




# ORACLE

2200 E. DOROTHY LANE, FULLERTON, CA 92831

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	Learn about the Warrior athletes who have achieved Junior Olympic-level prowess in archery, baseball, swimming, synchro and track and field.		Is Hollywood's recent trend of resurrecting successful franchises a revival of beloved characters, or is it simply a capitalistic plot?		At long last, new faces will be added to \$5, \$10 and \$20 bills, recognizing historical figures who championed democracy.	

## Warrior concert to honor veterans

The Music Department's performance recognizes heroic individuals.

By Caroline Zhu  
STAFF WRITER

Honoring American service personnel as well as everyday role models, groups from the Warrior Instrumental Music Department will perform at the Heroes Among Us concert in the quad May 14.

The Warrior Symphonic Band, Concert Band, Jazz Band and Orchestras will perform a selection of hero-themed music at the spring concert, including tunes from "Star Wars," "Mission Impossible" and "Saving Private Ryan," which performers have rehearsed since January. In honor of their service, military personnel attending the event will receive free admission. Standard tickets currently sell for \$3 with an Associated Student Body (ASB) card and \$5 without an ASB card. The money raised from ticket sales will help fund the music program by covering the cost of sheet music and buying and repairing instruments.



JEANETTE DE LA TORRE-DURAN

**NOBLE NOTES:** *Warrior musicians rehearse in the band room for the Heroes Among Us concert.*

According to Instrumental Music Director Joseph Castillo, although concert music does not always resonate strongly with students, the music for the Heroes Among Us concert has allowed performers to play with a new level of emotion. Despite

the fact that the musicians cannot personally relate to the experiences of service personnel, students connect with the values that they stand for, inspiring them to perform with more enthusiasm, Castillo said.

"While we were first rehearsing

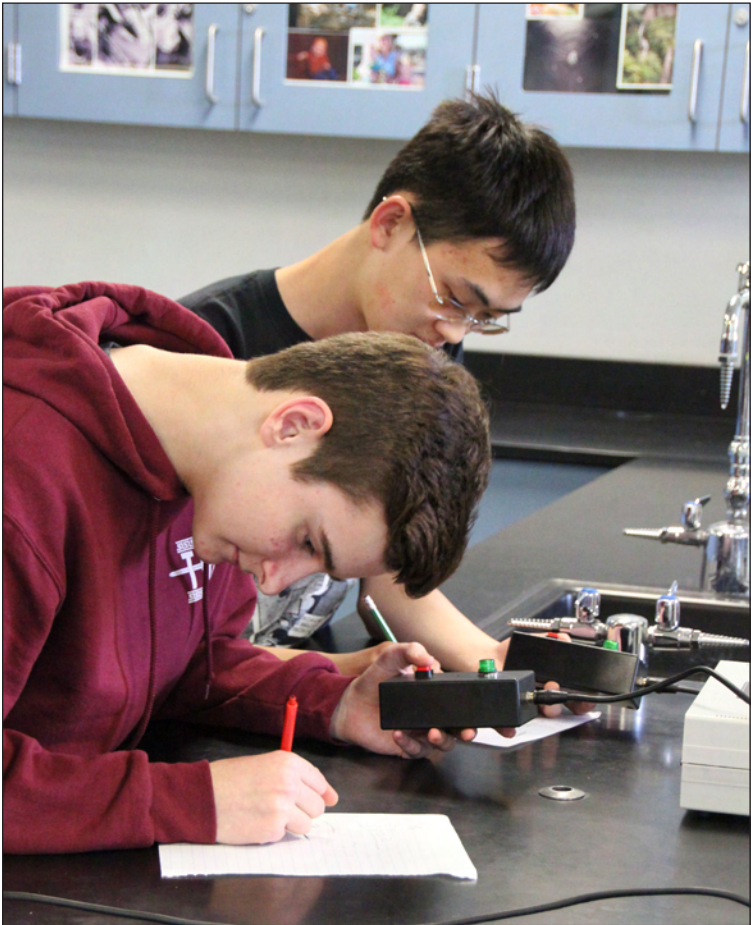
'Hymn to the Fallen,' a piece from 'Saving Private Ryan,' which is a very emotional [film], I explained the plot of the movie," Castillo said. "Once I told the orchestra about the story, the second reading of the piece was immediately a more emotional, tender expres-

sion of the story which the composer had aimed to convey. What they played was very beautiful."

Though previous concerts have often been playful and lighthearted, this concert is more solemn, calling attention to service personnel, who are not often recognized during the school year. Castillo hopes to feature similar patriotic themes again in the future because heroism broadcasts a positive, inspiring message to concert audiences.

In choosing the Heroes Among Us theme, the music program honors not only those who risk their lives in service to the United States, but also everyday heroes to whom audience members can relate, said Drum Major Yoorhim Kim.

"People tend to relate to [this theme] better," Kim said. "The students and the music click, and it's easier for them to connect to the music. Most people [tend to] focus on the heroes that we see on the media, but the title [of the concert] itself highlights the important people around us that we don't recognize. The show will do a good job of honoring these people."



JEANETTE DE LA TORRE-DURAN

**BUZZING ALONG:** *Warriors prepare for the National Science Bowl, using buzzers to simulate the competition's quick-response format.*

## Science Bowl team contends at national competition in DC

Warriors made their first appearance on the national stage of the competition since 2001.

By Michael Kao  
STAFF WRITER

Demonstrating academic prowess and impressive reflexes, Warriors competed at the National Science Bowl for the first time in 15 years in Washington, DC, Apr. 28 to May 2.

The National Science Bowl is a nationwide jeopardy-style competition encouraging students to acquire knowledge of a variety of scientific fields. Teams compete in regional competitions to qualify for the event, with only 70 out of over 1,800 teams able to attend. The Warrior Science Bowl team, consisting of seniors Victor Chen and Junyu Yang, juniors Mike Bao and Daniel Coleman and sophomore Patrick Cai,

successfully qualified for the 2016 National Science Bowl in the competition's regional Jan. 13 and represented Warriors as they contended with teams across the nation.

The team's performance relied on members' knowledge and their quick reflexes and cooperation, Warrior Science Bowl Co-captain Victor Chen said.

"[During the competition], some people [on our team] would focus on writing down questions and others would do calculations," Chen said. "We had to communicate between ourselves to figure out what job each person was doing for each particular question, so [that] there was no inconsistency [in our answers]."

In the first round of the competition, sets of eight teams were assigned to brackets, in which each team competed against every other team once. Facing fierce competition within their bracket,

Warriors were unable to place highly enough to advance to the second round, Yang said.

"At the beginning we were doing really well, but we [wore] ourselves out after a few rounds, so we didn't make it out of our bracket," Yang said. "It was our first year competing though, so we were pretty satisfied with [our performance]."

Despite their loss, the team hopes to learn from their experience at the National Science Bowl and return stronger next year, Yang said.

"We learned a lot about how the competition works at [nationals]," Yang said. "We got a better feel for the competition and for what to study next. Though we didn't get as far we wanted, we definitely know what to look for in our team next year. I think that's one of the most valuable things we [took away] from this [competition]."





ASHLEY BRANSON

**CYBER CHAMPS:** Warriors from the Robotics club Information Security Teams practice cybersecurity skills.

# CyberPatriot competes locally

Teams from NJROTC and the Robotics club alike placed within the top three in the competition.

By Zina Patel  
STAFF WRITER

Pursuing their passion in Information Security, Warrior Naval Junior Reserve Officers Training Corps (NJROTC) and Robotics club Information Security Teams (InSecT) competed in the Beyond the Bell Cup (BTB) in Los Angeles Apr. 23.

Three NJROTC and two Robotics club InSecT teams were invited by the Los Angeles Unified School District to contend. Competitors were provided with corrupted virtual machines, which emulated operating systems such as Windows. They were then instructed to eradicate

viruses, patch security holes and update the computer system.

Overall, NJROTC Team 1, Team 2 and Team 3 placed first, second and third, respectively, in the BTB All Service Division. Robotics Team 1 claimed third

“We definitely made a lot of progress this year, and we aim to go further next year.”

Jared Flores  
sophomore

place in BTB Open Division.

Commander Stubblefield’s support enabled NJROTC InSecT teams to find opportunities to learn more about Information Security, NJROTC InSecT Assistant Commander Newman Cheng said.

Previously, NJROTC sent two

InSecT teams to compete in CyberPatriot 8, a National Youth Cyber Defense Competition organized by the Air Force Academy. Team 1 and Team 2 advanced to the National Finals Competition held in Baltimore, Apr. 10 to 14. In the All Service Division, Team 1 received second place nationally, while Team 2 placed ninth.

Warrior InSecT teams strive to achieve greater success in Information Security competitions, Robotics Open Division Captain Jared Flores said.

“[NJROTC and Robotics InSecT] decided this year that they want to place even higher than their previous rankings at competitions,” Flores said. “We definitely made a lot of progress this year, and we aim to go further next year.”

# Warrior Japanese course applications suspended

Due to lack of interest, Japanese language courses will no longer be offered.

By Tiffany Hall  
ADS & BUSINESS MANAGER

Changing curriculum offerings to suit Warrior needs, the administration has decided to disallow any new students from entering the Japanese language program, effective at the start of the 2016-2017 school year.

Japanese was introduced as a language elective in 1989. According to Japanese teacher Nan Moller, the addition was made to bolster the Troy Tech and International Baccalaureate programs and to entice students from other areas to come to the Warrior campus.

However, according to Assistant Principal Sonje Berg, Warrior administration has chosen to discontinue applications to the program over the next three years in response to the decreased enrollment in Japanese language classes. Current Japanese 1 students will be allowed to continue in the pathway, but after they graduate the language will no longer be offered as a course option. However, Chinese, Spanish and French will still be offered as course options.

Junior Chiara Villanueva and other Warriors are supportive of

the change despite their desire to see Japanese continue, hoping that this will give way to new language options.

“It is really sad that the Japanese program is being discontinued, but there is also the silver lining that there [might] be more opportunities for other cultures and languages to be learned besides Japanese,” Villanueva said. “This is a world where there are [not only] our surroundings, but also [cultures and peoples] we have yet to connect with.”

According to Berg, no current plans are in place to add another language option. However, new language options, even including Japanese, could be added in the future should sufficient interest exist, Berg said.

While teaching the class, students have succeeded in their scholastics and have reached high levels of proficiency in Japanese, Moller said. According to Moller, taking Japanese classes has expanded students’ access to overseas opportunities.

“Japan is a global leader in education and research,” Moller said. “Year after year, [Warrior alumni] enjoy Japanese graduate school opportunities and teaching careers. Learning the basics in the language, [allows students] the skills to become lifelong learners.”

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# JUNIOR OLYMPIANS

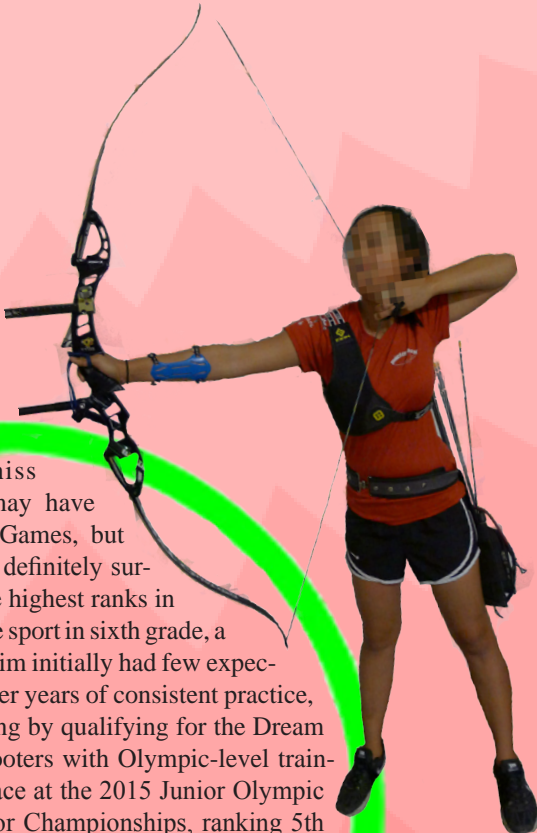
As the Rio Summer Olympics unfold, stay up-to-date with our very own Junior Olympians.

Compiled by Hannah Ro, **SPORTS EDITOR**, and articles by Dominique Pillos, **EDITOR-IN-CHIEF**, Austin Shin, Joshua Kim & Vincent Kang, **STAFF**



LAUREN KIM

An athlete with no shortage of spirit and grit, senior Chelsea Connolly competed in varsity track and cross country—but she didn’t stop there. Finishing first in the Junior Olympic Trials, Connolly was invited to Houston, Texas, to race in the 2012 Summer Junior Olympics. The 2012 London Olympics were televised during Connolly’s grueling races, inspiring her to demonstrate the same dedication during her own events. Emulating the determination of Olympic runners, Connolly finished a 2:26 half mile and a 5:11 metric mile in the blistering Houston heat. Noting that running is labeled as a strenuous punishment in other sports, Connolly asserts that running is indeed a grueling discipline that strengthens the body and sharpens the mind. Indeed, Connolly’s tireless application of a “work hard, compete harder” mantra has brought her athletic success.



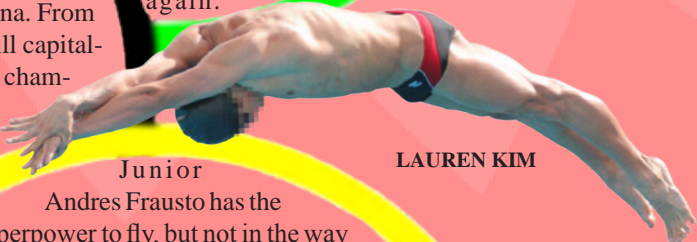
COURTESY OF LEILA KIM

Katniss Everdeen may have won the Hunger Games, but sophomore Leila Kim definitely surpasses her with one of the highest ranks in the nation. Having started the sport in sixth grade, a late age for top competitors, Kim initially had few expectations for her performance. After years of consistent practice, though, Kim proved herself wrong by qualifying for the Dream Team, which provides young shooters with Olympic-level training. Recently, Kim seized first place at the 2015 Junior Olympic Archery Development State Indoor Championships, ranking 5th statewide and 13th nationally. Despite her high rank, Kim frequently struggles to keep calm during games. However, these moments of hardship have honed her mental acuity in competitions. Kim observes that when she fails, she quickly recovers by stringing another arrow, aiming at the target and shooting at the bull’s eye again.



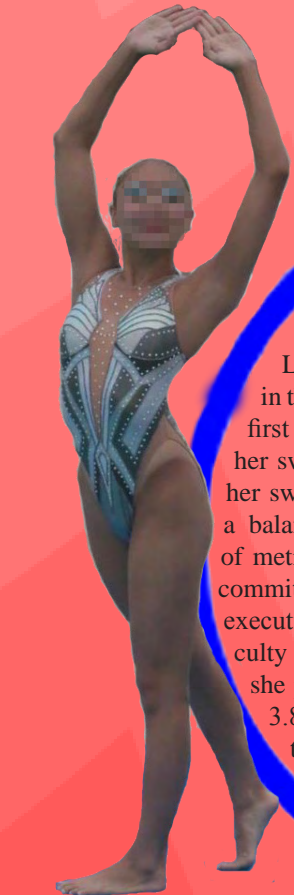
IDA KAZERANI

With 13 years of experience and a varsity letter in baseball, junior Jake Eisner is more than qualified to be a pitcher for the Orange County Premier. After demonstrating his pitching prowess for head coach, Jason Corapci, during his freshman year, Eisner and five other pitchers were selected to compete at the annual Junior Olympics in Arizona. From June 30 to July 7, Frausto and 14 other players will capitalize on their cohesive team dynamic in pursuit of the championship title. This competitive national league and its equally talented athletes draw university coaches and other scouts from all across the country. As he pursues baseball beyond high school, Eisner looks forward to the Junior Olympics as an opportunity to exhibit his talents as a pitcher and develop his skills against some of the best in the nation.



LAUREN KIM

Junior Andres Frausto has the superpower to fly, but not in the way that you would think. Medaling twice for the 200-meter butterfly at the Junior Olympics, Frausto is no doubt superhuman. To challenge himself in the competitive swimming arena, Frausto joined the Fullerton Aquatics Sports Team when he was nine. Once he learned the fundamentals of swimming, he transferred to the more advanced Southern California Aquatics Swim Team to participate in advanced competitions and develop his skills on a more rigorous platform. Frausto qualified for the Junior Olympics in the 50-meter breaststroke when he was just 11, opening his eyes to the even more competitive national level. Two years later, thirteen-year old Frausto took home the bronze for the butterfly stroke against tough national competition and went on to outperform himself the next year by seizing silver and ending his Junior Olympic career with a splash.



COURTESY OF CLAIRE HYON

Combining the precision of gymnasts and the stamina of swimmers, sophomore Claire Hyon took up synchronized swimming at the age of seven. Last summer, Hyon tested her abilities by competing in the 2015 Junior Olympics. To prepare for this event, she first increased her practice time by four hours a week with her swim team, the La Mirada Aquabelles. Although altering her swim schedule proved challenging, she successfully found a balance between swimming and schoolwork. After months of meticulous preparation, Hyon, motivated by her unwavering commitment to the sport, earned exceptional scores of 20.700 for execution, 28.533 for artistic impression and 21.000 for difficulty at the Junior Olympics. With a total score of 70.2333, she placed fourth in the competition among 13 teams, just 3.8334 points shy of first place. In July, Hyon will further challenge herself in the international United States Open. Hyon hopes to finish in the top three and take another step towards her goal of competing with a university team.

## SENIOR PLAYERS, NEW RECRUITS

AUDREY BARRERA 

Soccer

KATELYN CARTER 

Soccer

FELICIA CHANG 

Golf

ALONNA CLARK 

Soccer

CHELSEA CONNOLLY 


Soccer

JOSEPH CRISOTOMO 

Golf

CRISTIAN HERRERA 

Diving

RILEY HOOVER 

Soccer

REBECCA LAZUKA 


Basketball

STEPHEN LE DAY 


Football

ROBYN MAURER 

Soccer

RYAN PARK 


Basketball

KATE SCHADE 


Soccer

RYAN SCOTT 


Football

BARBARA SITANGGAN 

Basketball

MIRANDA TRINIDAD 

Softball

ELLEN WANGFAN 

Diving


CHANTAL ZHARNDT 

Volleyball

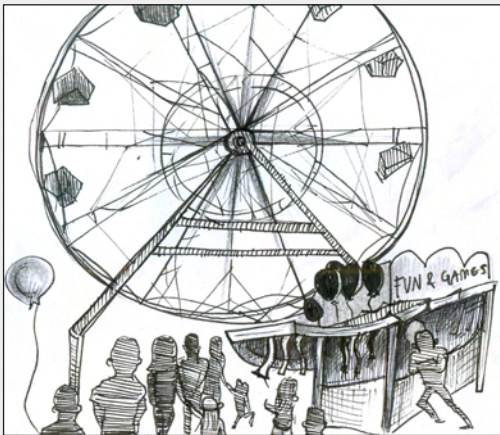
## A Look Into the Rio Summer Olympics

1st South American country to ever host the Olympic Games

7.5 million available tickets      112 years between 1904 and 2016 golf Olympics      70 thousand volunteers

Proposed dates are August 5 to 21 





FAIRS

By Ryan Fawwaz, ENTERTAINMENT & LIFESTYLE EDITOR

If you're tired of the over-priced tickets and long lines at amusement parks such as Disneyland and Knott's Berry Farm, fairs may be just the thing for you.

Today's carnivals don't have just the typical ferris wheel and bottle toss you see in the movies. Held at locations throughout California, fairs offer a wide variety of to-dos that you just can't find at amusement parks.

You can enjoy exotic treats like fried Oreos or even informally judge the cows on show at the Orange County Fair. At the Los Angeles County Fair, activities include ice skating and getting up close and personal with a zebra. However, these must-dos are just the tip of the iceberg—you can do anything from betting on a pig race to jamming out at a concert.

Without a doubt, fairs give you the unique opportunity to make the most of your summer vacation, so it's definitely worth your time to visit one.

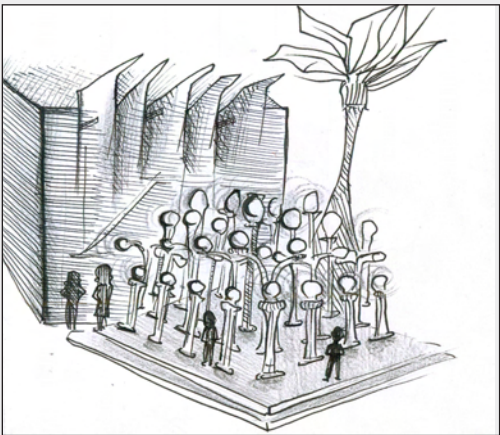
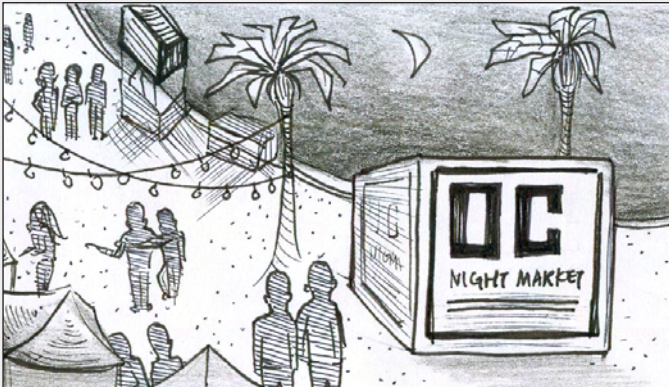
NIGHT MARKETS

By Anthony Kim, STAFF WRITER

The scorching hot days of summer can be terrible—when the temperature seems to be through the roof, California can seem like the surface of the sun. So to avoid heat stroke outside of your air-conditioned home, try heading to the Orange County (OC) Night Market.

Produced by 626 Night Market, the largest Asian-themed night market in the United States, the OC Night Market opens for its third season May 13 to 15 this summer from 4 p.m. to midnight. From sweet Asian cuisines to wild western games, you have a chance to discover what makes Orange County such a diverse community of cultures. Can't make it on the opening weekend in May? Fortunately, the OC Night Market is a three weekend event that opens again in June and August.

Save the dates to visit this summer so that you can enjoy multicultural festivities at this unforgettable event.



ART

By Ryan Fawwaz, ENTERTAINMENT & LIFESTYLE EDITOR

This summer, try adding some color to your life by van-Goghing to an art museum.

Although you may want to fall asleep at the thought of a museum, many art exhibits at centers such as the Los Angeles County Museum of Art (LACMA) and the Getty Center offer an extensive variety of artwork that may appeal to your interests. Love abstract sculptures? The Getty has an entire garden of them. Like colorful paintings? LACMA has many from renowned artists such as Picasso and Magritte. Can't get enough of Louis XIV? The Getty has an exhibit focusing solely on his tapestries. Also, you can make a day out of going to these museums, as many landmark locations in Los Angeles are nearby.

There's something for everybody at LACMA and the Getty, so it can't hurt to take some time out of your vacation to visit them—you may just change your mind about these boring old museums.

Chasing Pavements

Find out how you can make the most of your summer break with your friends and family by reading up on these hot road destinations.

Cartoons by Hanmin Ko, CARTOON EDITOR

LANDMARKS

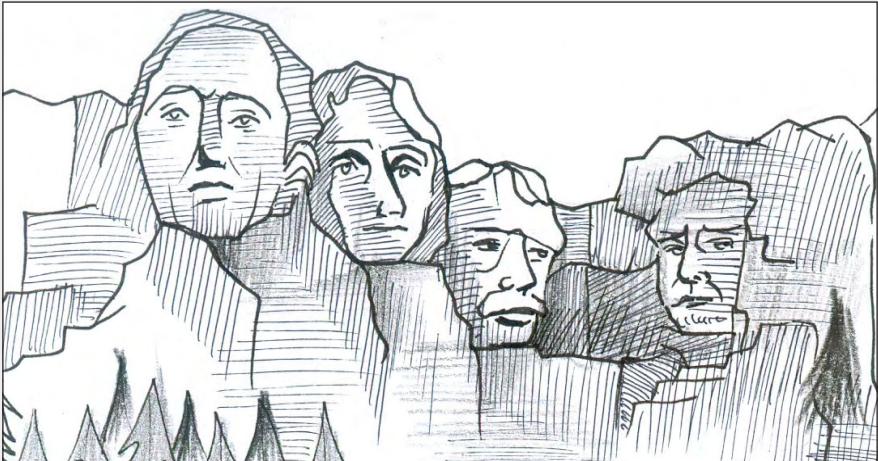
By Anthony Kim, STAFF WRITER

The arrival of summer vacation doesn't mean that learning has to stop. This summer, expand your world by visiting America's most famous landmarks. Find yourself in awe when visiting monuments across the 50 states.

The photographs in a United States history book don't do justice to the extravagance of Mount Rushmore, the magnificence of the Lincoln Memorial or the beauty of Lady Liberty herself. No doubt, actually witnessing these iconic landmarks in person

trumps studying them while cramming half-asleep for your next APUSH test. That's why once summer break hits, we recommend you try planning a family vacation to a notable monument. You will not only enjoy the trip itself, but also leave with a greater appreciation for milestones in American history.

Instead of settling for black and white images of landmarks, pack your bags and hit the road to visit the monuments that make our country the land of the free and the home of the brave.



COLLEGE VISITS

By Christopher Lee, STAFF WRITER

The California university scene can definitely be considered one of the best in America. Home to Stanford University, University of California (UC) Berkeley and a slew of other highly rated schools, the Golden State is an amazing place to find your dream school.

Ranked higher than even some Ivy League schools, Stanford is a must-visit for any ambitious student. Indeed, walking from the grassy "Oval" in the front to the beautiful, open quad in this campus is quite the experience.

In addition, UC Berkeley is a school that many aspire to attend—just visiting its gorgeous forest-y campus is a treat in and of itself. (Be careful not to get anything stolen by a squirrel, though.) Taking a trip to Berkeley also allows you to visit San Francisco, one of the most bustling and diverse cities in California.

Although there are many other schools to visit—both large, public universities and small, private liberal arts colleges—these two universities make a great starting point.





# Movie reboots: the love of classics or the love of money?

Although many moviegoers may be overjoyed at the thought of their favorite films being remade, we cannot overlook the underlying financial motivation. Are movie makers simply appreciating classics, or are they just trying to make a quick buck?

By Christopher Lee, STAFF WRITER

The bright-eyed aspiring actress from Nowhere, Oklahoma dreaming of the California hills may be a cliché, but it certainly reflects a truth about the significance of Hollywood in our cultural landscape. Viewed by many as the hallmark of American cinema, Hollywood has a variety of movies, from explosion-packed blockbusters to stark, noir films. However, this golden age of the film industry seems to be slowly slipping away.

Over the last few years, a new trend has been conspicuously developing in Hollywood. Many filmmakers have found it fashionable to make reboots or remakes (or any of those other re- words) of previously released material. From those of classics such as “The Jungle Book” and “Mad Max” to those of modern sensations such as “Finding Nemo” and “28 Days Later,” there is no shortage of reboots accessible to moviegoers. The significance, however, doesn’t necessarily rely on the quality of

these films, but the creator’s intention behind the movie. Such films may be made purely out of admiration of the source material, but there seems to be a larger objective: money.

From the perspective of a film investor, creating a sequel or a remake is a much safer bet than green-lighting an experimental indie film. Continuations, especially of acclaimed films, already have a dedicated audience that would watch the remake simply out of loyalty or nostalgia toward the original movie. Furthermore, studios may want to pump out reboots due to licensing. Unless a production company actively uses a certain franchise’s character or brand, it might lose the license to it and consequently, a potential source of profit. No doubt,

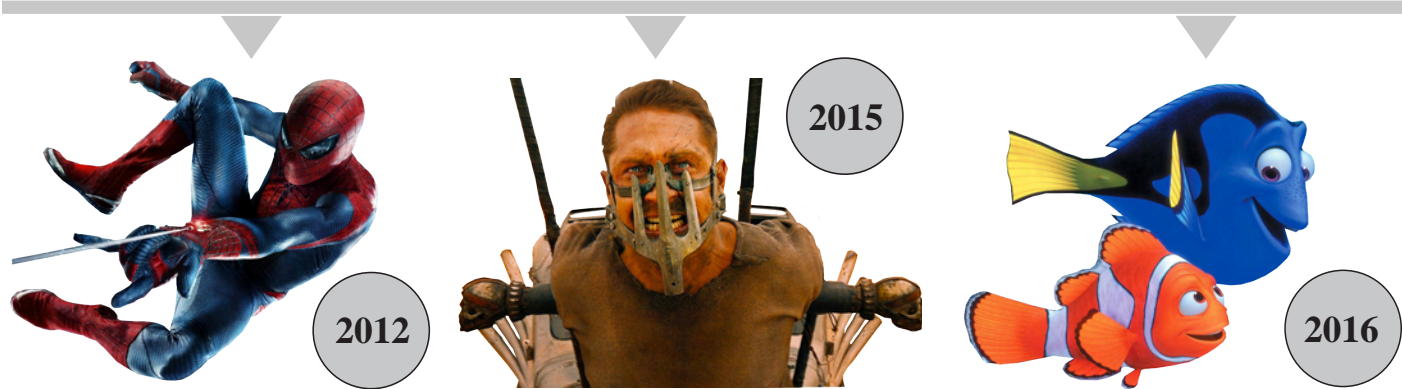
many were shocked when Spider-Man was remade with Andrew Garfield as the new protagonist only five years after Tobey Maguire’s run with the franchise. However, it turns out this wasn’t a pointless decision to milk the movie’s reputation—Spider-Man is owned by Marvel, but Sony has a license on the character. If Sony doesn’t keep making Spider-man films, the rights go straight back to Marvel.


To be honest, the recent abundance of remakes may not even be a problem if they weren’t (for the most part) horrible. Of course, there are plenty of reboots that live up to or even surpass the standards of the original. For example, the critically acclaimed “Scarface” in 1983 would not exist had there not been the 1932 original.

More recently, the 1979 film “Mad Max” was remade into the Academy Award-winning action phenomenon, “Mad Max: Fury Road,” which premiered in 2015. However, the statistics prove that these instances are few and far between. According to film review site Rotten Tomatoes, the 122 remakes released between 2003 and 2012 scored a mediocre 46 percent approval rating, which is disappointing in comparison to the solid 78 percent average of the originals.

The truth is, there is no reason for Hollywood executives to say “no” to a reboot. Whether you like it or not, remake culture doesn’t seem like it’s going to go away any time soon. In the meantime, the only thing you can do is pray these movies get better.

**BOOTING THE REBOOTS:** *In recent years, many filmmakers have begun to take the safe route of remaking blockbuster hits—whether the reboot is good or not is another question.*





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# keeping current with currency

Learn more about the upcoming currency changes and their positive symbolic impacts.

Compiled by Julianne Kim, OPINION EDITOR, Cartoon by Hanmin Ko, CARTOON EDITOR and articles by Elizabeth Park & Tiffany Kao, STAFF WRITERS

## Money Does Matter

By Julianne Kim  
OPINION EDITOR



Treasury Secretary Jacob Lew proposed revolutionary face changes to the \$5, \$10 and \$20 bills. According to the United States (US) Department of Treasury, Harriet Tubman will replace Andrew Jackson on the front of the \$20 bill, while women and civil rights leaders will be added to the backs of the \$5 and \$10 bills to accommodate the department's new focus for America's currency: An Era of Democracy. The projected makeovers on the bills are symbolically important, as they embrace America's diverse history and ideals while accurately depicting national growth.

First and foremost, images on paper money make profound social and political statements. In fact, the new bills featuring suffragists will be released in 2020, to commemorate the 100th anniversary of the 19th Amendment which allowed women to vote. According to a study conducted by Javelin Strategy and Research, a market research group for financial services, cash still remains the most prevalent method of monetary payment. In retrospect, paper money has become an omnipresent form of mass government media and has the potential to discreetly spread significant messages across the nation. Although online transactions and credit cards are on the rise, tangible currency continues to be a symbol of the past by containing aspects of the changing American psyche. For instance, the motto "In God We Trust" was added to US coins during the Civil War, a period of rising tumult and increased religious sentiment. Unbeknownst to most, modifications

in paper money follow national shifts in thought and culture, and the upcoming currency change continues this subtle tradition.

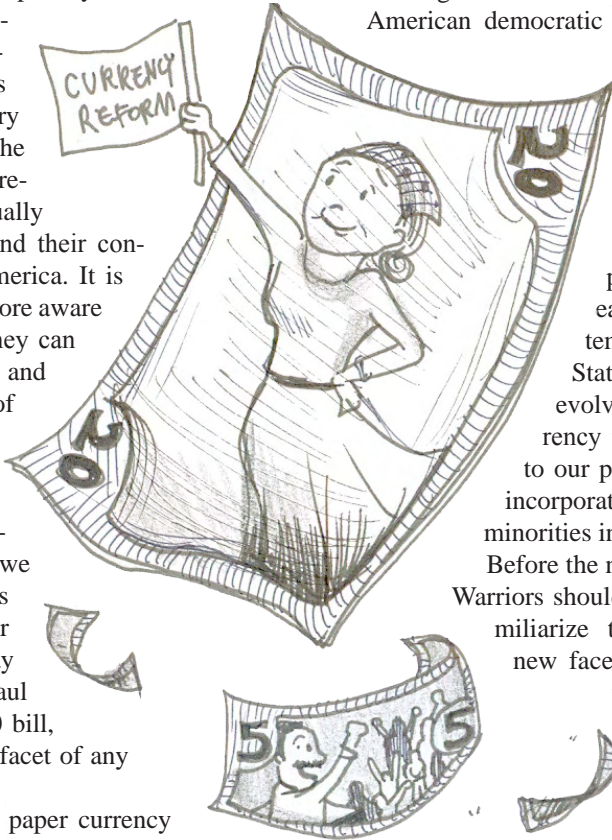
Additionally, the new currency encourages national awareness by featuring a wider coverage of American history, including Sojourner Truth from the early 1800s and Martin Luther King Jr. from the mid-1900s. The individuals chosen to be portrayed in the new bills offer a more inclusive and diverse representation of America's illustrious history. Especially in a country where diversity is embraced, the modernized notes spread awareness of more obscure but equally significant historical names and their contributions to build today's America. It is important for Warriors to be more aware of historical figures so that they can be more informed citizens and understand the background of their American identity. Our national character is intrinsically dependent on the actions of these figures, and failing to remember them means we fail to acknowledge the values that shape our daily lives. For example, many Warriors may not be familiar with Alice Paul but by putting her on the \$10 bill, she will become a prominent facet of any American wallet.

Furthermore, the revamped paper currency recognizes and better represents contemporary American growth. Simply amending the notes symbol-

izes the government's willingness to adapt according to changes in American views and ideals. For instance, American citizens voted online through the federally hosted "Women on 20s" campaign and chose Harriet Tubman as Andrew Jackson's replacement. The fact that the government acknowledged the thousands of Americans who felt that Harriet Tubman ought to be on the \$20 bill demonstrates

American democratic standards and readi-

ness to reform. Currency change proves that our democratic system does work and acts as a promising sign for change and progress in other areas of the federal system. Just as the United States is continuously evolving, American currency is finally catching up to our progressive society by incorporating both women and minorities in the upcoming bills. Before the new bills are released, Warriors should take the time to familiarize themselves with the new faces to come. After all, the new currency serves as a symbolic reminder of America's colorful history and the struggles many faced for our country to exist.





# Meet the New Featured Figures

## { BACK OF THE \$5 }

### Marian Anderson



COURTESY OF BIOGRAPHY.COM

A black singer, Marian Anderson was the diva of the civil rights movement. When she came to America after launching her career in Europe, her shows garnered much attention, and she was even invited to sing in front of the president. When the Daughters of Revolution banned her from singing at the Constitutional Hall, Eleanor Roosevelt allowed her to instead perform at the Lincoln Memorial in front of over 75,000 people. In fact, it is this scene that will be depicted behind the new \$5 bill. Anderson's unique role in propelling and popularizing the civil rights movement deserves to be immortalized.

Perhaps the most famous of the new members, Martin Luther King Jr. is an iconic symbol of the civil rights movement. A Baptist minister, King was known for leading peaceful protests to promote racial equality and eventually gained rights for African Americans. Considering his integral role in ending segregation, he deserves recognition as one of America's greatest 20th century leaders. King's deliverance of his "I Have a Dream" speech will be depicted on the redesigned \$5 bills. His placement on the \$5 bill, along with other remarkable civil rights activists, reaffirms the country's value on justice.

### Martin Luther King Jr.



COURTESY OF NATIONALSERVICE.GOV

Eleanor Roosevelt was the first First Lady to participate in politics and utilized her position to champion human and civil rights. Roosevelt was the first to hold her own press conference in which she excluded male reporters to provide opportunities for female reporters who were originally prohibited from presidential conferences. While she was First Lady, she publicly condemned the Daughters of Revolution for barring Marian Anderson from performing in their auditorium. Her willingness to fight for the oppressed, even as a privileged person, is a truly admirable trait worthy of mass recognition.

### Eleanor Roosevelt



COURTESY OF FIRSTLADIES.ORG

## { BACK OF THE \$10 }

### Elizabeth C. Stanton & Susan B. Anthony



COURTESY OF BIOGRAPHY.COM

In the 1800s, Susan B. Anthony and Elizabeth Cady Stanton became the leaders of the women's rights movement. As American social reformers and feminists, they formed the National Woman Suffrage Association which worked to secure the women enfranchisement. Stanton led the first women's suffrage convention in New York where she presented the Declaration of Sentiments. Anthony and Stanton built the cornerstone of women's rights movements through speeches, public protests and written works. In the long run, their actions encouraged women across America to speak out about women's suffrage.

### Lucretia Mott & Alice Paul



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From their Quaker origins in Massachusetts, Lucretia Mott and Alice Paul strongly opposed slavery and supported the women's rights movement. Mott helped write the Declaration of Sentiments and was one of the first to sign the document. Similarly, Paul wanted equal rights for all women. In one instance, she led a parade of women through Pennsylvania Avenue during Woodrow Wilson's presidential inauguration. Despite the violent threats and criticism, Mott and Paul fought for women's rights and were able to achieve national awareness for suffragists in the 19th century.

Born into slavery in New York, Sojourner Truth promised to change her world as both an abolitionist and suffragist. In 1826, Truth escaped her bondage and became one of the first African American women to challenge a white man in court and win. As a woman, Truth spoke at the National Women's Rights Convention and fought for an amendment to allow women to vote. As an African American, she supported the equal treatment of and political fairness for all races. Truth's efforts as a feminist and African American activist unified the ideas of both abolitionists and feminists during the 1800s.

### Sojourner Truth



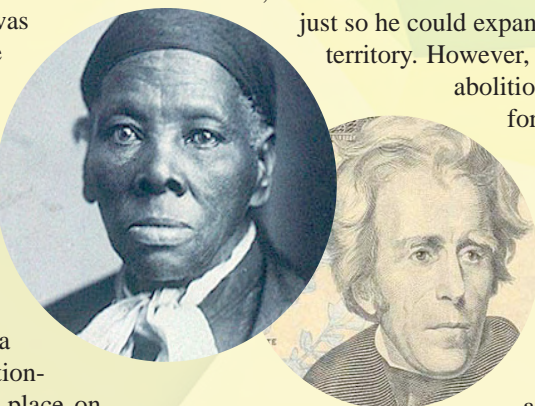
COURTESY OF HISTORY.COM

## Out With Old Hickory

By Tiffany Kao  
STAFF WRITER



In the history of American presidents, none has ignored civil rights more than president Andrew Jackson. Despite his infamous policy which killed thousands of Native Americans, Andrew Jackson and his centuries-old portrait stamp have made their way into American currency and the 21st century. Ironically, he was selected to be on the \$20 bill in spite of his blatant racism and strong opposition to paper money. Among modern social reformations, U.S. citizens have voted Harriet Tubman, a black female abolitionist, to take Jackson's place on



the bill. America's decision to replace Jackson with Tubman on the front of the \$20 bill will ultimately benefit the nation because the symbolic removal of racism and intolerance will convey a universally positive message of equality.

While Jackson is known for his intolerance, Tubman is representative of racial equality due to her great efforts to rescue slaves. In 1830, Jackson initiated the Trail of Tears in which he forced 4,000 Cherokee natives to relocate, just so he could expand national territory. However, Tubman's abolitionary efforts are the antithesis to Jackson's Native American genocide. In addition to

escaping slavery from the South, she risked her life and freedom by making nineteen return trips through the Underground Railroad to liberate three hundred slaves. In contrast to President Jackson's racist and brutal treatment of mankind, Tubman lived selflessly to achieve equality. Overall, ousting Jackson from the \$20 bill more accurately represents a multiracial and evolving American society.

Truly, Tubman should replace Jackson on the front of the \$20 bill because her contributions to history as a female African American activist were far greater than Jackson's as a privileged white male. During the lives of both, women were excluded from politics due to sexist traditions and stigmatized gender roles. Nonetheless, Tubman challenged the social norms of her time period by fighting discrimination supported by powerful men such as Jackson. For example, she was one of the first African Americans who challenged the racist practices of the country's

Tubman received

**30%**  
of the **POPULAR VOTE**

white male majority. Retiring Jackson from the \$20 bill signifies a new outlook that all genders and sexualities are equally capable of impacting America as a whole.

Today, Jackson's replacement on the face of the \$20 bill symbolizes a progression towards racial and gender equality in American currency. While President Jackson abused his power, Tubman pushed past her difficulties as a woman and African-American to rescue others. As the country steers away from Jackson's racist and unconstitutional ideals, the new \$20 bill will feature a headstrong African American woman who embodies courage and strength in striving for civil rights.



STAFF EDITORIAL



LUCY LEE AND HANMIN KO

# Field trips enrich the classroom experience

As the Advanced Placement testing and final exam period comes to a close, Warriors should take a moment to reflect on their educational experience. Have we become too obsessed with grades and test scores? Have we neglected other aspects of our education? Has school become too much about cramming information? In reality, knowledge should be the accumulation of experiences, and one way we could gain these experiences is through relevant teacher-led field trips. Sadly, these trips have been dwindling over the years. Our teachers and the administration must come into an agreement with the district so that these vital educational supplements can become a standard on campus.

First of all, the amount of information that can be learned in a classroom is restricted due to resource availability and rigid curricula. The scope of teaching in a classroom typically involves lectures and the occasional educational video. While these methods are undeniably effective in preparing students for tests, they may fail to give students a deep understanding of the subject matter. For instance, the details in a Spanish textbook cannot provide an accurate depiction

of the vast Amazon rainforest and the beauty of Spanish culture. Yet the recent trip to the Peruvian Amazon region, hosted by teachers Shannon Regli, Nga Ngo, Tamara Donnelly and Sandra Menna, immersed students in material they had learned in Spanish and biology classes. First-hand, their students observed biological processes and took part in the cultural aspects that they had painstakingly memorized in Spanish class. Whether out-of-country or at a nearby institution, field trips are a necessary part of the learning experience that Warriors should be immersed in.

In fact, these enriching experiences are necessary for a holistic education should be made available as appropriate and affordable. However, the Fullerton Joint Union High School District (FJUHS) has made it increasingly difficult for teachers to take students on field trips due to budgetary restrictions and liability issues. In earlier years, teachers were encouraged to partake in field trips, visiting local theaters, beaches and wilderness centers. However, the FJUHS created additional constraints because some students acted irresponsibly during these trips. In turn, restrictions made teachers more cautious when planning or chaperoning trips. This wariness has prevented students from even

having the opportunity to expand their knowledge beyond the classroom. The district should recognize field trips as valuable learning experiences and make planning them easier for teachers.

On the other hand, with summer vacation just around the corner, students could take the initiative by going on their own educational trips and applying what they have learned during the school year. Whether visiting museums or watching Shakespearean plays, students should use the break to explore their interesting local community in a personally meaningful way. Such local excursions can help students gain new experiences, master new skills and expand their global perspective.

Overall, field trips and other out-of-classroom experiences are crucial facets of a well-rounded education. Rather than placing excessive regulations on these trips, the FJUHS should encourage teachers to lead these trips and support students' learning outside of the classroom. Hopefully, the district will reconsider the importance of these trips and allow teachers and students to experience the world beyond the four walls of their classrooms.

## 2016 ELECTION UPDATE

### Upcoming Primaries :

— MAY 24 —

Washington



— JUNE 7 —

California

Montana

New Jersey

New Mexico

South Dakota



### Out of the Race: TED CRUZ

“We gave it everything we’ve got, but the voters chose another path.”



### Current Party Nomination Polls



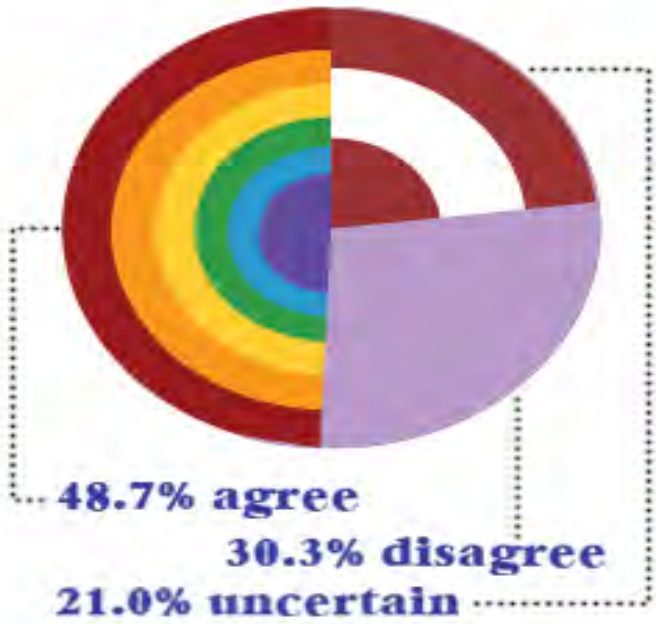
HILLARY CLINTON	50.3%
BERNIE SANDERS	44.5%
DONALD TRUMP	46.5%
TED CRUZ	27.0%
JOHN KASICH	18.0%

COMPILED BY JULIANNE KIM, OPINION EDITOR  
AND GRAPHIC BY ALEX VAZQUEZ AND TU-AN NGUYEN

## Student Opinion on New Transgender Policy

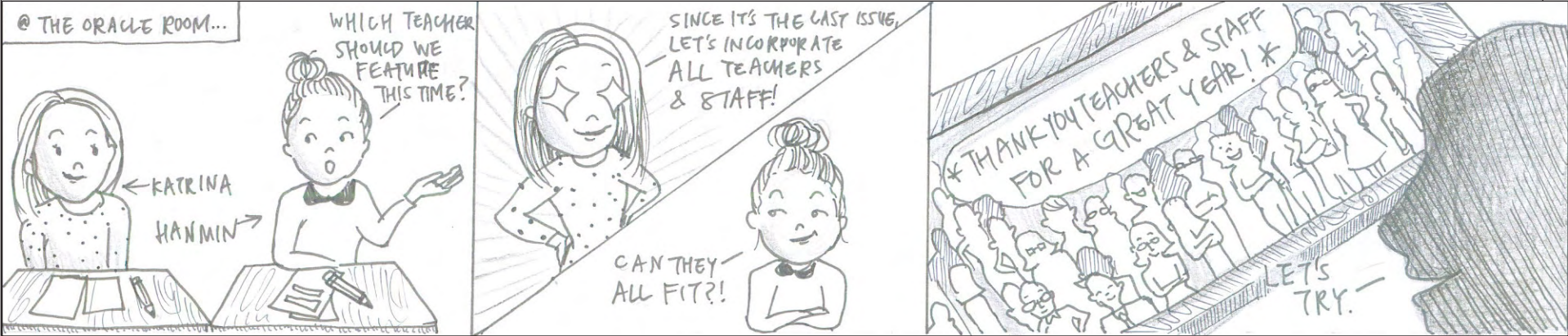
### Is Target on target?

On April 19, Target released a statement saying that they will allow transgender people to use the restroom of their choice while shopping at Target. Here are Warriors' opinions on the matter:



COMPILED BY JULIANNE KIM, OPINION EDITOR  
AND GRAPHIC BY ALEX VAZQUEZ AND TU-AN NGUYEN

### Teacher Feature: The Finale by Hanmin Ko

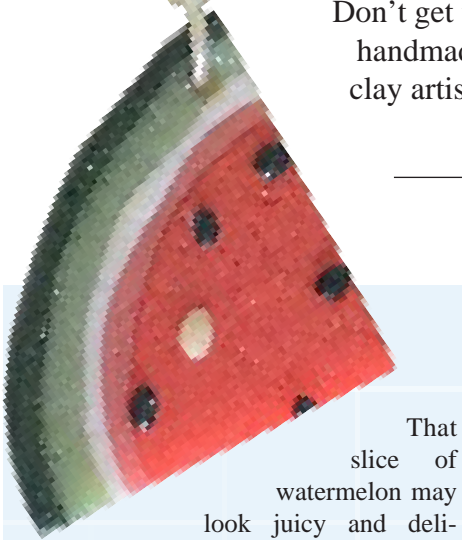




# CLAY DISPLAY

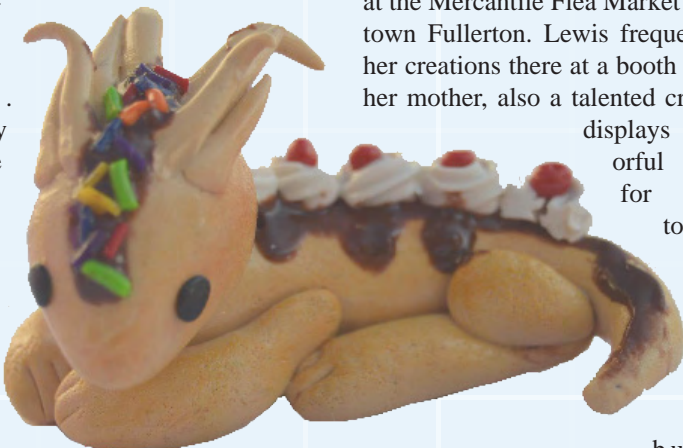
Don't get too hungry! Everything from the cake slice to the macaron dust plug is actually handmade out of polymer clay. Experienced in this meticulous and fun craft, polymer clay artist sophomore Megan Lewis is expanding her hobby into a real, international business. After all, few can resist anything so mini and sweet.

By Ashley Fan, **FEATURE EDITOR**  
Photos courtesy of Megan Lewis



That slice of watermelon may look juicy and delicious, but if you try to take a bite, you'll only get a mouthful of clay. These uber-realistic and detailed charms are actually all made out of polymer clay, each one carefully handcrafted by sophomore Megan Lewis. Using only an Exacto knife, a needle and a box of colorful clay, Lewis can create any charm, from a personalized 5 Seconds of Summer pendant to a variety of food-inspired jewelry. Her passion for crafting has branched out through a popular Instagram page (@motocrafts), an international online Etsy crafts shop and the local Mercantile Flea Market held in Downtown Fullerton. Lewis's attention to detail and originality are her secrets to success, and nothing can achieve the perfect combination of life-like and adorable like Lewis's charms. When Lewis started making clay crafts three years ago, she made only simple cartoon-themed charms by sticking pairs of round eyes onto any inanimate object. As she progressed, learning through countless YouTube tutorials and hours of practice, she developed the dexter-

ity required to carve perfectly rounded edges and precise shapes onto tiny balls of clay. As a result, Lewis's most recent charms are extremely intricate and realistic. They can easily be confused for real food; the only give-away is their size. "My style changed from cartoon to realistic as I became more mature," Lewis said. "It takes a lot of patience and time to make the clay charms. A cupcake takes 20 minutes because I have to make it good!" But advanced technical skill is not uncommon among experienced clay artists. It's Lewis's creativity that truly shines through her clay creations. She has repurposed sauce dishes into decorative ring dishes, stuck her clay figures on the backs of phone cases and made unique cross-over creations (dessert+dragon=dessert dragon!). She tries to make her creations distinctive from those of other clay artists, Lewis said. "I try to be original and make things how I like them," Lewis said.



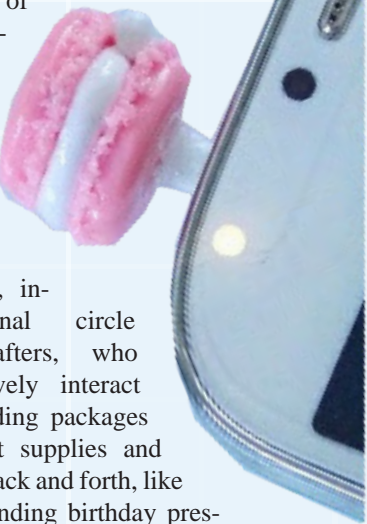
"Ideas just come to me. It's a creative process. There are so many people that always do the same thing or copy other people. I try not to do that." Her one-of-a-kind charms fit right in with the collectibles and wondrous finds at the Mercantile Flea Market in Downtown Fullerton. Lewis frequently sells her creations there at a booth shared by her mother, also a talented crafter, and displays her colorful creations for passersby to admire. This was Lewis's first step to a real business, one that she is passionate for and proud of, she said. "I felt really independent and successful at the flea market," Lewis said.

"I've shipped charms to Australia, Canada, England and all over the United States! That's crazy!"

**Megan Lewis**  
sophomore

"People would come up to me at the table, surprised that I made the charms." Lewis can find a much larger polymer clay community beyond local shops, however. On her Instagram, she shares her work and promotes her Etsy website shop. Her colorful charms aren't the only thing that can make a viewer's day; Lewis ensures that every commenter receives an upbeat and sincere response, usually accompanied with a smiley face or heart emoji. Due to popular demand, her Etsy shop sells some of her favorite creations, like avocado

keychains and cheese-burger earrings for \$3 to \$6. These miniatures capture the attention of charm enthusiasts all over the world, Lewis said. "I feel accomplished when I sell charms, because my stuff could be anywhere in the world," Lewis said. "I've shipped charms to Australia, Canada, England and all over the United States! That's crazy!" Through exchanges on the internet, Lewis became friends with a diverse group of clay artists. They led her to discover a huge, international circle of crafters, who exclusively interact by sending packages of craft supplies and treats back and forth, like never-ending birthday presents. It's a wonderful phenomenon that occurs only in the clay community, and is just one more reason for Lewis's love of all things cute and clay.



**LOOKING FOR SOME CRAFTING TIPS?:** When asked about her secret techniques for working with tiny pieces of clay, Lewis's modest answer was, "I have small hands."

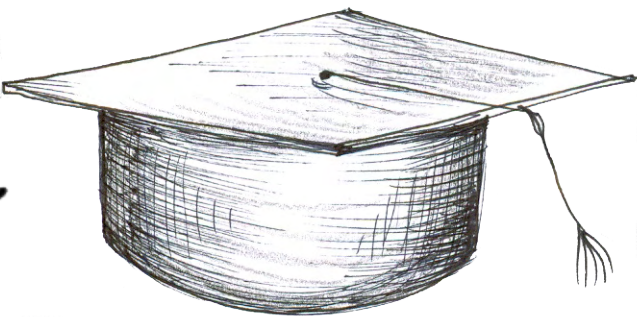
**FLASHBACK FRIDAY:** It may be hard to believe, but both of these charms of Finn from Adventure Time were made by the same girl! This is what three years of hard work and improvement looks like—an amazing glow-up.

**FOOD FRENZY:** Food is Lewis's specialty—in the real world and the clay world! She combines her love of food and crafts to create popular charms like these miniature Starbucks drinks.



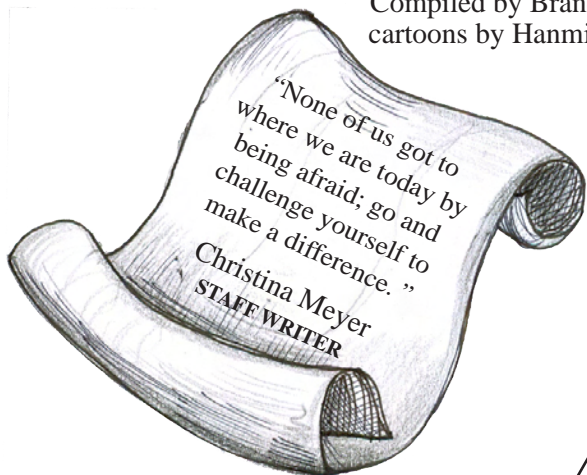


# SENIORS



We’ve had our issues, but whether they were on Oracle for one year to three years, our seniors have impacted our publication for the better. Before they leave, we want to dedicate this page to them and the wisdom they’ve gained over the years.

Compiled by Brandon Ann and Dominique Pillos, **EDITORS-IN-CHIEF**,  
cartoons by Hanmin Ko, **CARTOON EDITOR** & photos by Ida Kazerani,  
**PHOTO**



## parents

By: Yuri Ceriale &  
Nicole Kuntjoro  
**STAFF WRITERS**

You may not like the sound of it, but being in high school doesn’t mean you’re totally independent. Your parents raised you, and they probably know you better than you know yourself. They are by far the best to turn to when making a decision. Sure, everything is ultimately your choice, but don’t shut your parents out. Remember that being an adult means forging a more developed relationship with your parents. So show maturity by having conversations instead of heated arguments, and by the end of senior year, I’m certain they will respect you as a young adult.

## college

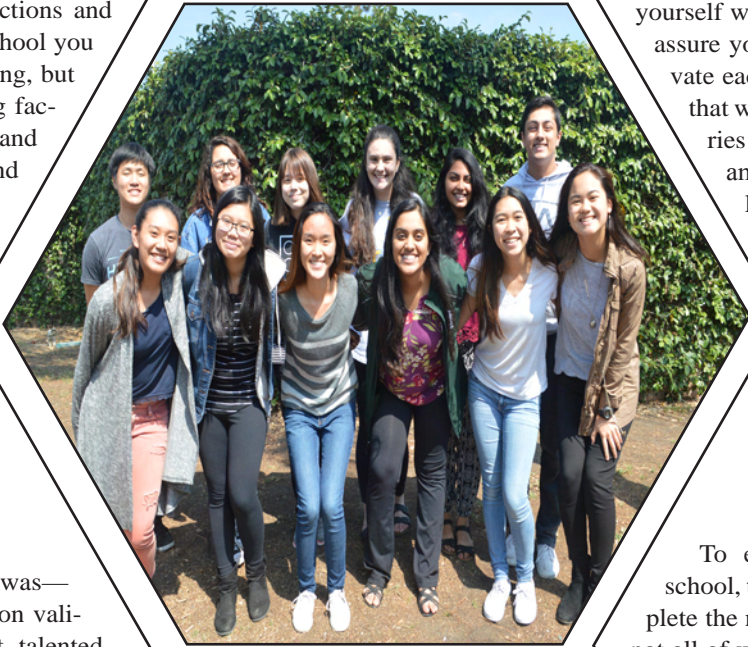
By: Elliot Cha & Sarah Lee  
**STAFF WRITERS**

Once college applications are complete, what do you do? You can pursue personal achievement and redemption without being judged by anyone else. At the end come the uplifting acceptances, crushing rejections and the complicated process of deciding which school you will attend. That brand name may be enticing, but do not let that become your sole deciding factor. Consider everything from location and academic programs to atmosphere and financial aid. Regardless of where you go, be proud of your decision and accomplishment.

## friendship

By: Adrija Chakrabarty &  
Yannie Hoang  
**STAFF WRITERS**

It’s the laughter and deep talks of friendship that make high school memorable. Be the pal that puts smiles on people’s faces even when life feels like a cruel joke. Surround yourself with those who will listen to your problems and reassure you. Celebrate your successes together and motivate each other to achieve more. Swim with a crowd that will expand your world view. Treasure memories made by unashamedly taking a ridiculous amount of selfies. Years from now, you’ll look back on these precious moments and fondly remember how your friends became family.



## mediocrity

By: Adrika Chakraborty,  
Leanne Ho & Kyle Patel  
**STAFF WRITERS**

I realize that I’m not special, and that I never was—but that’s okay. Many of us here at Troy thrive on validation and seek reassurance that we are intelligent, talented and worthy. Most of us came from middle schools where we were at the top of our classes, only to find that we’re not as smart as we thought. Education shouldn’t be a competition. The only person you should be worried about is yourself. Make sure you’re improving, growing and becoming a better person. Your failures do not define you, nor should your successes be compared to others’ achievements.

## mental health

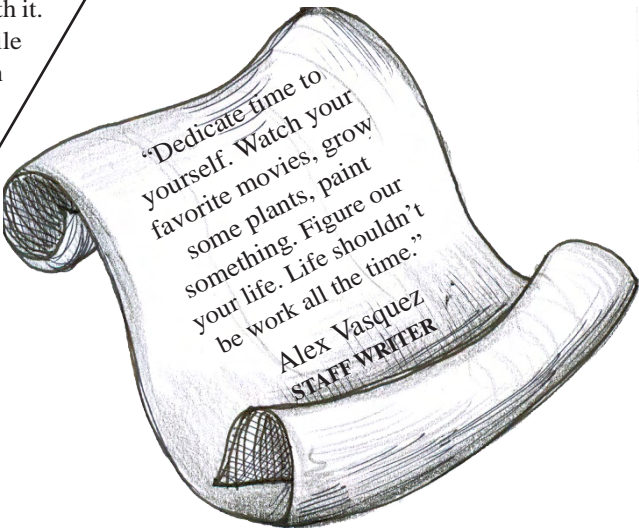
By: Sarah Kremer & Angie Won  
**STAFF WRITERS**

This may come as a surprise to you, but Troy can be stressful. With homework, projects and exams, at times you’ll feel down in the dumps. Sometimes crying your eyes out is the perfect remedy to a horrible day. But we promise you, fighting to look on the bright side in every situation is more than worth it. Take a hike, bake some cookies, take a long, hot shower. While you can’t control how horrible the situation may be, you can control how you respond. If you’re truly struggling with depression, anxiety or any other mental health issue, we implore you to reach out. Not only are there people willing to listen and care, but there are also people who have been in your shoes. You are loved, cherished and we promise that you will make it.

## little things

By Davis Park  
**STAFF WRITER**

To everyone treading mindlessly through high school, there will always be another assignment to complete the night before. There will always be another test—not all of which you can merely guess C. What there will not always be is another chance to make lifelong friends, ask that special someone to the dance, finally pick up that guitar collecting dust in your closet or profess gratitude to those who helped you get to where you are and where you someday will be. Remember, we do not live to study; we study to one day live the life we want. So study on, but cherish the little things until then.





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TROY HIGH SCHOOL

# REPORT CARD

From Warrior student support to rallies, Oracle evaluates some aspects of the Warrior campus for the 2015-2016 school year.

Compiled by Julianne Kim, OPINION EDITOR

A+

### THEATER

In just ten months, Theater 2, 3 and Ensemble have managed to transport audiences from the hysteria of the 17th century Salem Witch Trials in *The Crucible* to the lawless wild west in *Masked Rider of the Black Hills* and finally to the rising of a comical revolution in *Urinetown*. The makeup and hair, sets and stage management truly brought each show to life. Amazingly enough, each of these tasks were student-run under Joe Hufferd, making each show even more worthwhile to watch.

C-

### STUDENT SPIRIT

With exception of the class of 2016, Warrior spirit ran low. ASB’s attempts to hype the students at rallies fell short with primarily low participation. On the bright side, the bold and inspiring Student 4 Teachers movement motivated students to align with teachers in their fight to receive fairer wages. However, this senior-heavy group garnered low advocacy among underclassmen. With much to improve next year, let’s keep fighting Warriors!

D

### STUDENT ATTENTION TO CAMPUS MAINTENANCE

As usual, the state of our campus has been absolute garbage. Literally. It was covered in trash left by Warriors at break and lunch. In fact, the problem was so severe, the rubbish-covered quad became the nesting ground for a pack of local seagulls. Despite the best efforts of our janitorial staff, the rampant littering trend on campus proved to be too much to handle. But on the bright side, we got new water fountains. Yay!

C+

### RALLIES

In comparison to last year’s, the first semester rallies started off rather weak. With exception to the senior section, student participation was low, and select performances felt tedious and repetitive. However, as the second semester rolled along, students did become more engaged in rallies, and the videos were near immaculate with the perfect ratio of informative and entertaining. All hats off to ASB for their dedication and hard work in improving their rallies each time around!

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