consideration.”

District establishes campus College and Career Centers

The center helps Warriors explore various college and career options through exhibits and workshops.

By Jamie Lee
STAFF WRITER

In an effort to assist students’ transition into society, the school board established the College and Career Center on campus for the 2021-2022 school year. As a new resource for students, the Warrior College and Career Center offers career pathway guidance and college application strategies. The center hosts events such as job workshops and college fairs to help students explore various schools and careers. At the center, students can take aptitude tests that provide insight into their potential major interests. Located in the library, the center is open to all students during the school day. Students can ask questions, research careers and colleges, or receive assistance for resumes. During application season, guidance counselors will help students find financial aid

and scholarship opportunities. Along with guidance for college search, the center also aids students with the employment process for part-time jobs. The center recommends local job sites and provides assistance for work permits. The guidance technicians are in construction of a job board where students can check for job opportunities without visiting the center. During previous years, the school board dismissed the College and Career Center due to a reduction in staff. However, the district recently supplied all high schools with funds and staff members to re-establish the center. The school board also hired two new guidance technicians Stephanie Rosner and John Williams. Through the center’s implementation, schools can support students’ future success beyond academics, campus guidance technician Stephanie Rosner said. “The staff is trying to encourage every student in the district to follow their dreams,”

Rosner said. “The counselors hope to help students in the process, whether that be picking the perfect college for their interests or learning more about career options available after high school.” With hopes to further develop the center, guidance technicians aim to add more programs and resources available to the students. In the future, the center will provide college and career search opportunities including college visits and in-class seminars. Counselors also

plan to create online resources that educate students about internships and financial aid. In preparation for students’ future beyond high school, the counselors encourage more students to explore the resources available, Rosner said. “The goal is to make this a place meant just for students,” Rosner said. “I hope students will visit the center and feel comfortable when they are ask questions or in need of assistance about their future.”



GRAPHIC COURTESY OF PITZER COLLEGE

CLUB CORNER

Autism Youth Ambassadors

In an effort to educate students about Autism Spectrum Disorder, Autism Youth Ambassadors is a branch of the Autism Youth in Action organization that supports families living with autism. Members have the opportunity to learn about the behaviors, diets and lifestyle of those with ASD. AYA holds meetings every other Wednesday at lunch in room 917.

Better Community Foundation

As a service-oriented organization, the Better Community Foundation is dedicated to serve the community and its minority groups. The club’s main initiatives involve volunteer programs at food banks and free peer tutoring services. Members attend meetings every Friday in room 415 to plan ways to participate in different local volunteer activities.

Conlanging and Linguistics Club

Dedicated to the science of language, the Conlanging and Linguistics Club meets Mondays at lunch in Room 414. The club hopes to teach members about different aspects of language, such as grammar, syntax and culture. In order to expose students to various linguistics, the board members include facts about different languages during their lunch meeting lectures.

Spearhead Foundation

To support students with interests in hacking, the Spearhead Foundation provides opportunities for hackathons and computer science competitions. The club prepares for hackathons and competitions held by colleges through lessons led by Warriors and professionals. Members attend various leadership and tech summits to build experience in the field of computer science and hacking.

Techtacular Club

In order to inspire the next generation of students, Techtacular club hosts free technology events for children in various libraries and homes. The club educates young students about the world of coding, and how they can design various apps and games. Members organize events and volunteer at libraries in order to educate children about the numerous programming applications such as Scratch and Python.

COVID: OVER THE YEARS

It has been a wild couple of years since the World Health Organization declared a global pandemic. As the two year anniversary of transitioning into online learning approaches, take a look at the COVID-19 timeline to see how the pandemic progressed.

Compiled by Diya Patel, NEWS EDITOR, article by Kaelyn Kwon, STAFF WRITER, cartoons by Pearl Yoon, CARTOON EDITOR

JAN. 2020

With global attention beginning to form the first known cluster of Coronavirus 2019 cases emerged. Scientists discovered the disease in Wuhan, China, and found that the virus attacked the respiratory system in most cases. As the disease spread around the world, scientists identified flu-like symptoms such as fever, coughing, congestion and fatigue.

MARCH 2020

Governor Gavin Newsom issued a Stay-at-Home-Order in California due to the rapid spread of COVID-19. June 16: CA issues statewide mask mandate for all individuals in indoor spaces regardless of vaccination status. The guidelines included exceptions for those with underlying medical conditions and children two years old or younger.

DEC. 2020

The FDA issued emergency use authorization for the first COVID vaccines. The organization approved the Pfizer vaccine for those 16 years and older, and the Moderna vaccine for individuals 18 years of age or older. In order to receive full protection, individuals acquired two doses of the same vaccine at least 20 days apart.

MAY - SEPT. 2021

In order to lessen the public health burden, the FDA expanded the emergency use authorization for the Pfizer vaccine to include adolescents 12 through 15 years of age. Over a year after Newsom issued the Stay-At-Home Order, California reopened its economy. After various clinical research trials, the Food and Drug Administration approved the Pfizer booster shot. The organization advised individuals to receive the booster shot at least six months after their second vaccine dose. The FDA approved the Moderna booster shot for emergency use and expanded the booster shot eligibility to individuals at least 18 years old.

DEC. 2019

After returning from Wuhan, a Washington state resident became the first patient with a confirmed case of the novel coronavirus. Then-President Donald Trump restricted entry into the US from China at the beginning of February. During April, the Trump administration stated that the states should implement stay-at-home orders and mask mandates independently.

MARCH 2020

In an effort to ensure safety, FJUHSD began online Distance Learning. Students followed their daily class schedule and received instruction from their teachers through Google Classroom. During breaks, teachers answered student and parent questions. If students did not have Wi-Fi access, administration offered to help arrange free or reduced internet services.

NOV. - DEC. 2020

First identified in Great Britain, the Alpha variant became the dominant variant in the US. According to a CDC study, researchers believe the strain is 30 to 50% more contagious than the original virus strain. The Beta variant from South Africa spread to countries such as the Philippines, Sweden and Germany. Researchers said the Beta variant is 50% more contagious than the original strain and is more likely than other variants to lead to hospitalization and death. Identified in India, the Delta variant was the predominant version of COVID-19 until mid-December 2021. Experts estimated that Delta caused more than twice as many infections as previous variants.

NOV. 2021

Scientists identified the Omicron variant in Botswana and South Africa. The variant is more transmissible than Delta and carries about 50 mutations. In an effort to strengthen its booster recommendations, the CDC approved the Pfizer booster vaccine for adolescents aged 16 and 17.

JAN.-MARCH 2022

Children 12 years of age and older can receive the Pfizer booster five months after their initial Pfizer vaccination. Two years after the World Health Organization declared a global pandemic, the California mask mandate ended for both vaccinated and unvaccinated individuals at school and child-care facilities. Local officials still had the option to keep masking rules in place, and the virus transmission rates were steadily decreasing, Secretary of California Health and Human Services Agency Dr. Mark Ghaly said.



Princess Philanthropist

The flounce and bounce of dresses comprise only a fraction of what pageant competitions stand for. Read more about Troy’s admirable advocate below!

Compiled by Coco Gong, **FEATURE EDITOR**, article by Mary Kim, **STAFF WRITER**, cartoon by Pearl Yoon, **CARTOON EDITOR**, and photo courtesy of Ariana Perez



The glittering tiara twinkles on her head as she waves to the crowd, the sun’s setting rays kissing the jewels with an orange-hued brilliance. Shining even brighter is her radiant smile, revealing a confident young woman with passion and ambition. Beneath the satin sashes and gemstones, sophomore Ariana Perez reveals the hidden nuances of these competitions. Expanding beyond its traditional boundaries, Perez uses pageants as a display of her character and a platform to advocate for the disadvantaged.

After a memorable conversation with Miss America at the age of seven, Perez was awestruck by her genuinity and beauty and decided to enter pageant competitions in eighth grade. She was afraid at first, but every anxiety and insecurity soon flew away after she familiarized herself with each component of the routine. The pageant includes a plethora of activities such as the platform statement, eveningwear, grades, resumes, talent routines and more, the stereotypical physical beauty playing only a minute part in the competition. In a pageant, there is no ideal type of person: while some contestants dance and sing to showcase their talent, Perez exhibits her diverse skills with poetry and public speaking.

“You need more than to just look great in an expensive dress,” Perez said. “I realized that they’re not just looking for the best looking person who can smile and wave, [but someone] who’s knowledgeable, who knows about current events, who is very well spoken with a mission to support organizations and raise awareness.”

Exuding pure determination,

Perez perfectly encapsulates her passion for volunteering with her mastery over poetic verses. This talent adds a personal touch to her platform statement, a form of advocacy aimed to support charitable organizations. In particular, the Ronald McDonald house holds special significance for Perez, where she spends hours volunteering for children undergoing medical treatment, helping them find safety, housing, food and financial help. The heartbreak of seeing children left bedridden coupled with a love to care for them is expressed in her poem, “Live for the Moment.” A captivating speaker, she paints a picture of a little boy whom she would visit to care for, who one day was no longer there. Perez shines a light on these children and their families as they battle serious illness, a tribute to their struggles.

“By volunteering, the benefit of knowing that you are improving the lives of others is really rewarding,” Perez said. “It’s a very big part of my life.”

While the gorgeous faces and immaculate dresses communicate a flawless and poised exterior, Perez acknowledges the simultaneous stress of competing. Often, she feels the pressure and anxiety of thoroughly portraying her organization, since a possible donor for the sick children could be among the audience. Perfectly presenting the most soul-stirring statement with a dash of her own personality can be near impossible. Nonetheless, Perez’s experience competing has given her further conviction to explore avenues of advocacy, both at the Ronald McDonald house and at pageants. The detailed attention and care given by others around her is an inspiration, a reflection of a compassionate heart, and a glimpse into her own future. A bright light kept burning by each contestant, Perez continues the sacred tradition of pageants to teach skills of confidence, poise and comradery.

“This organization is supported by many past winner contestants that keep the tradition going,” Perez said. “I hope someday to volunteer with the Miss America Program and offer my experience to others in the future.”



The Russo-Ukrainian Crisis

The diplomatic tension between Russia and Ukraine has impacted all of the world, both physically and digitally. Read how the United States and netizens should be properly reacting to this issue and how to maintain respect for both the people and the governments involved.

Compiled by Vivian Lee, **OPINION EDITOR**, articles by Audrey Na and Brian Woo, **STAFF WRITERS**, graphic by Daniela Kristen Herrera, **GRAPHICS**, and photos courtesy of Google

Maintain respect to those directly involved in the conflict, even when online

By Audrey Na
STAFF WRITER



Jokes can be funny, but ones made at the expense of millions of lives are not.

After Russia invaded Ukraine Feb. 24, social media platforms flooded with memes about the possibility of World War III. While social media has great potential to advocate for change, people should refrain from posting jokes about the war because it is dismissive and disrespectful to Ukrainians.

Current Internet users seem to be more interested in posting memes than engaging in serious conversations about the war. On TikTok, #Ukraine has 22.8 billion views. One of the most popular videos circulating online is one that mocks a CNN reporter in Kyiv,

Ukraine, who panics after hearing nearby explosions. These posts are not productive or meaningful—they exist only to needlessly ridicule those whose lives are at risk.

Unfortunately, due to online culture, people feel the urge to exploit tragedies for online attention. Users feel momentary glee when their internet popularity is rewarded with likes, follows and comments. As a result, some users turn to inappropriate jokes to garner internet fame.

The United Nations Office reports that as of March 5, 351 Ukrainian civilians have been killed in conflict. These are not just statistics; they are real people. Although war may not be an imminent concern for Americans, it is a reality for Ukrainians. These jokes are disrespectful to those civilians. There is privilege in being able to

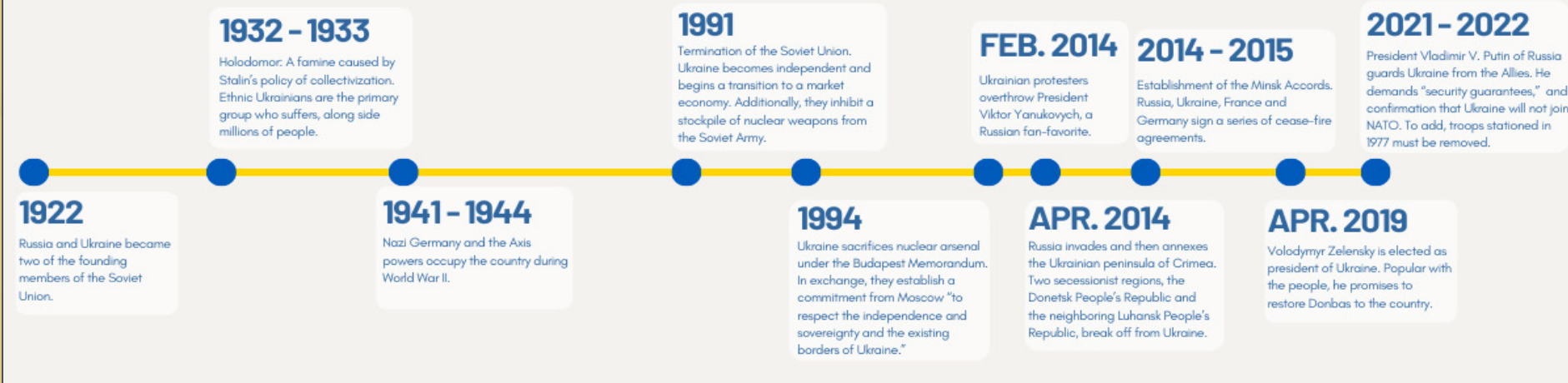
sit back and post online jokes about a foreign war. It is unlikely that Russian tanks will invade American cities. On the other hand, Ukrainians have had to permanently flee their country due to the unforeseen invasion of their homes. It is disappointing that some people have little empathy for those in the direct path of the conflict.

The jokes made about the Russo-Ukrainian situation can promote misinformation about the war. For example, on Feb. 25, video clips of Russian soldiers parachuting into Ukraine went viral on TikTok. However, it was later revealed that this footage was not from the current conflict but from 2015. Instead of consuming misleading information, users should more productively spend their time by doing their own research.

However, this doesn't mean that people should stay quiet about the Russo-Ukrainian war. On TikTok, 20-year-old Ukrainian Marta Vasyuta, has been posting live videos of the conflict. Another TikToker, Dzvinika Hlibovytka, posts videos of her daily life in Lviv, Ukraine. Without social media, these people would not be able to share their stories. While there is a large amount of misinformation online, it is important to acknowledge the benefits and the opportunities embedded in the media.

The Russo-Ukrainian war needs to be taken seriously. If we can have productive, respectful conversations online about global conflict, it will open up new opportunities to properly advocate for peace. Before you post a joke, consider first who it may affect.

RUSSO-UKRAINIAN conflicts



The U.S. should not rush into the war but still show diplomatic aggression

By Brian Woo
STAFF WRITER



Ukraine's war must not be ignored. Russian President Vladimir Putin announced plans for a full-scale invasion of Ukraine Feb. 24. The Russo-Ukrainian conflict started after the 2014 annexation of Crimea, and the recent invasion signifies the climax of tensions between the two countries. In response, the United States and the European Union launched trade sanctions against Russia, bringing up the question of how much western intervention is necessary. Although the United States should provide aid to Ukraine, we should not wage war against Russia and instead adopt more aggressive defense methods.

Russia cannot be stopped by the current sanctions. While the economic sanctions have caused the Russian currency to fall over 30%,

according to Bloomberg, crude oil prices have seen a sharp global uptake of more than 7%. Russia, being the world's third largest oil producer and second largest natural gas producer, will not be majorly impacted by these economic sanctions.

The United States and its allies must take more aggressive measures to truly send a message to Russia such as hitting Russia's machinery, medical and vehicle industries. The United States and European countries are heavily dependent on Russia's natural gas and oil. Therefore the United States and its allies will inevitably open up trade as the current sanctions put a strain on both Western countries' and Russia's economies.

However, we must prioritize avoiding another world war. Retired Lieutenant General Mark Hertling, in a Feb. 28 CNN article, claims that if the United States and Russia experience conflict, it will trigger World War III. Despite the

Another global war could easily lead to unnecessary loss of life. As such, the United States should prepare for war without crossing the fine line of military invasion.

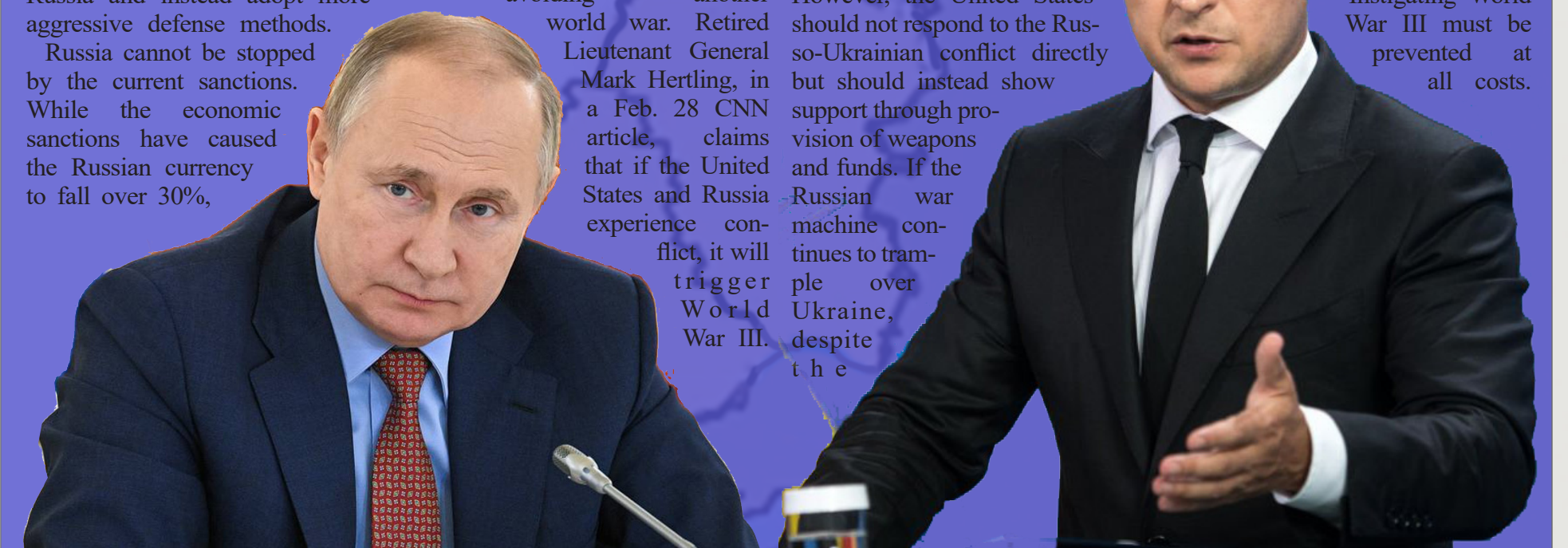
Most importantly, the United States should provide its support to North Atlantic Treaty Organization countries that want to support Ukraine. The United States has direct ties to countries that neighbor Ukraine and must be prepared to step in to defend such nations from potential invasion.

According to the NATO treaty, the United States and the other 30 countries of the NATO alliance are required to respond to this conflict and assist Ukraine's neighbors such as Hungary and Slovakia. However, the United States should not respond to the Russo-Ukrainian conflict directly but should instead show support through provision of weapons and funds. If the Russian war machine continues to trample over Ukraine, despite the

sanctions, the United States must be ready to defend NATO countries without stepping onto Ukrainian soil and potentially starting a war.

The United States is a major power in world politics, and any movement made by the United States is sure to speak volumes about the current situation. America must tread carefully around the current conflict but introduce harsher sanctions. NATO and its allies must also not instigate war with Russia but

nonetheless be ready to provide support. The Russo-Ukrainian conflict has shown the world how easily animosity can turn into a global threat. Instigating World War III must be prevented at all costs.



NEWS FLASH



Russian tank stolen by Ukrainian farmer

A video of a Russian war tank being stolen by a Ukrainian farmer has gone viral on the internet. This video has been viewed 4.6 million times as of March 1. Although this is a serious issue that questions the security of both Ukrainian and Russian military tactics, it brings a lighthearted perspective to a serious event. Many internet users report laughing and being amused by these antics. Some people shared comments online noting the Ukrainian civilians' bravery. Despite the seriousness of the war, many admire that Ukrainian civilians are not idle and instead are stepping up to protect their country—even by stealing military tanks.

Veterans prepare to join war

Veterans are antsy to join what they see as a righteous fight for freedom against the autocratic Russian power. A group called Volunteers for Ukraine is identifying veterans and volunteers with skills that could be useful for the war effort. However, the U.S. government is currently prohibiting their involvement to avoid aggrandizing the war.



President Volodymyr Zelenskyy of Ukraine ordered a military mobilization, triggering an influx of Ukrainian citizens seeking asylum. Women and children are allowed to leave, but the Ukraine government announced it will prohibit men ages 18 to 60 from leaving the country.



Male citizens detained in Ukraine

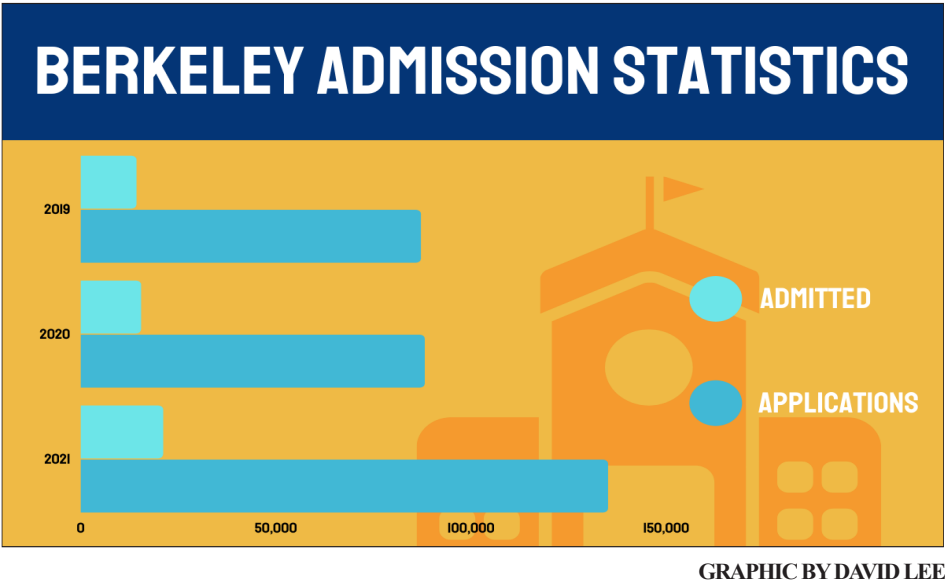
UC Berkeley’s inadequate planning comes at the expense of Californian students

By Manal Ahmed
STAFF WRITER



The renowned University of California, Berkeley has no one to blame but themselves. California Governor Gavin Newsom signed a law March 15 that overrode a court order that would have forced UC Berkeley to reduce admission, resulting in 3,050 fewer seats than planned for students enrolling in fall 2022. While Berkeley’s admissions cut is no longer an issue due to the overturning of the court decision, the situation had caused widespread yet unnecessary panic among students which should have been avoided in the first place. UC Berkeley announced after a court order Feb. 14 that it will not accept more students than it did for its 2020 incoming freshman class. The August 2021 court case, upheld by the California Supreme Court, argued that the university ignored its environmental obligation to the city and neglected to prepare for the growing number of students. UC Berkeley’s current predicament is a result of its overarching disregard for its enrolled students, and the university must improve its housing conditions if it wishes to increase its admissions. UC Berkeley’s lack of foresight and planning regarding communal housing has deeply affected its lower-income students. The university only has space for

10,000 students to live on campus, even though there is a total of 45,000 students enrolled. This over-enrollment of students means some must live off-campus in residential areas, creating issues such as increased rent, homelessness and displacement of lower-income students. UC Berkeley must stop draining resources from the city of Berkeley, Calif. for its financial support. A 2005 agreement between Berkeley and the city, in which the university paid \$1.8 million yearly for the usage of Berkeley’s public services, expired 2021 and has not been renewed. This plan needs to be remade, as it was a vital part of UC Berkeley’s long-term plan for student expansion. However, the city is reluctant to renegotiate with the university due to UC Berkeley’s poor track record. Berkeley had promised to construct 2,500 beds in the 2005 development plan, yet it has only constructed half the number, proving its inability to uphold its end of the deal. UC Berkeley has previously proven to be untrustworthy, providing no incentive for Berkeley to further cooperate with the university to resolve the increasing number of students. The university’s failure to prioritize incoming students is a dangerous sign of the entire UC system’s growing negligence toward supporting California students. The frozen enrollment of UC Berkeley’s undergraduate program drives fear and anxiety into high school students, as seat limits make it all the more difficult to be



accepted. Even though UC colleges have taken in 132,353 freshmen within the past year, an 11% expansion from 2005, it has also increased the number of student rejections. More than 71,000 students, including 44,000 Californians, have been rejected from UC colleges since 2005. The threat of increasingly selective admissions contributes to the crushing pressure on high school students. The growing competition places more pressure on students to get better grades, to present impressive extracurriculars and to stand out from their peers. Stress is continuously increasing in students, leading to an increase in unhealthy coping mechanisms. A 2022 Mental Health America report found that 15% of high school students encountered a major depressive episode, which was a 1.24% increase from last year, with an estimated 2.5 million youth suffering nationwide from severe depression. The pandemic and onslaught of school have been tied to this mental health crisis. The increasing stress from tightening admissions will only contribute to the dangerous mental health trends. UC Berkeley needs to refocus its priority on California students. If UC Berkeley does not take this step, it could mean thousands of students in California losing the opportunity for higher education in this ultra-competitive UC system, simply because of UC Berkeley’s mistakes.

We should celebrate diversity in schools, not suppress the rights of students

By Mai Omoto
STAFF WRITER




Schools must take a stand and support the rights of students. The Parental Rights in Education bill has been passed by both the Florida Senate and House, sparking controversy throughout the nation March 8. LGBTQ activists have dubbed this bill the “Don’t Say Gay” bill, as one portion states that discussions of gender identity and sexual orientation may not occur in kindergarten through grade 3 or in a manner that is not age or developmentally appropriate for students according to state standards. The bill also legally requires schools to report to the parents if they find out that a student is queer. This bill itself promotes a message of disapproval toward the LGBTQ community. Schools

must be safe spaces, promoting inclusion for all students, regardless of one’s gender identity or sexual orientation. For many students, the environment of one’s school is largely impactful for their development. The nature of one’s classroom has the capacity to influence what one views as right or wrong. Teachers should be able to challenge the status quo and foster an environment of acceptance within the classroom. Teaching students about LGBT issues and individuals within the classroom could help them better understand LGBT people. This will allow students to feel much more comfortable with expressing themselves freely. Bills such as the “Don’t Say Gay” bill further complicate difficult situations for students who struggle with their identities, conveying the toxic idea that they are inferior by societal standards. It is imperative that schools begin the process of educating children about dif-

ferent gender identities and sexual orientations. By spreading awareness, schools can combat negative stigma placed on the LGBTQ community. Celebrating diversity in schools can educate future generations to treat others with kindness despite differences in identity. This will also help students feel more comfortable if they identify with the LGBTQ community. In today’s society, many youth are already aware of gender identity and sexual orientation due to the media. There are celebrities and social media influencers that have dramatically increased the exposure of members of the LGBTQ community to the general public. Schools should provide a safe space where students can explore and discuss these topics. By encouraging discussion about identities, schools can help to dispel prejudice. The classroom must also support all students equally, regardless of gender identity or sexual orientation. This bill

allows schools to suppress the LGBTQ community from lessons, implying that students should be ashamed of their gender identity or sexual orientation. LGBTQ youth already face a higher risk of encountering bullying, depression and suicide. This bill only adds to the stigma that fuels these experiences. Supporters of the bill state that these discussions should be left up to families. These legislators state that schools should only be responsible for reading and math when the children are around ages five to eight years old. However, this bill not only prevents schools from exposing children to a prevalent part of society but also sends a message of disapproval to all LGBTQ youth across America. This bill ultimately prevents inclusion, diversity and representation within the classroom. Schools must be a place of unity in order to make steps in the right direction within society as a whole that cannot be accomplished within the family alone.

Almost There! by Kirsten Dingson



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Tuesday	Enhanced Math I	8th ~ 9th	5:45 p.m. ~ 7:45 p.m.	\$828	1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 4/5, 4/12, 4/19, 4/26, 5/3, 5/10, 5/19
Saturday	Elementary Math Olympiads	4th ~ 5th	9:45 a.m. ~ 11:45 a.m.	\$828	2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 4/2, 4/9, 4/16, 4/23, 4/30, 1/15, 1/22, 1/29, 5/7, 5/14, 5/21
	Enhanced Math II & Algebra 2/Trigonometry Designed for APAAS students	9th ~ 10th	12:00 p.m. ~ 2:00 p.m.	\$828	
	Enhanced Math III & Pre-Calculus	10th~11th	2:15 p.m. ~ 4:15 p.m.	\$828	
	Math Olympiads AMC 10 & AMC 11	8th ~ 10th	4:20 p.m. ~ 6:20 p.m.	\$828	
	Math Olympiads AMC 12 & AIME	9th ~ 12th	6:25 p.m. ~ 8:25 p.m.	\$828	
Sunday	AP Calculus AB/BC	9th ~ 12th	10:45 a.m. ~ 12:45 p.m.	\$828	1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27, 3/6, 3/13, 3/20, 4/3, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15, 5/22
	Math Olympiads AMC 9/MATHCOUNTS	6th ~ 8th	1:00 p.m. ~ 3:00 p.m.	\$828	
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TROY HIGH SCHOOL



This wordsearch features many of our female teachers and staff in celebration of Women’s History Month. Words can be found in both orthogonal and diagonal formats and in any direction.

Compiled by Kathleen Zhang, EDITOR-IN-CHEIF, puzzle courtesy of WordSearch.org

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Warrior baseball team cedes a close loss to the Buena Park Coyotes

The baseball team gains valuable insight in their first game of the season against the Coyotes.

By Jacob Ballon
STAFF WRITER

Eager fans sat on the edge of their seats. The smell of freshly-cut grass filled the air. “The Boys are Back in Town” by Thin Lizzy blared from the loudspeaker: it’s time for a baseball game. On March 2, the Troy baseball team made their Freeway League debut against the Buena Park Coyotes. Despite their best efforts, the boys fell short, losing 4-3. Playing at home, the Warriors took the field like a well-oiled machine. Senior pitcher Brian Ribbe and a formidable Warrior defense held the Coyotes to zero runs in the first three innings. At bat, the Warriors made solid contact with the pitches, but couldn’t get any good ball drops. The Warriors were aching to score. Junior Daniel Everest kicked off the bottom of the third with a strong hit down the foul line. After landing on second base, Everest stole third, allowing senior Jaden Lee to bring him



PHOTO BY TIFFANY VO

READY BATTER: Eyes fixed on the Coyote pitcher, co-captain Luke Jameson awaits the pitcher’s incoming ball with tensed arms and a steady stance.

home with a line drive single to center field. Once Lee reached third base after a few successful Warriors at bat, senior first baseman Alec Ochoa bunted to send him home. At the end of three innings, the Warriors led 2-0. As the game progressed, the Coyotes fought back while the

Warriors went cold. The boys couldn’t seem to find their hitting groove. Almost every contact with the ball sent it straight into a Coyote’s glove. Despite strong pitching to close out the game by senior Julian Walicki and junior Ryan Maturo, the Warriors could not produce at bat.

The Coyotes made several timely hits, eventually scoring 4 runs and eking out a victory by a single run, beating the Warriors 4-3. While the Coyotes are a strong team, they are not remarkable. Their roster isn’t brimming with pitchers capable of throwing 90 mph fastballs.

Troy lost not because they were outmatched, but because they lost focus, and were overconfident leading into the game. “Buena Park won because we underestimated our opponent and didn’t play our style of baseball,” said co-captain Trent Lyle. “We had a game plan and we strayed from it.” Still, this loss is nothing more than just a loss. Now, the Warriors are more driven than ever, determined to redeem themselves, and bring pride back to the program. “This loss will light a fire under us. It shocked the team out of complacency,” said co-captain Luke Jameson. “It worked too. The team agrees we got our act together [after the game].” Just two days after their debut against the Coyotes, the Warriors defeated Sonora 10-0. The players overcame their loss against the Coyotes because they are a tight-knit, gritty team that refuses to have their talents reduced to a win or loss column. They are determined to give it their all. “I love playing with this team. Our chemistry is the best I’ve ever seen on varsity,” said Jameson. “We have something special, and the pieces are falling into place for us to compete in the playoffs.”

OLYMPIC ATHLETE

Follow Ryan Elsenpeter’s rise to glory as he enters the world of shot put and discus.

Compiled by Jacqueline Liu, SPORTS EDITOR, article by William Song, STAFF WRITER, cartoon by Kaila Perlas, CARTOON

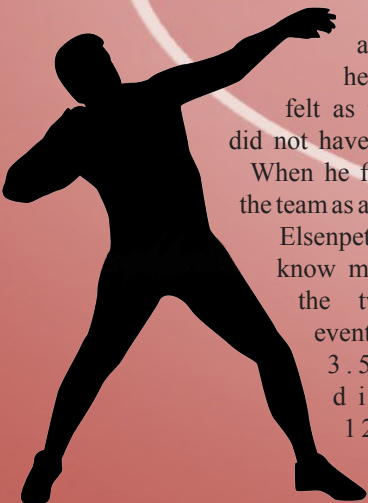
Muscles tensed and brows furrowed, senior Ryan Elsenpeter swings his arm back in fluid form, before launching his discus into the air in a single, explosive movement. Starting his senior season with a strong showing, he claimed second in shot put and first in discus in his first meet of the year on March 2. A tri-sport athlete, Elsenpeter takes on two different track events in the spring after playing football in the fall. After completing his football season in freshman year, Elsenpeter was recruited to compete in shot put and discus. Standing at 6-foot-4-inches, his size and strength immediately drew discus coach James Guglielmana’s eye. The coach was so adamant that Elsenpeter should compete in



PHOTO BY ISIAH PRO

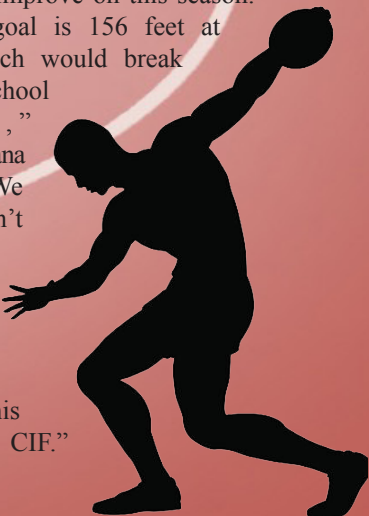
Guglielmana’s recruitment paid off as Elsenpeter dominated in meets last year as a junior. His hard work yielded dividends as he placed third in shot put and first in discus at the Freeway League Championship. “It was definitely a great accomplishment. I got lucky with my last throw and that won me the meet,” Elsenpeter said. “A lot of hard work and great coaching was put into it. It was a really good feeling.” Now in his final year of discus, Elsenpeter is currently on pace to break the school record for the longest discus throw at 156 feet. Last year, he won the title of League Champion with a throw of 124 feet, which he looks to improve on this season.

“The goal is 156 feet at CIF, which would break the school record,” Guglielmana said. “We all can’t wait to see what he’ll end up doing this year at CIF.”



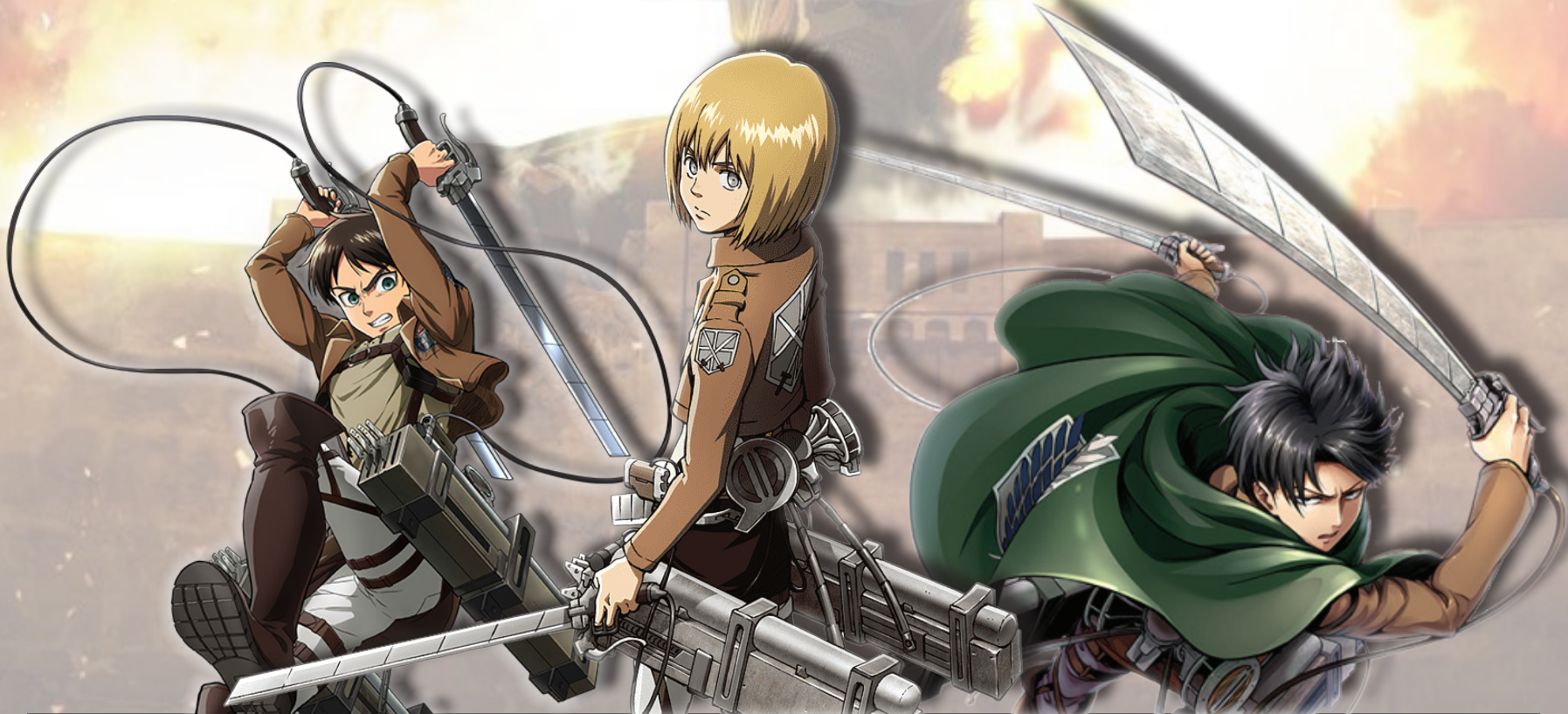
shot put and discus, he almost felt as though he did not have a choice. When he first joined the team as a freshman, Elsenpeter did not know much about the two track events. The 3.5-pound discus, 12-pound ball and their various throwing techniques were foreign to him. This unfamiliarity did not deter Elsenpeter, however, as he dedicated the rest of his high school career to mastering the events. “Ryan is naturally very strong and a quick learner so I could see right away he would excel quickly,” Guglielmana said. “He started throwing around 65 feet for his first throw and day by day worked to improve. He is now throwing over 125 feet consistently.”

To Elsenpeter, shot put and discus are two great ways to challenge himself. Due to the physical and mental strain involved in the act of throwing, focusing and directing his throw, Elsenpeter believes he is able to challenge himself and improve each week. He also credits shot put and discus for reinforcing the importance of discipline in his life. “It definitely teaches you how to stick with something,” Elsenpeter said. “It helped me persevere and get my Eagle Scout.”



Attack on Titan

進撃の巨人



The highly anticipated finale of the “Attack on Titan” anime is almost here. Read further to relive some of the series’ most memorable themes and parallels to the real world.

Compiled by Sean Warren, ENTERTAINMENT EDITOR, article by Jessica Chin, STAFF WRITER, and photos courtesy of Google

Dominating anime and manga for the last decade, “Attack on Titan” takes fans on intense adventures jam-packed with loss, victory and chaotic battles. Hajime Isayama’s renowned series follows Eren, Mickasa and Armin in their pursuit to protect what’s remaining of humanity from giant, bloodthirsty titans that have terrorized earth for centuries. As the final season of the “Attack on Titan” anime adaptation comes to an end, the series has lent itself to a number of striking themes—some of which draw parallels to our very own society.

The world of “Attack on Titan” depends on the protection of three walls, the outermost being Wall Maria. Enclosed within this wall lies the poorest members of society who live in deplorable, cramped living spaces, comparable to slums or projects. However, hiding within the shelter of Wall Sina, the innermost wall, higher ranking officers and nobles frolic in spacious mansions and castles, far from the danger of imminent Titan attacks. Through this privileged separation, these individuals leave the already vulnerable lower class population at the mercy of vicious titans, all for their own safety. Moreover, the reluctance of the citizens of Wall Sina to share their resources with the rest of society leaves the poor to resort to gang violence, murder and a number of other crimes just so they can secure a chance at survival. By ignoring the lower class’s desperation and struggles, the rich prioritize their own comfort at the cost of the poorest members of their society. Ironically, the walls built to

protect humanity only manage to segregate people by rank, class and wealth, catalyzing the chaos that unfolds later on in the story.

Injustice plagues not only those who reside in Wall Maria, but the entire civilization, as military enforcement is notoriously corrupt. After training in the Cadet Corps and joining the military, soldiers choose from three regiments: the Scouts, the Garrison branch and the Military Police. Only humanity’s strongest soldiers are permitted to join the Military Police, as these individuals are tasked with the most important duty of all: protecting the king. Yet, don’t let this label fool you—despite possessing the most talent in battle, these soldiers actually cower from the front lines and instead use their positions to abuse citizens and disregard those in need. Distressingly, the cruelty of the Military Police is easily comparable to police brutality, something that has been far too apparent in the real world for a surprisingly long time. In both situations, qualified people that are supposed to protect citizens are doing the most harm, although being in a position to help.

The absence of responsibility from those who are powerful within the world

of “Attack on Titan” results in devastating societal conditions that disproportionately affect the poorer classes, all of which is the deadly result of complacency. Consequently, the devastating titan attacks that leave innocent citizens swallowed and killed come with no surprise, only illustrating the chaos that results from poor governmental leadership. “Attack on Titan” teaches a crucial lesson about the power of money and status, highlighting how these factors are a luxury paid by the subjugation of the lower class. However, even the wealthiest individuals are not guaranteed eternal safety. When the strongest of titans attack the city, all citizens are forced to submit to their mortality, something that even wealth and power cannot deter.

On the surface, “Attack on Titan” is just another fictional dystopia, but woven between titan attacks, bloody deaths and the navigation of a broken justice system, viewers are given much more than another anime series. Although watching Eren, Mikasa and Armin embark on action-packed journeys throughout the years has been more than entertaining, the distinct parallels between Isayama’s series and the real world are what have truly kept fans eagerly anticipating the end of “Attack on Titan.”

