

# ORACLE

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## HOMECOMING: A HOLLYWOOD CLASSIC

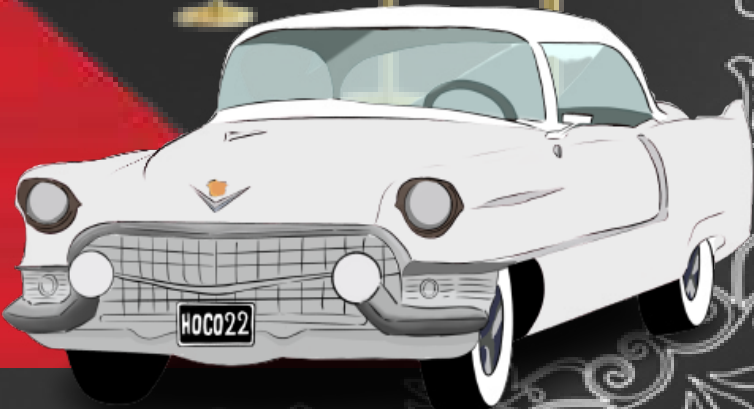
Inspired by the aesthetics of old Hollywood, Homecoming 2022 and various activities celebrating the event took place on campus.

Co-published by Jamie Lee, NEWS EDITOR, Kaelyn Kwon, NEWS EDITOR, and Nathan Chao, STAFF WRITER,  
cartoon by Pearl Yoon and Kaila Perlas, CARTOON EDITORS,

Paying homage to Hollywood’s Golden Age, the Warrior Homecoming dance premiered Oct. 22 at Troy High School. Created in 1911, the dance commemorates the first football game of the season and has become central to modern high school culture. Established at Troy in 1964, Homecoming precedes a “Battle of the Nations” football game against Sunny Hills High School. For each Homecoming, the Warrior Associated Student Body spearheads the planning and execution four weeks prior to the event. When brainstorming and finalizing the dance’s theme, ASB initially voted on potential ideas, such as “Alice in Wonderland” and “Fire and Ice,” before deciding on “Homecoming: A Hollywood Classic.” With the theme finalized, ASB transitioned into developing the Homecoming rally, where ASB would announce the theme. In order to promote the rally, ASB hosted a spirit week centered around the “Despicable Me” movie franchise. From Sept. 26 to 30, the organization encouraged students to deck out in sunglasses and eyewear,

bring their stuffed animals, and wear tiaras and crowns. With a minion cosplay contest on the final day of spirit week, the Homecoming rally unveiled the theme through a video created by film students. With the final Homecoming court recognized at the dance, the event also included multiple amenities and games such as poker, a pool table, an air brush artist and photobooth for student use. At the “Battle of the Nations” football game, ASB introduced a Homecoming halftime with a new DJ and performances by the Red Hots and the Navy Junior Reserve Officers Training corps. Experiencing high school dances for the first time, many Warrior freshmen prepared for the event by participating in spirit week and shopping for outfits. ASB created interest and excitement for Homecoming through the spirit week, freshman Maya Shum said. “ASB put lots of effort [into] preparing the spirit week and the rally,” Shum said. “I heard from my sister, who is a senior, that Homecoming is fun. Homecoming will be my first actual high school dance, [and] I am definitely pumped.”

According to senior Preston Ngo, Homecoming is one of the final events seniors can participate in during their last year of high school. Some seniors have not attended a Homecoming dance since freshman year and can live the traditional Homecoming experience by attending this year, Ngo said. “[In 2021] I remember seeing posts online on Instagram that showed everybody wearing masks and following COVID-19 protocols,” Ngo said. “Now that that is relaxed, I am looking forward to going to a dance that feels more normal.” Despite the rainy weather, many Warriors found Homecoming 2022 more memorable and exciting since they could dance in the rain, Ngo said. “My favorite part of Homecoming this year was moshing in the rain. Homecoming was definitely very fun and I was out there in the rain dancing for an hour and a half with friends,” Ngo said. “Also, the decorations and DJ were great this year because they really fit the theme of old Hollywood. This homecoming was something that I’ll remember for a long time.”





# All-American High School Film Festival features Warrior cinematic selections

Selections were eligible for awards for each genre. Senior Brandon Park's film placed first for Best VFX.

By Iman Babiker  
STAFF WRITER

In recognition of 13 Warriors and other young filmmakers around the world, the 2022 All-American High School Film Festival screened select films produced by high school nominees in New York City Oct. 21 to 23. Funded by the non-profit organization Crave Students Arts Incorporated, the festival cultivates student passion for film and immerses students in media-based careers. The three-day event featured on-site film competitions, panels with industry professionals, hundreds of Official Selection screenings and the 2022 Teen Indie Awards Show. After the Official Selection, judges nominated films in order to determine winners in each category and for the entire festival. Prizes include a subscription to Writerduet Pro Scriptwriting Software and Final Cut Pro X Editing Software. As a requirement for the Film 1 Class, students participate

### Selected Participants

"Cultural Footprint"	Sabrina Yeh and Adrianne Wang
"Fold - Paper Cranes Tutorial"	Kaila Rae Perlas, Laura Kim, Sophie Chen and Jonathan Xu
"How to Create an Editing Transition on a Mobile Device"	Daniela Herrera
"Heliophelia"	Kaylee Leong and Isabel Landeros
"Purgatory"	Brandon Park
"Stifled"	John Park
"Scope"	David Kim
"The Way to Future"	Doris Wu

Scan the QR code to view the submissions!

GRAPHICS COURTESY OF FEATURED WARRIORS

annually in the festival as they progress through the Troy Tech pathway. The festival enables students to be recognized for their work and explore the work of others, film teacher Jim Falletta said. "I talk a lot about getting [students' work] out of the classroom," Falletta said. "That is a really scary venture [but] that is where my students grow and gain a little bit of confidence. Whatever field they get into, the idea is 'How do I put myself out there, and am I okay with rejection?'" As one of the largest high school competitions in the world, the festival receives over 3,000 submissions a

year. Students produce and submit films individually or in groups in a variety of genres ranging from drama to documentary. After the final submission deadline on July 1, a panel of producers, directors and actors selected films under each category for screening in Times Square. With a broad range of genres to choose from, the film festival set minimal guidelines primarily pertaining to technical rules and copyright licensing, making the ideation process broader and more challenging, senior Kaylee Leong said. "We had so many options. We did not know if we wanted a storyline, music video, or tutorial," Leong said. "[My friend] Isabel and I decided on Adventure and Travel. We wanted to showcase ourselves and the moments that reflected who we are and what we do." According to Leong, many Warriors with hopes of pursuing a career in the film industry enjoyed viewing student submissions from across the nation. "I loved seeing the approach that people took. I enjoyed their stories and what they decided to show," Leong said. "It is cool to see different minds approaching the same festival and creating a whole different video."

# Troy Aviation Club hosts workshops to help students obtain private pilot licenses

The club aims to provide information about the aviation industry through its weekly meetings.

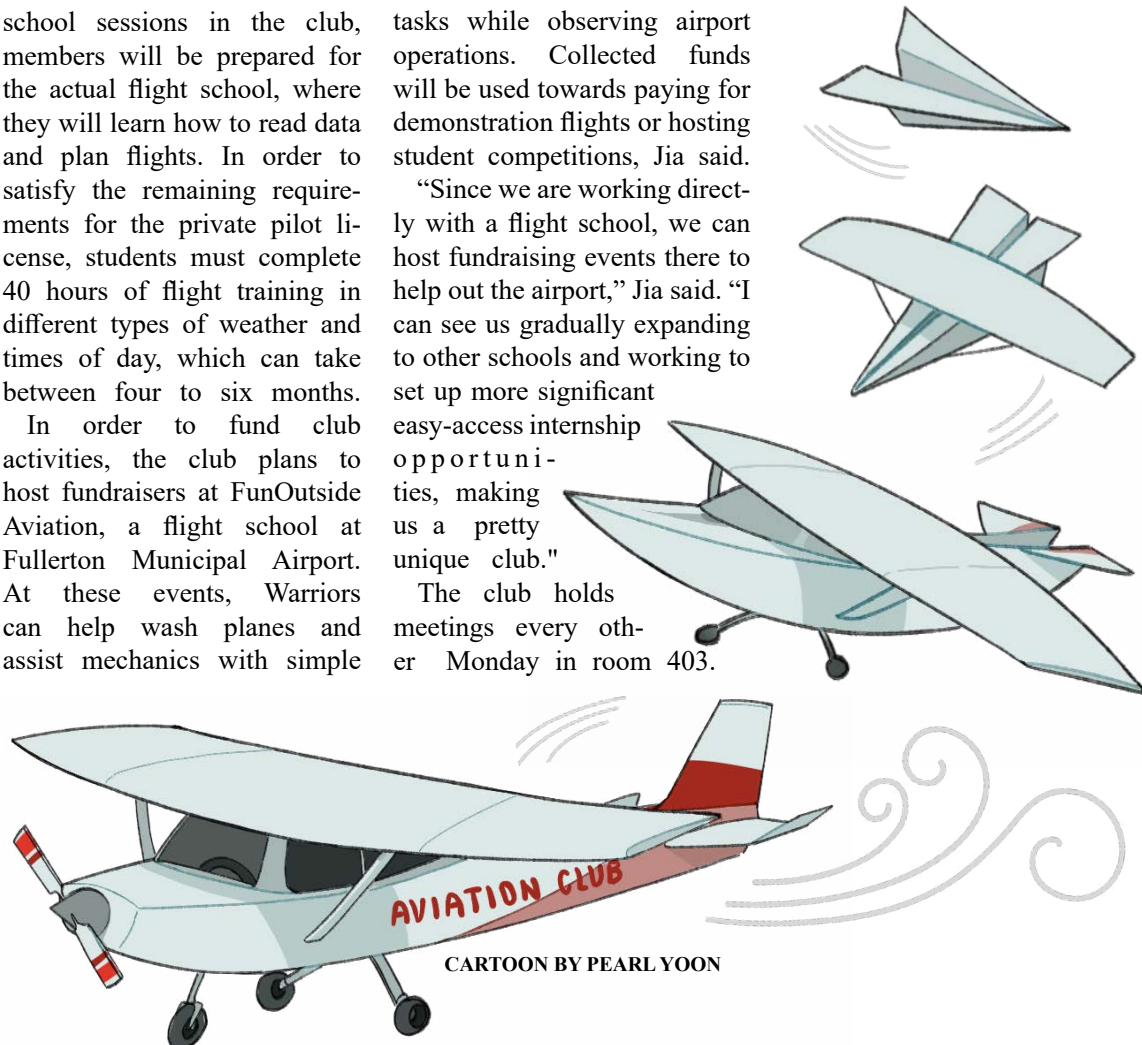
By Rachel Kang  
STAFF WRITER

As a runway into the aviation industry, the Aviation Club seeks to offer Warriors opportunities to intern at a flight school and pursue a private pilot license. Established Sept. 2022, the Aviation Club incorporates immersive learning opportunities, such as lectures from guest speakers and practice flights in simulations, to prepare members for various careers in the field of aviation. Covered topics in club meetings include flight physics, airplane mechanics and the demands of different occupations in the industry. Inspired by his flight instructor, club president Joab Jia decided to introduce the aviation industry to Warriors by creating the club. "I want to inspire a new

generation of aviation passionate individuals who want to find careers in the field," Jia said. "We want people to develop or maintain a passion they will stay interested in and work in the field in any way, shape, or form. In that respect, we are like an aviation pathway at this school." In accordance with the club's mission, one of the main goals of the club is to prepare members for the private pilot license test. The board members intend to host a technical workshop series to introduce members to the main concepts of the written portion of the exam such as weather patterns, codes for flying and procedures for assorted maneuvers, Jia said. "Every meeting will cover ground school sessions: knowledge [that gives] people insight on what the industry is about," Jia said. "Knowing all of this before going to a flight instructor and asking them to sign you off to take the test can prove immensely useful." After two months of ground

school sessions in the club, members will be prepared for the actual flight school, where they will learn how to read data and plan flights. In order to satisfy the remaining requirements for the private pilot license, students must complete 40 hours of flight training in different types of weather and times of day, which can take between four to six months. In order to fund club activities, the club plans to host fundraisers at FunOutside Aviation, a flight school at Fullerton Municipal Airport. At these events, Warriors can help wash planes and assist mechanics with simple

tasks while observing airport operations. Collected funds will be used towards paying for demonstration flights or hosting student competitions, Jia said. "Since we are working directly with a flight school, we can host fundraising events there to help out the airport," Jia said. "I can see us gradually expanding to other schools and working to set up more significant easy-access internship opportunities, making us a pretty unique club." The club holds meetings every other Monday in room 403.



CARTOON BY PEARL YOON



# New Orange County Museum of Art opens in Costa Mesa

After 35 years in the making, the new building in the features a wider variety of contemporary art pieces.

By Neya Jakan  
STAFF WRITER

In celebration of its 60th anniversary, the Orange County Museum of Art opened a new art gallery in Costa Mesa Oct 8. Located in the Segerstrom Center for the Arts in South Coast Plaza, the museum features indoor galleries of modern and contemporary art pieces from various artists around the world. From sculptures to paintings, the life-size exhibitions displayed at OCMA reveal different aspects of history and perception.

Popular exhibits include a depiction of the Renaissance in “Luncheon on the Grass” by Edouard Manet and an abstract painting called “Surfing on Acid” by Mary Heilmann. Due to limited space within the Newport Harbor Art Museum, the former Chief Executive Officer initiated the OCMA project in 1987. Designed by the Morphosis architecture firm under Pritzker Architecture prize-winning architect Thom Mayne, the project took 35 years to plan and construct. The new building is twice the size of the building in Newport Beach, with a total of 53,000 square feet and a wider variety of art pieces. Over the next decade, the museum will provide free admissions for the public as a result of a \$2.5 million grant

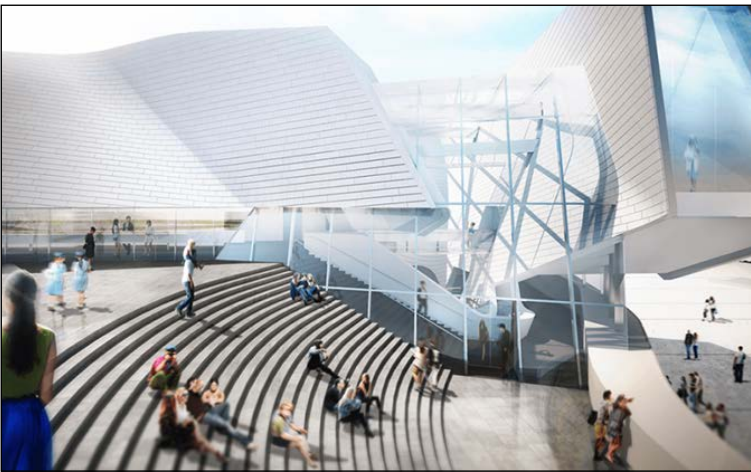


PHOTO COURTESY OF ORANGE COUNTY MUSEUM OF ART



PHOTO COURTESY OF ORANGE COUNTY MUSEUM OF ART

from the jewelry store Lugano Diamonds located in Newport. The museum is open from 10 a.m. to 6 p.m. on Tuesdays, Wednesdays and Sundays. Thursday, Friday and Saturday hours are from 10 a.m. to 8 p.m. According to CEO Heidi Zuckerman in an interview with Cultured Magazine, the ultimate goal of the project is to showcase various styles of art accessible to people of all ages. The team hopes that visitors can relax and enjoy observing the modern pieces on display, Zuckerman said. “It is incredibly gratifying and rewarding to build a new museum and the best part is inviting people in to look at art together and to have a shared experience around something that matters so much,”

Zuckerman said. “A lot of people think that contemporary art in particular can be weird or scary, and so my goal is to make people kind of have a shoulder-lowering effect around art.” In order to encourage visitors to socialize, the exterior design of the building incorporates unique sculptures and an outdoor environment on the roof, Chief Curator Courtenay Finn said in an interview with the Orange County Register. “[The museum] is a place where we want people to come and bring other people and hang out,” Finn said. “We are able to pull works out of storage, tell stories around them, and really showcase the breadth and depth of the collection, something that the museum hasn’t been able to do before.”

UPDATES BAR

Historical Band Competition

On October 15 in Filipino American History month, the Warrior marching band and color guard participated in the Valencia High School Classic Field Show, in which all present band directors were Filipino. Competing against 14 other high schools, the Warriors placed first in their division. The scoring guidelines of the competition included the quality of music and the overall visual performance, including marching and maneuvering.

Return of the Troy Tech Placement Test

Discontinued during the pandemic, the Troy Tech Magnet Program placement test will return in the 2023-2024 school year. The tests will evaluate students for their skills in English and math. Incoming freshmen are required to take the assessments for the administration to ensure their academic abilities complement the demands of the higher level Troy Tech program. The test’s results will categorize students in regular, honors, or Advanced Placement classes.

Troy High School Niche Ranking

Setting a new record, Troy High School has ranked second in the “Best Public High Schools in California” category on Niche. The ranking is calculated through school statistics and opinions from both students and parents. Earning high scores in academics, teachers and college preparedness, Troy High School maintained a grade of A+ for the 2023 Niche rankings. Niche reported that Warriors took 3019 AP exams in total with a passing rate of 89 percent.

Mental Health Days for Students

Over a year ago, Governor Gavin Newsom implemented legislation in October of 2021 that recognizes mental health as a legitimate reason for absences in school. The bill allows for California students to excuse themselves from school during overwhelming and stressful times.

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## TROY HIGH SCHOOL



# SHE KEN-DO IT

Read below to learn about senior Lynn Sunwoo’s journey towards earning a second black belt in kendo.

Compiled by Erin Jang, **SPORTS EDITOR**, article by Finley Dalley, **STAFF WRITER**, photo courtesy of Lynn Sunwoo, image courtesy of Adobe Stock

Two participants step onto the platform, preparing to spar. Bowing towards one another, they take their stances and prepare to close in on each other. The hits between wood and skilled wielding of swords make up an average day at Southern California’s Kendo Confederation, where senior Lynn Sunwoo has been training.

Complex and highly prestigious, kendo is a modern Japanese martial art practiced at SCKC. Dueling with them since she was five years old, Sunwoo is now preparing to earn her second black belt in this sport.

Sunwoo arrives with her federation at a school gym at the ripe hour of 7 a.m. to warm up. Competing every other Sunday, both the male and female teams are broken up into either individual players or teams. After the participants take their place on the dojos, the groups spar until one individual or team has won two out of three points against their opponent.

Sunwoo believes the sport has helped her to be a more respectful version of herself, competing with older and more skilled opponents. Kendo emphasizes consistency, and continuous years of practice will help the student get there.

“There are people that have third degree, fourth degree and [there are] even sensei that sit in front of me when we’re sparring. You have to be very respectful to all your opponents,” Sunwoo said. “Never strike anywhere that may seem rude, always go for the parts that are protected, [and] always bow to those who are higher than you.”

Sunwoo’s father is a kindly regarded sensei, and while instructing students of his own, he has been exposing Sunwoo to the sport her whole life. She would watch in awe as her father led and took part in classes, and finally, when she was old enough to ask to join in, she began to participate as well.

Hoping to be on a team or club in college, Sunwoo is incredibly determined to master the sport and gain her second black belt. Showing up an hour early to her training to gain extra practice, Sunwoo prepared for the test which took place on Oct. 16. The examination is made up of three

stages: a written essay, a sparring match and choreography, it requires intensive patience and determination.

“If I decide to pursue [kendo], I’ll be able to show the college clubs or teams that I [am] capable and have not only the first black belt but the second black belt degree under my belt,” Sunwoo said. “I’ll be able to contribute to a team more.”

The examination process is rigorous and tolling. However with the encouraging support of her father, Sunwoo has been able to reach her goal of becoming a double black belt kendo warrior.



# Le-t’s Play

Slide, twist, swing! Follow Ryan Le’s rise to a national title in competitive table hockey and his high school tennis journey.

Compiled by Erin Jang, **SPORTS EDITOR**, article by Tyler Cordova, **STAFF WRITER**, photo courtesy of Ryan Le, image courtesy of Peters Billiards

With his fierce strokes and dashes on the tennis court, sophomore Ryan Le shines bright among the Warriors varsity tennis team. However, many would be surprised to learn about his national title in competitive table hockey, currently ranked second in the junior division of the United States.

Le was first introduced to table hockey in third grade when visiting his best friend’s house. There, he fell in love with the game, as he could easily play it at parties wherever he went. Through his rigorous schedule preparing for competitions from practicing at home against his sister to versing his classmates in the table hockey club, Le vastly improved his

skills to compete against some of the best players from around the country.

Table hockey is a miniature game of ice hockey played with a small puck and table-top hockey players controlled by rods. The objective of the game is to hit the puck into the opponent’s goal. Due to high accessibility to table hockey tournaments at his elementary and junior high schools, Le was able to compete in the junior division of the United States Table Hockey Association. Tournaments were set up monthly where there were robin rounds in which 16 participants played each other to determine seeding for the playoffs. Playoffs would then be either single elimination or best of three.

During the games, Le enjoyed the loud and fast-paced environment as well as the exciting atmosphere.

“[Table hockey] is like chess at 700 miles per hour because everything’s moving so fast that you have to think a lot at lightning speed,” Le said. “The atmosphere is very unique because it’s very loud, but it’s also like you’re in your own zone. You have to be so focused on what’s happening.”

With his national title in 2019, Le

finds himself grateful for the time and energy spent in table hockey. The hard work and practice eventually paid off to his overall success. Ultimately, Le had many fond memories of playing table hockey as to him, it was a fun game to play with friends.

After his retirement in 2020, Le reflects on his past successes in table hockey to use for tennis. From the similar swift movements and trying to catch his opponent off guard, Le uses his quick reaction time and strategic coordination of the ball to his advantage on the court.

“All sports are similar in the way that it’s as much mental [toughness] more than anything,” Le said. “You have to think strategically in order to find the best angles in order to win.”

Through intense practice, Le has been able to rise to the top of his tennis division with his calculated moves and stays motivated to keep practicing to stay on top of his game.

“You have to always be dedicated in order to reach a level of success,” Le said. “No matter where you are, you always have to continuously be practicing and continuously evolving.”





# Yes, She's A Goal-Getter!

Kickstarting her career, senior Maribel Flores is a rising soccer champion. Competing in the World Cup as part of the Mexican national team, Flores is living out her dearest hopes and dreams. Read more about her journey below!

Compiled by Mary Kim, **FEATURE EDITOR**, article by Eileen Um and Julie Lim, **STAFF WRITERS**, and photos courtesy of Maribel Flores

Glowing with heat and determination, senior Maribel Flores sprints across a field of jade-green grass, expertly weaving a soccer ball out of the opposing team's reach. Years of training from sun-up to sun-down have drilled perfection into her form. In one elegant motion, Flores swiftly sends the ball flying toward the goal, unabashed in her strength and accuracy. Breaking into a smile, Flores reflects on her most recent achievements: her first World Cup and commitment to USC's NCAA Division I Soccer. Flores's life-long encounters with soccer is a fate destined to be, working as ammunition to spark advances in her fitness, relationships, and character.

Born into a family of soccer players, Flores' parents, grandparents and cousins have guided her in years of activities, from recreational teams to competitive clubs. While other kids crawled, Flores dribbled mini soccer balls; maneuvers came as naturally as breathing for her. Surrounded by these influences, Flores' burning love for soccer is the source of her relentless drive to hone her skills. By the time Flores turned eight, she was already competing in soccer tournaments. Support from family and friends combined with her

own ambition to succeed provides Flores the relentless drive necessary to hone her skills.

"I play because it's my passion, I have devoted and will continue to devote my time to this beautiful sport," Flores said. "I just fell in love with everything that this sport brings, both the good and the bad."

Attributing to Flores' advances in soccer, Troy's varsity soccer team has been her home since freshman year. But Flores' achievements have not stopped there; she has played on Slammers FC HB Køge, a competitive youth soccer club for seven years and will now play for the Mexican National Team in the World Cup. Through everyday practices and a variety of tournaments, Flores recalls the precious friendships she nurtures with each teammate. "My teammates from club [soccer] and the national team are my best friends and the sisters I've always wanted," Flores said. "We travel as a team and just do everything together, literally everything." Although Flores' journey as an up-and-coming professional soccer player may seem easy to an outsider, several coaches would underestimate her capabilities, and Flores would

have to deal with the subsequent doubt and internal pressure. However, Flores believes that her family and coaches' sacrifices are why she has found the strength to overcome these obstacles as an athlete. Reflecting on the support that she had received from her friends and family, Flores continues to support the local community in various ways. She loves to volunteer at the Fullerton Rangers and Slammers FC to aid young soccer players who want to pursue Division 1 soccer, just like she did not too many years ago. Through teaching technique, drills and rigorous conditioning, Flores gives a glimpse into the kind of work necessary for success. Hours of grueling training and sacrifice combined with a passion for soccer have allowed Flores to reach her aspirations, surpassing any doubts and fears.

"I am forever grateful to everyone who has helped me in some way throughout my soccer career," Flores said. "I am the best version of myself on and off the field because the people in my life have encouraged me to go beyond my limits and take advantage of my opportunities."







# Raising Drug Awareness for Red Ribbon Week



Increased public concern regarding student drug-use has resulted in many people questioning school policies. Read how schools should implement more preventative measures to properly protect both their communities and students.

Compiled by Audrey Na, OPINION EDITOR, articles by Shailey Patel and Edyn Mai, STAFF WRITERS, graphics by Daniela Herrera, GRAPHICS EDITOR, and Sophie Chen, GRAPHICS, photos courtesy of Red Ribbon Campaign

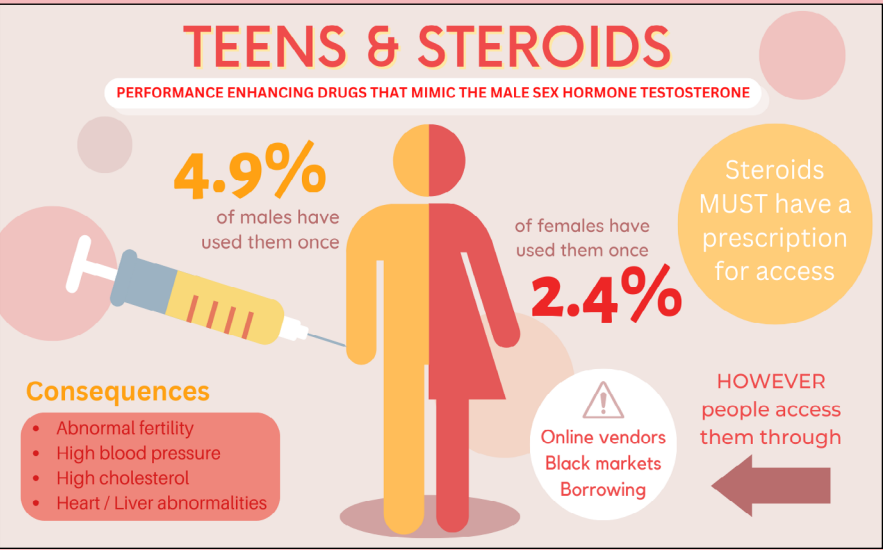
## Schools should start drug-testing their student athletes before CIF competitions

By Shailey Patel  
STAFF WRITER



High school athletics competitions have no space for drug use. In light of an influx of drugs circulating in high schools, schools should reevaluate their policies on student-athlete drug testing. While many districts across America mirror the policies of FJUHSD, stating that students will be expelled for possessing drugs, these policies are rarely enforced, and barely any athletes are drug-tested. However, schools fail to recognize the detrimental effects that drugs have on student-athletes and should test all of their athletes before CIF games to ensure fairness in competitions as well as the safety of their athletes. To ensure a level playing field, drug testing should be done before every CIF game, especially since the competition allows student-athletes to secure scholarships and national awards. Athletes should be rewarded based on their natural skill and talent rather than due to an unfair advantage gained by using drugs and steroids. While CIF guidelines explicitly prohibit the use of steroids within their competitions,

these rules are not actively enforced. Consequently, schools districts should implement stricter testing for their athletic programs. Though it may seem difficult to ensure that all schools test their athletes before games, these regulations will establish a system that guarantees students are receiving the best athletic opportunities while staying safe. While schools have chosen not to enforce drug tests due to their costly nature, investing time and money in a student's well-being should always take precedence over all other needs. Currently, the cost of a single drug test that detects marijuana, amphetamines, and tranquilizers ranges from \$14 to \$30, depending on the test. If there is a chance that a student is struggling with substance abuse, or using steroids to gain an unfair advantage, schools should do everything in their power to make sure student-athletes get the help they need. A portion of funds set aside for sports teams should be used for drug testing. The district needs to restructure funding in a way that puts student safety first; prioritizing these drug tests ensures that student-athletes are staying safe and responsible in their high school careers, as well as creating an equal playing environment for all. High schools' neglect in implementing student drug-use policies



over the past few years has led to an increase in high school athletes using performance-enhancing drugs. According to a 2016 Mayo Clinic Study, one in 20 high school athletes have or currently use drugs to increase their muscle mass and perform better in competitions. As a result, many of these students have suffered from "roid rage", a side effect of steroids that creates an increase in violent behavior among drug abusers. While this problem may seem isolated to the athletic community, the repercussions of steroid abuse are felt on a larger scale. An increase in criminal activity and violence

ultimately hurts students, their schools, and their communities. Although schools may be hesitant to expose negative behavior, feigning ignorance towards an increase in doping endangers the lives of many. As doping becomes a more serious problem among student-athletes, the CIF program and high schools need to work together ensure competitors stay drug-free. Schools and their athletes need to find ways to achieve their goals without compromising their safety. A student's ability to do well should never be at the expense of their own well being.

## To combat the high school fentanyl crisis, schools need more protective measures

By Edyn Mai  
STAFF WRITER



Schools need more preventative measures to stop the fentanyl crisis. On Sept. 30, the Pasadena Police Department seized about 328,000 rainbow fentanyl pills from Kern County, many of which resembled the popular candy, Sweet Tarts. In many local high schools, fentanyl overdoses have alarmed the public. With Halloween approaching, and the danger of fentanyl-laced candy climbing, schools must protect both the community and students by providing high school students with protective materials in the case of a fentanyl incident. Because fentanyl usage has increased in minors, schools must consider more preventative measures to protect their students. According to the Journal of the American Medical Association, 253 fentanyl-related deaths occurred in 2019 and 884 in 2021. Because the number of fentanyl-related deaths has increased with each year, school districts should be on high alert. Because fentanyl is often masked as candy or drugs, the Centers for Disease Control states that many people "may be unaware" that they are ingesting

the deadly drug. Whether students are aware that they are taking fentanyl or not, no high school student should be dying at such a young age due to drug overdose. If schools provide every resource possible on fentanyl awareness and emergency safety procedures, students would be safer in the long run. Furthermore, more high schools should begin to distribute Naloxone as an increased preventative measure. Naloxone, the most popular brand being Narcan, is a non-addictive medicine that reverses a suspected opioid overdose through an injection or a nasal spray. Some high school districts, such as Los Angeles Unified, have started to work with the California Department of Public Health to provide students and families with free Narcan. In areas that did implement Narcan distribution programs, the number of opioid-related deaths decreased. However, unlike other school districts, the FJUHSD has done nothing in response to the rise of fentanyl among the student population. Shockingly, the approval process for the CDPH Naloxone distribution process is not very difficult, and is extremely similar to other approval processes that the district submits daily, such as proposals for new school supplies. Consequently, FJUHSD

should take note of other school districts' fentanyl measures, and put more effort into protecting its students from the fatal drug. Contrary to critics of the distribution, handing out safety measures to students does not promoting opioid use. Though some people believe that students will become less cautious of fentanyl due distributing Narcan, they fail to consider the reality of drug overdoses. For example, in the case of an fentanyl overdose, individuals have about five minutes to receive medical attention before it is too late. Unfortunately, most emergency services take more than five minutes to arrive, meaning that nearby bystanders need to take initiative. If schools trust students



**ON FENTANYL**

**WHAT IS FENTANYL?**  
An extremely potent synthetic opioid drug approved by the FDA for use as an analgesic (pain relief) and anesthetic.

**ALTERNATIVE NAMES**  
Apache, China Girl, China Town, Dance Fever, Friend, Goodfellas, Great Bear, He-Man, Jackpot, King Ivory, Murder 8, and Tango & Cash.

**POSSIBLE EFFECTS**  
Relaxation, euphoria, pain relief, sedation, confusion, drowsiness, dizziness, nausea, vomiting, urinary retention, stupor, cyanosis, coma, and respiratory failure leading to death.

**AVAILABLE FORMS**  
Can be ingested, injected, snorted/sniffed, smoked, taken orally by pill or tablet, and spiked onto blotter paper

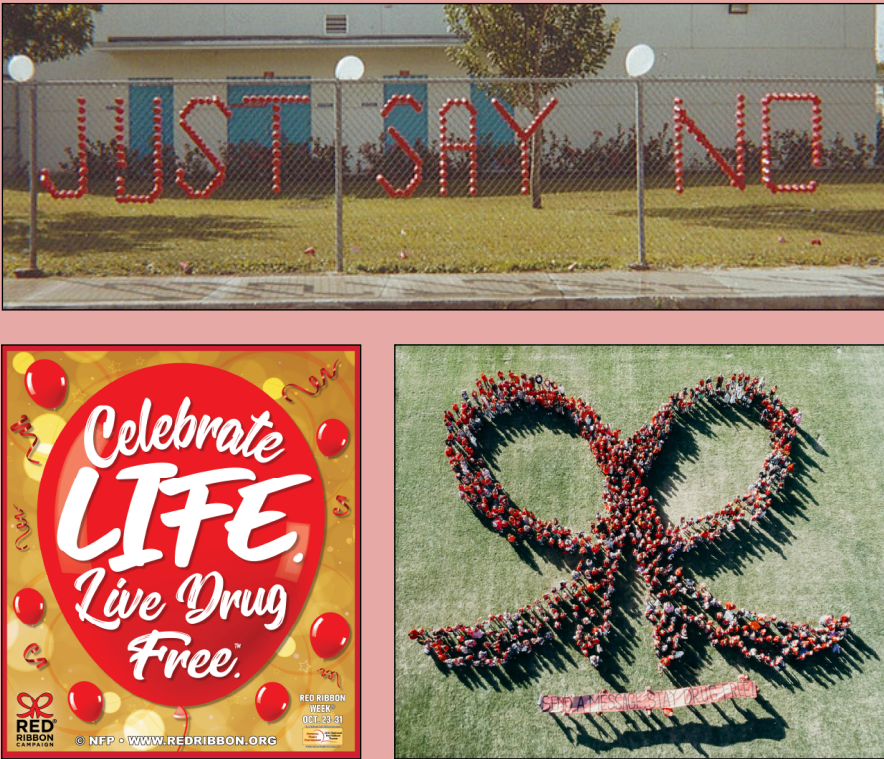
Source: U.S. Department of Drug Enforcement

to protect one another with Narcan, schools aren't supporting student drug use; schools are promoting student well-being. Narcan will save lives. Fentanyl has caused enough devastation to communities. Though schools still need to ensure that students are aware of the negative effects of drug use, schools must do more to ensure that their students stay safe—even if it means passing out Narcan.

## What is Red Ribbon Week?

Red Ribbon Week is a national anti-drug campaign that is held by the National Federation of Parents for Drug Free Youth. The campaign began in 1985, and continues to impact schools across the country. The annual theme for the 2022 Red Ribbon Week is "Celebrate Life. Live Drug Free." The Red Ribbon Week campaign began after the murder of Drug Enforcement Agency Agent Enrique Camarena; enraged parents and students began to wear red ribbons to raise awareness of the destructive consequences of drug abuse. In 1988, the NFP started to sponsor the campaign, which allowed it to gain worldwide recognition.

Additionally, the organization is responsible for creating more drug-prevention books, magazines and pamphlets than any other organization. These can be found on their website. Due to the rise of fentanyl-spiked candy and drugs, FJUHSD is promoting the "One Pill can Kill" campaign from the Drug Enforcement Agency. The campaign focuses on how it can be almost impossible for individuals to distinguish between real and fake pills. Today, the Red Ribbon Campaign reaches millions of children and families. Over 500 schools participate in the campaign, and students are asked to sign drug-free pledges.



## FJUHSD Resources

FJUHSD has been working to support student and faculty members who may be negatively affected by substance abuse. Several schools have posted virtual drug information fact sheets, while other schools in the district continued to email parents and students with more information regarding substance-abuse resources. One resource that students are encouraged to use is STOPit, an app that allows students or parents to report cases of substance abuse, bullying, discrimination, weapons possession, hazing or threats. Students who report incidents can hide their identity, allowing them to feel safe when

reporting serious incidents. Additionally, 2-1-1 Orange County helps students and families who are struggling with various issues. Individuals can simply dial the number 2-1-1 on any phone, and reach an operator who will assist them. The line offers help for cases of substance abuse, housing issues, teen mental health, transportation, elderly care, rent and bills, and more. Finally, FJUHSD is focusing on the Drug Enforcement Agency's "One Pill Can Kill" campaign for Red Ribbon Week. For more information regarding student drug safety, make sure to visit the FJUHSD site.



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# Online content creators are not subject to the scrutiny of their viewers

By: Joelle Cheeseman  
STAFF WRITER



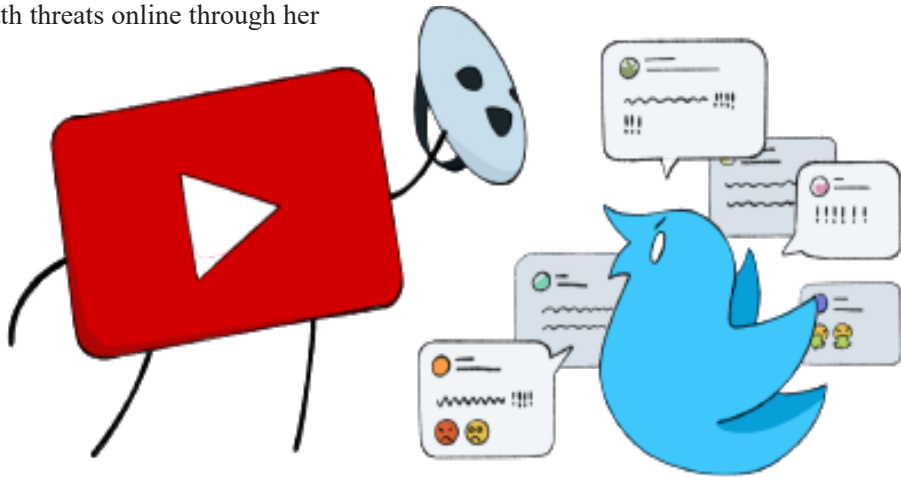
Stop dehumanizing online content creators; influencers have feelings as well. On Oct. 2, popular Minecraft Youtuber, Dream, revealed his face for the first time over his seven year online career. Only a few hours after the Youtube video was posted, tags such as #HESUGLY and #PutTheMaskBackOn trended on Twitter, and viewers across all social media platforms scrutinized his appearance. While the internet helps to connect communities and fandoms, it also fosters the spread of negative remarks. The excessive idolization of online content creators needs to be stopped as it dehumanizes these individuals and promotes invasive behavior. By placing content creators on a pedestal, viewers become overly attached to an influencer’s online persona. A 2021 study by the University of Mannheim in Germany exploring audience interactions with video game streamers on Twitch, a popular live streaming platform, found that streamers who tried to develop personal relationships with their viewers by

interacting with the audience and live chat were more successful at maintaining popularity. Viewers gain a personal connection to the streamer, forming one-sided parasocial relationships with their favorite streamers. Such unbalanced relationships lead viewers to feel unrightfully entitled to friendship while streamers are not responsible for providing support to millions of people at once. Although parasocial relationships can help viewers feel welcomed in their community, they often become harmful as viewers overstep streamer’s boundaries. For example, in 2020, popular Twitch streamer, Sweet-Anita revealed her experience with a violent stalker who would wait outside her home and send death threats online through her

streams. The lack of separation between influencers’ online and real-life presences in the audience’s mind encourages viewers to seek out attention from the streamer, harming both parties involved. Not only that, but also the disproportionate value of physical attractiveness on the internet is harmful toward content creators. For instance, many popular faceless streamers like Ranboo or Corpse Husband have stated that they remain anonymous because they are discontent with their looks and fear the high expectations of people on the internet. Rather than attacking influencers for not aligning with arbitrary beauty standards, internet users should normalize

flaws and encourage positive self-image. The unrealistic expectations of online influencers promotes low self esteem among viewers as well. A survey conducted by the Florida House Experience healthcare institution found that 87% of women and 65% of men compare their bodies to images they consume on social and traditional media. Social media highlights many people’s insecurities, and when seeing the response to Dream’s face reveal, the reactionary statements made only perpetuate the internet’s obsession with good looks and encourage people to be exceedingly critical of their physical appearance. Everyone deserves respect as human beings. As the internet becomes further involved with popular entertainment, people need to encourage positive relationships between online influencers and their followers with mutual understanding of boundaries. As clearly displayed throughout internet communities, celebrities are held to much higher standards due to their larger platforms and public outreach. While there will always be antagonists on the internet, by having greater empathy for others, including popular influencers, we can promote a more positive online community.

CARTOON BY PEARL YOON



# College is meant for growth and development, not only for a diploma

By Brett Larsen  
STAFF WRITER

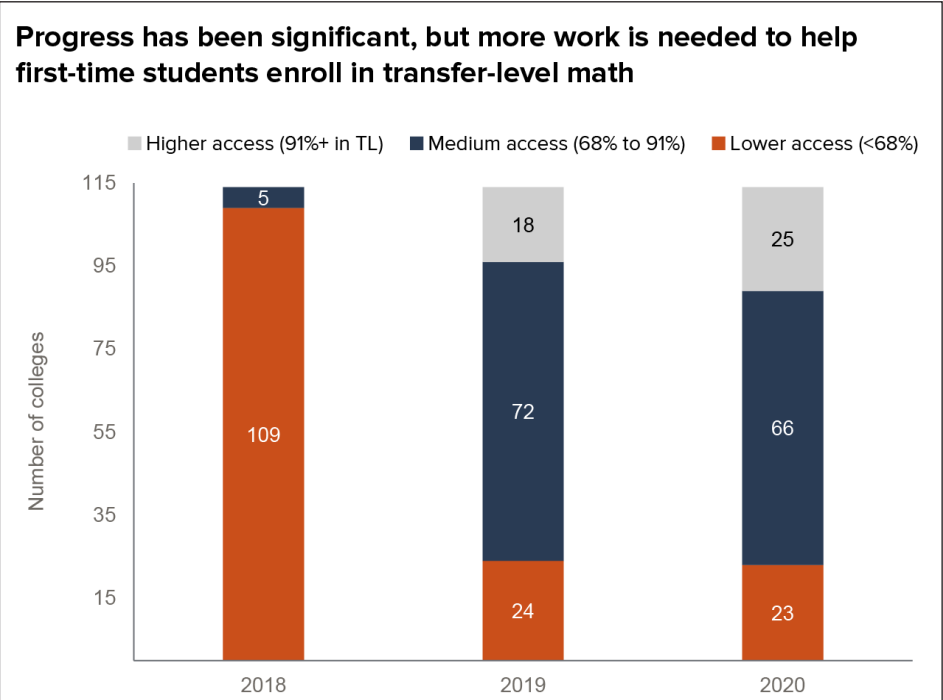


Introductory college courses inspire students to succeed, not to fail. On Sept. 30, Governor Gavin Newsom signed Assembly Bill 1705 into law, which prohibits community colleges from offering introductory courses to students. Though educators and educational institutions have criticized the bill, the state claims that the bill boosts class-passage rates and prevents students from relying on introductory courses. Although this may be true, it comes at the price of a student’s long-term success. Stripping students of their right to take certain classes ultimately harmful. At its core, outlawing introductory classes harms all students, hurting those at the bottom the most. According to Complete College America, only about 46% of students enrolled in college level courses for their first time passed, indicating that students need more support than is currently offered. Outlawing introductory courses is a direct attack on this crucial line of support, and targets those who performed poorly in high school by prohibiting them from catching up to their peers. By restricting access to introductory courses, Assembly Bill 1705 fails to live up to the government’s end goal of academic equity.

Introductory courses are necessary to academic success because they instill essential concepts of education that are not always taught in traditional college courses. They often expand a student’s level of knowledge of the given topic, allowing them to establish a solid foundation prior to starting college-level classes. Learning the rudimentary concepts found in introductory classes often allows students to discover new passions they would otherwise not be exposed to. Removing this foundational gateway for students would only damage

their curiosity and inherent taste for learning. More importantly, students are wrongly deprived of choice, a fundamental principle in the realm of education. The bill states that all students seeking to graduate be immediately placed in college-level courses, prohibiting students from planning at their own discretion when making preparations for the future. The two fundamental principles of higher education are the ability to pursue knowledge and the right to freedom of choice, both of which are ignored by the government with the passage of this

legislation. Students who intend on using community college as an opportunity to bolster their math and English skills via introductory courses would be robbed of choice and forced into college level classes. With the passage of this bill, college students who lack basic math and English skills would be placed into college-level courses from day one, leaving a number of students underqualified for future classroom endeavors. Even though the government cites higher class-passage rates as a reason for banning introductory courses, arguing that most students get stuck in introductory courses, it fails to recognize the inherent double-edged sword in its proposal. By increasing the number of students that are put into difficult classes from day one, students enter school with a diminished sense of self-confidence, specifically because they are wholly unprepared to tackle college-level courses. This inevitably leads to a lack of understanding necessary to perform well in these advanced classes. College exists to make students more intelligent and knowledgeable, not to provide them with a meaningless diploma. The passage of Bill 1705 suggests that the government is more focused on boosting the number of college graduates in the state instead of truly trying to help students. In order for students to succeed in college, the government must supply students with the tools they need to be successful rather than take them away.



GRAPH COURTESY OF PUBLIC POLICY INSITTUTE OF CALIFORNIA



# Do or Don't Revenge

A pastel over-the-top adventure that slowly shows its bitter colors, “Do Revenge” is a must watch. Read our take on Netflix’s newest teen highschool hit!

Compiled by Isabelle Liang, ENTERTAINMENT EDITOR, article by Ishaan Arya and Jessica Chin, STAFF WRITERS, and graphics courtesy of Splash Report, What’s on Netflix and PicsArt



“Do Revenge” is a revitalization of the much beloved 2000s teen movie genre, with equally as much charm, angst, and fashion as the era it revisits. Recently released on Netflix, the teen flick is surprisingly unique, capturing the chaotic nature of Gen Z while paying homage to the teen film genres of the 2000s. Actresses Camila Mendes and Maya Hawke take us through the movie’s ridiculously glamorous high school in this dark comedy. As the shenanigans ensue, you will find yourself bracing for the twists and turns.

Meet Drea Torres: she has it all as the most popular girl at school, from her perfect indie boyfriend, Max, to her rich group of friends. That is, until her boyfriend leaks an intimate video of Drea, starts dating her best friend, and completely ousts her from their group. The dethroned queen bee teams up with the new girl, Eleanor, to exact each other’s revenge against those who have wronged them. The plot is loosely based on an old Hitchcock film “Strangers On A Train”, but updated for the modern audience. With an onslaught of all the high school movie tropes you could imagine, “Do Revenge” plays with various teenage concepts and issues, from academic success to popularity. Despite some of its fallouts, this sizzling package of style, personality and aesthetic distracts viewers from the film’s many problems, as well as its intended message.

With such an eye catching aesthetic, critics have been quick to claim the movie is substanceless and unrelatable to viewers.

However the movie actually puts forward a school that exists in a heightened reality and at its heart, has some truth to it. It’s a searing commentary on the toxicity of high school culture and portrays the emphasis on vanity, academic competition, and social reputation found in the prominent teenage years. They understand the hecticness of teenage girls’ antics and embrace them. Even when the movie references cult classics like “Mean Girls” or “Jawbreaker”, the direct references revitalize the style of 90s and 2000s teen flicks, bringing a distinct sense of nostalgia that takes a refreshing break from the cliché movies of Netflix that try too hard.

Balancing its campy aesthetics and storyline, “Do Revenge” depicts the complex dynamics of friendship. What makes these characters so compelling to the audience is that Drea and Eleanor’s desperation while chasing their revenge is something that everyone experiences or can relate to. That very human need for vengeance is what the movie is centered around, and also satirizes. The movie

puts forward the negativity of the environment and people but doesn’t offer up any alternate positive option for the girls to take to solve their problems. As the movie nears its end, we are supposed to view their actions as unnecessarily toxic, but their goals are met in the end anyway. Since there doesn’t seem to be any real downside to following their rage, the movie just puts forth this hatred as a positive thing to partake in. So while the movie makes some excellent commentary on the subject, it does not put forth a substantial resolution, settling for the classic makeup scene.

Adjusted for the times with his perfect image, Max shows an interesting evolution of the high school bully archetype. Whereas bullies from the 2000s were either a beauty queen or an aggressive jock, Max is much more sinister and manipulative. Instead, he emulates the fake woke and closeted misogyny that is prevalent today. He uses these ideas and rhetoric to suit his own agenda, a depiction that highlights the problems with sensitivity language when disingenuous. He serves as a critique on the way society praises men who advocate for woke ideas without meaningful actions.

A love letter to the teen flicks of the 90s and 2000s, “Do Revenge” is a must watch. A closer representation of Gen Z spirit while highlighting the best parts of its teen genre predecessors, “Do Revenge” has the potential to be a classic itself.





# OVERWATCH 2

Is Overwatch 2 Pixel Perfect? Get Oracle’s new take on how the game has evolved and impacted the gaming industry!

Compiled by Isabelle Liang, ENTERTAINMENT EDITOR, article by Kaitlyn Zhang, STAFF WRITER, graphics courtesy of the Loadout, SteamGridDB and SportsSkida

“The world could always use more heroes,” a call to action uniting all gamers to save the world from apocalypse. Ever since the company’s announcement of Overwatch’s sequel three years ago, fans have been expecting a new twist on their favorite game. There is no end to the adventure, as players await the ability to explore the world from the robot gladiator Colosseo in Rome to the technological mysteries of Lijiang Tower resting in the heart of China. Known for hit games such as World of Warcraft, Blizzard Entertainment has recently worked to reinvent its original masterpiece. Finally revitalized on Oct. 4, Overwatch 2 breathes new life into the classic first-person shooter.

Set in a futuristic-utopian society on the edge of an apocalypse, Overwatch 2 interweaves gorgeous landscapes with quick movement-based tactical shooting. Overwatch’s original six-player team composition has been altered to feature only one tank, two damage carries, and two support characters. With the change to five player teams, Overwatch 2 levels the playing field and shifts the balance of responsibility equally amongst teammates. In a flurry of blasting enemies and healing teammates with beams of magical essence, each category of heroes must band together

to defeat their enemies. With the removal of Assault, a gamemode that requires attackers to consecutively capture two control points, Overwatch 2 now cycles through four game modes: Escort, Control, Hybrid, and the brand new Push. In a tug-of-war game style where teams fight to control a droid to “push” a structure toward the finish line, Push brings an entirely momentum-based battle to the game. The random cycle of game modes further contributes to the excitement of queuing into the unknown with your next match.

Since its release, Overwatch 2 again dominates the gaming industry, illustrating blissful depictions of futuristic societies and a modernized user interface. Other games pale in comparison to Overwatch 2’s stunning graphic detail. Each detail is fine-tuned to perfection as players visit the cascading cherry blossom petals of Hanamura’s Japanese temple and the gondola-filled canals of Rialto. Overwatch 2 distinctively features a spectrum of diversity illustrated by the lineup of heroes as well as maps. The addition of Rome, New York, Rio de Janeiro and more allow players to fully immerse themselves in this fantastical reality. The addition of in-game currency specifically allows fans to dress up their favorite characters without relying on the old method of gambling with “Loot Boxes” containing random in-game cos-

metics. With the addition of a refreshing new menu, a battle pass and in-game currency, fans are beyond excited to witness the high quality level of detailing.

With a high skill ceiling for all players to explore, Overwatch 2 exceeds expectations with its dynamic cast; gamers can try their hand at any character from the original character pool, from a sly Mexican hacker with code-name Sombra to a British lesbian named Tracer. With the last character being released in Overwatch 1 over two years ago, the new Overwatch 2 cast additions of Australian shot-gunner Junker Queen, ninja healer Kuriko and Canadian captain Sojourn have intrigued fans as they see Overwatch burst with new content. No character is too similar to another, each holding their own unique tales and battles against the omnis.

Although not much different from the original game, Overwatch 2 reinvigorates the community once more with updates entertaining to all players. The essential cast full of quirks and action-packed fighting mechanics radiates life straight off the screen, modernized to compete with gaming giants. While the compelling cast strives to attain “a future worth fighting for,” Overwatch 2 itself has deemed itself worthy of being a game worth waiting for.





# Glitz & Glam

Pull out your fanciest dress and suit because it is official: Old Hollywood is back. In honor of this year’s Homecoming theme, Oracle takes a step back into cinema’s golden era of dazzling glamor.

Compiled by Kira Chen, LIFESTYLE EDITOR, article by Zoey Bahng and Joey Kelly, STAFF WRITERS, cartoons by Kaila Perlas and Pearl Yoon, CARTOON EDITORS

Hollywood, the century-long summit of stardom, bathes in the glory of its unfathomable fame, passion and paparazzi. Awash with flashing cameras and cheering crowds, the nativity of non-silent film and peace that followed the upheaval of war had Hollywood cinema bustling with fresh vitality. The cold anguish of war melted into a vivacious burst of cultural energy, and from the ashes of a disrupted world, rose classic Hollywood fashion. The arrival of this new peace led Americans to seek a perfect world, painting an idyllic picture through a newfound style. With stardom and glamor at its epicenter, a wave of streamlined production overtook the country, marking a new era of universal fashion. Unburdened with the suffocating stress that surrounded them during war, people began to prioritize the beautiful, classy and high-status in what they wore. Hyper-practicality and stiff conservative values ebbed into effervescent freedom that shaped the way people lived, reviving a fresh spirit that was dormant decades before. As fashion gradually integrated itself into people’s everyday lives, some of the world’s first fashion icons made their way onto the silver screen.

Fashion in the 20th century bathed in extravagance. Marilyn Monroe made her first debut in 1953 with “Gentlemen Prefer Blondes,” where the actress performed dazzling musical numbers in elaborate outfits. Though her time in the public eye was relatively brief, Monroe’s ensembles are still imitated today. From her chandelier earrings to her dazzling regalia of glittering nude-tone dresses, the actress’s looks are some of the most revered in Hollywood. But perhaps her most distinguished style features her voluminous platinum hair, billowing white skirt and scarlet lips seen in the film “The Seven Year Itch.” Audrey Hepburn, meanwhile, symbolizes the epitome of elegance and poise, reigning over the sophisticated side of vintage glamor. Merging doe eyes, softly swept bangs and a cinched, ballerina-like waist, Hepburn sparked massive popularity of drop-waist dresses and soft makeup. Monroe and Hepburn are just two of many stars to define the adoration of refined grace. With the ever-evolving current of fashion trends fading as quickly as they appeared, the glamorous flourishes of quintessential Hollywood style never seem to

go out of vogue. This golden age has an irreplaceable opulence that withstands the test of time and establishes itself as a standard of quality and class that is yet to be matched. The style’s sophistication and romance is seen in traces all throughout modern fashion—a prominent reason why it was chosen as this year’s Homecoming theme. Even 70 years later, much of the ‘50s still linger, leaving behind iconic elements like Dior hourglass silhouettes and luxurious string pearls that convey class and elegance. Elvis Presley’s flamboyant jumpsuits, for instance, pave the way for Harry Styles’ iconic hot pink suits. These vintage gems, tucked tastefully into this generation’s aesthetics, are mainly used to embrace a classic look. As the sands of time slip through our fingers, eras and fads blend together, melding into a dusky remembrance of a time long past. Styles as vibrant and generation-defining as that of the ‘50s inspire world-renowned filmmakers, designers and high school dances to this day. So, turn on the spotlights, roll the films and draw back the curtains as we continue to celebrate the vintage elegance and charisma of an era we just can’t help *falling in love with*.



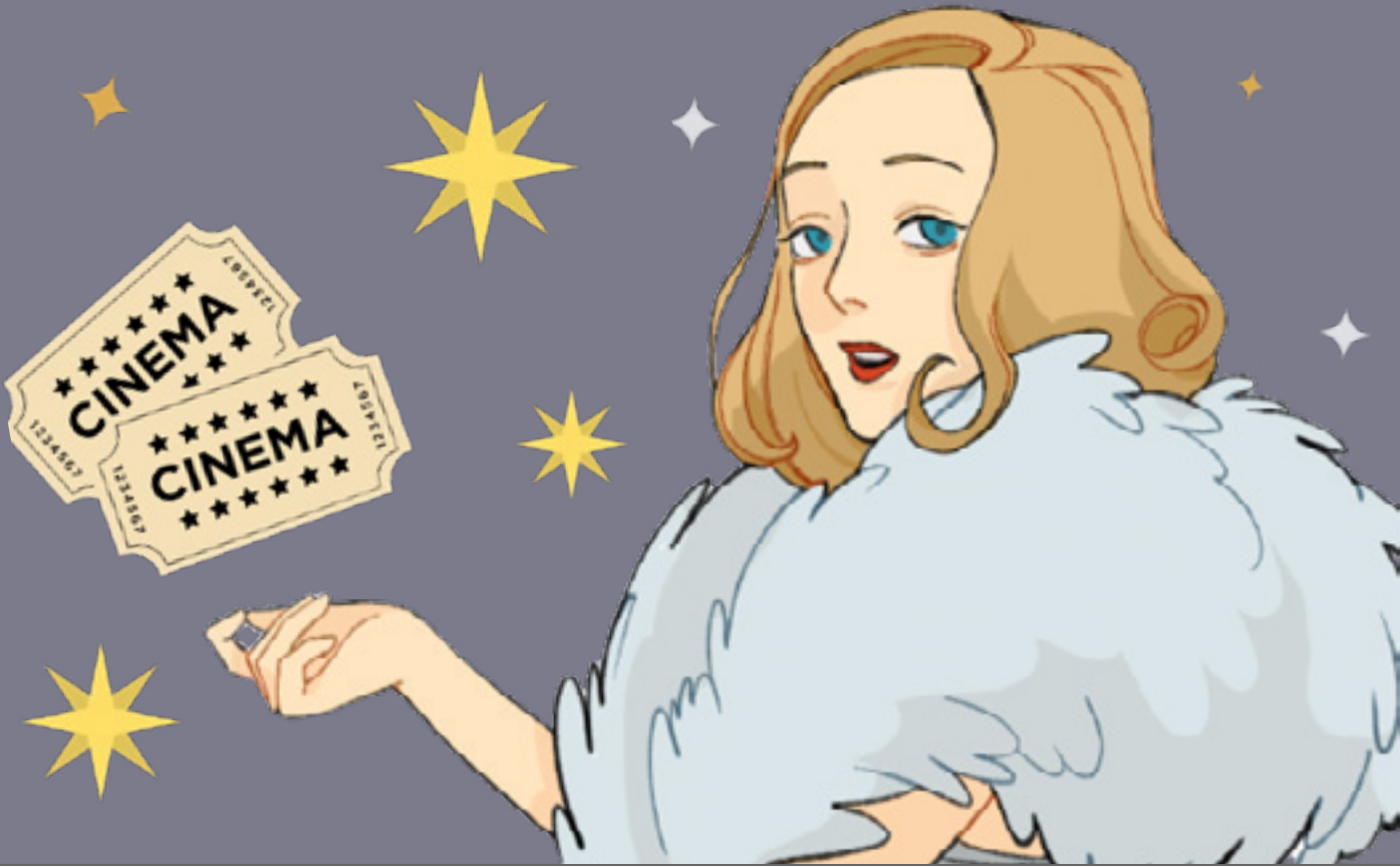
Check out Oracle’s inside look at the most stylish kids representing campus chic.

Article by Zoey Bahng and Joey Kelly, **STAFF WRITERS**, photo courtesy of Aryav Bajoria

ARYAV BAJORIA



As knitted sweaters emerge from closet corners and baggy jeans stock shelves, everyday fashion begins to transition into more subdued aesthetics. Sophomore Aryav Bajoria and his subtly decorated ensembles fit right in with the loose autumn air—both casually carefree and unstructured. His laid-back yet coordinated theme is inspired by his grandfather’s style, and varies greatly when he experiments with different fads every month. The sophomore designs his own creations, often elevating his outfits with classy rings bent from steel spoons. Bajoria prefers to keep shopping at a minimum, relying on a classic repertoire of Levis 505s, high-top Converse and white tees instead. While these timeless combinations are not staggering head-turners, they express his more composed side, allowing him to continue on his journey of searching for a distinctive style. “Not everyone is going to like the aesthetics you are trying, but once you get over that barrier, you can experiment with a lot of [styles],” Bajoria said. Whether you identify with his easy-going style or wish to pursue a more flamboyant aesthetic, venture for yourself and no one else.





# HOMEcoming

See how Warriors dressed up for the Homecoming dance last weekend!

Compiled by Coco Gong and Vivian Lee, EDITORS-IN-CHIEF, cartoon by Pearl Yoon, CARTOON EDITOR, graphics courtesy of VectorStock, photos courtesy of featured students

Seniors Isabella Hernandez, Isabela Adormeo, Mia Mazariegos and Chrysanne Medina at Carbon Canyon Regional Park



Juniors Gavin Burgos, Natalia Hoang, guest, D'Jay Vu, Makayla Silavong and Charles Lin at Hill Crest Park



Seniors William Qian, Justin Lo, Ryan Kuo and Tuo Zheng at Mountain View Park



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